

Executive Turntable

Phil Rose has been promoted to vice-president, director of Warner Bros.-Seven Arts Records' international department. He was formerly the department's manager. He joined W-7 in 1965 after 15 years with Compo of Canada as sales manager. ... Jay Darrow left his post as pop & a&r producer at Columbia Records to devote his time to writing and independent record production. At Columbia, Darrow produced records by Anita Bryant, the Harbingers and Shane Martin. Before joining Columbia, Darrow was director of publishing and recording for Karmark/Parkway Records.

Frank Mancini has been named director of international promotion and artists relations for the Entertainment and Leisure Time Marketing Division of MCA. In his new capacity, he will work with the domestic management of MCA labels as well as with MCA artists and their management in blue-printing a world-wide exploitation plan. Mancini will also work in association with Richard Broderick, who now heads MCA's International Division. As the various MCA companies throughout the world begin to develop their own national territories, he will also co-ordinate the exploitation and presentation of these artists in the American market. Mancini came to MCA from MGM Records, where he was responsible for promotion and artists relations.

Don Wright has joined Tate, Ode and Immediate records as promotion manager for the Eastern Region. In his new position, Wright will be responsible to Bruce Hinton, sales and promotion manager for the three labels, for promotion in the Eastern United States. He will be based in New York. Wright was formerly national promotion manager for 20th Century-Fox Records, and was also affiliated with Kapp Records as regional promotion manager. ... Ernie Freeman has been signed to produce records for ABC and its family of labels. Freeman's first project is the production of an album with Joey Bishop consisting of country material.

Pierre Maheu has been appointed producer, pop artists & repertoire at RCA Records. Maheu will report to Donald Burkheimer, manager of the pop & a&r department in New York. Maheu, who has independent production experience with the group, the Angels, for the past four years, will continue to record them for the label, as well as other pop contemporary groups and artists. ... Ronald Moseley has been appointed director of national single promotion at ABC Records and is director of singles sales. Moseley will report to Otis Smith, director of single sales. Before joining ABC, Moseley handled promotion for Loma Records and special projects for Warner Bros. and Reprise.

Sonny Knight has joined the staff of Columbia Records as associate producer of West Coast artists & repertoire. He'll be based in Hollywood, reporting to Jack Gold, the label's vice-president in charge of a&r. Knight, who recently headed the a&r department for MCA Productions, will produce recordings by artists, including Gordon Lighter, among others. ... Linda Loddengard, formerly general manager of Riverside Records, has been appointed vice-president of business affairs for Tetragramm Records. ... In three new appointments, Capitol Records, Thomas Nelson named film promotion manager, Albert E. Coury was named to the newly created post of artist relations manager, and Charles O. Stapleton becomes radio/TV services manager.

Jules Abramson has been appointed East Coast district sales manager for Mercury Record Co. Abramson, who for the past four years has been manager of the Mercury distributing branch in Philadelphia, replaces Abe Chayev, who recently was named product manager for Blue Rock, Mercury's new r&b label. Taking over for Abramson in Philadelphia is Mario Daulerio, who has been a salesman at the Mercury branch for four years. ... Joe Wilson and Walter Eaton of the Classics IV, have joined the production staff of Laurie Records in New York, according to Gene Schwartz of Laurie's a&r department. Eaton and Wilson are currently looking for talent in the Southeast.

Bob Harrington has been named Midwest promotion manager in Wes Farrell's Senate Records Co. and Coral Rock Productions. Harrington had formerly served as musical director of Station WOOL, Columbus, Ohio. ... Jeffrey Smith has been

(Continued on page 78)

3M's Deal With Societies a \$\$ Bonanza for Pubs and Writers

By LEE ZHITO

NEW YORK — Music publishers and writers will be receiving a substantial increase in income as a result of the 3M Co.'s new agreement with the performing rights collection agencies covering the use of their copyrighted material in the firm's forthcoming background music system. (See Billboard, June 8.)

3M's precedential agreement with ASCAP, BMI and SESAC calls for the company to collect from the location to whom it sells a background music system, and to pay the performance and mechanical fees to the respective agencies and publishers. Since 3M's music sys-

tems are handled on a direct sale basis to locations—as opposed to the leased music systems—a new plan of payment was necessary. The new 3M agreement will net publishers and writers considerably more than its previous arrangement of working directly with the publishers.

Under terms of the new agreement, 3M will pay ASCAP \$24 per year per location, and BMI \$6 per year per location. The mechanical fees for the music system, both rights organizations will be \$5 per year per location paid directly to the publishers or the office of Harry Fox, publishers' agent and trustee.

Terms of the 3M-SESAC agreement are awaiting final talks.

3M will pay the performing rights agencies their fees one year in advance, and will provide them with the name and address of each location. The plan calls for the location owner to forward the performance fees to 3M after the first year, and for 3M to remit that sum to the performing collection agencies. In the event a location owner does not remit the money for the location owner's performance rights societies, each society has the name and address of the locations and can collect directly from them.

Atlantic Again Raids U.K.; Ties Up Jools'

NEW YORK —Atlantic Records has reached over to England again for an act to push in the U. S. market. Last year, the label dipped into its list of rights to the English group, the Bee Gees, and this year the company has shelved out a substantial figure for the rights to Julie Driscoll/Brian Auger and The Trinity.

The new act has become the hottest underground music in England and the Continent. The group is released overseas on

the Marmalade label through Polydor Records. The group's top record in England is "This Wheel's on Fire," a Bob Dylan composition.

Atlantic is now preparing a campaign for the group's debut in the U. S. with the single, "This Wheel's on Fire." An LP is also on tap. The push on the group will cover the underground press and the top rock stations around the country.

In addition, Jerry Wexler, Atlantic Records vice-president, has sent out a mailing piece heralding the group's arrival. It's Julie Driscoll, who is known to the in-crowd as "Jools" was the subject of a piece in Women's magazine and will be a highlight feature in the August issue of Vogue magazine.

Townsend Is Re-Elected By Coast NARAS

LOS ANGELES — Irving Townsend has been re-elected president of the local NARAS chapter. His slate for a one-year term includes first vice-president, Stan Kenton; second vice-president, Barry DeVorzon; secretary, Anita Kerr, and treasurer, Sid Feller.

Previously, 14 new governors were named to the local board, including seven incumbents. Newly elected were: Anita Kerr, Ralph Carmichael, Jerry Moss, Jim Webb, Dick Bogert, Joe Weinman, Herb Ellis, Harry Belts, Leonard Feather, Woody Woodward, Gary Owens, Tom Donahue, Ed Lushington, Clebanoff and Ed Lustgarten. Re-elected were: Tommy Leonetti, Sid Feller, Tommy Mandel, Earl Palmer, Tommy Olsen, Robert Myers and Townsend.

Buddah Will Handle Curton

NEW YORK — Curton Records, the Impressions' label, will be distributed by Buddah Records. As part of the deal, the Impressions' group leader and songwriter Curtis Mayfield will also produce for Buddah.

First Impressions' release under the new arrangement is scheduled for the Miami NATRA convention in August. Codi Holmes, Buddah chief, becomes Curton's sales and promotion director.

The deal was announced this week at the annual Buddah convention at the City Square Motor Inn here, by Bill Bogart, Buddah general manager. It was negotiated by Edie Thomas, president of Curton, and Art Kays, Buddah executive vice-president.

Ella to Donate \$\$ From Disk to King

LOS ANGELES — Ella Fitzgerald will donate proceeds from her forthcoming single, "It's Up to You and to Me," to the newly formed Martin Luther King Foundation. The Capitol artist wrote the lyrics and music, with Benny Carter arranging the date.

Miss Fitzgerald has just been named honorary chairman for the King Foundation, whose headquarters are in the nation's capital.

Scepter Opens On Coast in Growth Move

LOS ANGELES — Scepter's opening of an office here is the New York company's first step toward developing a national image.

West Coast representative Budd Dollinger operates on the sales, promotion and talent scouting levels. He is the company's first Coast executive. Dollinger will purchase local masters. He says the company is looking for free-lance producers with finished goods.

The company is looking to build up a pop and rhythm and blues repertoire. The early r&b artists no longer selling have been preened from the roster. Scepter is also interested in the gospel line. Hob Records, which has a number of artists previously associated with Vee-Jay, Scepter will shortly release Dionne Warwick's first gospel album.

25 Distributors For Blue Rock

NEW YORK — Twenty-five independent distributors have been named to handle product for Blue Rock, Mercury Record Corporation's new r&b label.

The distributors, by city, are: All State; Empire; Seaway, Cleveland; Empac, New York; Apex-Martin, Newark; Universal, Philadelphia; Schwartz Brothers, Washington; Minland, Atlanta; Campus, Miami; Gold Record, Buffalo; Roberts, St. Louis; Supreme, Cincinnati; and Music Merchants, Detroit.

Others are Music City, Nashville; Bertos, Charlotte; Seaboard, East Hartford; John Obrien, Milwaukee; Action, Denver; Heilicher Brothers, Minneapolis; California, Los Angeles; Huffing, Seattle; H. R. Sanford, San Francisco; Dianton; Memphis-Delta, Memphis; Delta, New Orleans.

Blue Rock's initial two releases, "You're Too Young" by Junior Wells, and "Don't Mess With Cupid," by the Shirlies, have just been released.



**Columbia announces a cure for
the common summer.**

It's called Summer Power.

You thought it was going to happen again.
The misery of another summer of people going everywhere
but into your store to buy records. The dull throbbing
of dull product. That empty feeling in your cash register.
That burning sensation from red ink. Well relax.
Summer Power is here. With seven-way relief.
It's got new ingredients and time-tested ingredients.
Exactly the right combination to speed relief right where you need it.

In your pocket.

Here's how Summer Power works for you:

1. The Pound of Prevention ingredient: New Releases in June.



CS 9620*



CS 9624*



CS 9637



CS 9602-1*



CS 9660



CS 9682



CS 9683



CS 9686



CS 9687



CS 9690

2. Hall of Fame Singles/Little LP's. A time-tested ingredient. Just the thing to cope with the oldie-goldie craze. Complete with rack, divider card and ad mat merchandising.

Rosanna's Going Wild. The Ballad of Ira Hayes
John Cash 4-33124
Runnin' Out of Fools. Cry Like a Baby
Aretha Franklin 4-33125
Steppin' Out. Him or Me—What's It Gonna Be?
Paul Revere & The Raiders 4-33126
Don't Go to Strangers. What Is a Woman?
Eydie Gorme 4-33127
Tippy Toeing. Husbands and Wives
The Hardin Trio 4-33128
That's Life. The Season—O.C. Smith 4-33129
Omaha. Hey Grandma—Moby Grape 4-33130
Three Window Coupe. Hey Little Cobra
Hey Baby (They're Playing Our Song). Susan
The Buckingham 4-33132

3. Archive Hall of Fame LP's. You give your customers a lot of nostalgia and they'll give you a lot of money. And we'll give you a lot of support to go with it: national ads, local mats and more.



CS 9655



CS 9660



OL 6770 (Mono Only)

4. Country & Western—Part III. It worked wonders for you during the spring and it keeps on working right into the summer. With more exciting new releases and new displays—and more advertising dollars to keep it really effective.



CS 9666



CS 9669*



CS 9673*



HL 7459/HS 11269

5. Harmony. If some customers spend less on records during the summer, they still get more of the big stars they want to hear—on Harmony label. And the display racks and prepicks are all aimed right at your customers' wallets.



HL 7470/HS 11270



HL 7471/HS 11271

6. Jazz. The out-of-door ingredient to cope with all that summer jazz festival jazz. The interest is there. So we've put our product where their minds are.



CS 9603



CS 9609



CS 9620*



CS 9631



CS 9672



CS 9681

7. TC4 and TC8. Tapes for Go Power. Summer's the season you need it most. And Columbia gives you a lot of it. Great new product to take you through the summer months. And a complete program of rack fixtures, brochures and back-up advertising to make it all work.

Great Hits Through the Years—Trio Los Panchos
14 10 0426/18 10 0428
Goin' Places—John Davidson 14 10 0410/18 10 0412
Scarborough Fair—Andre Kostelanetz
14 10 0414/18 10 0416
I Hear a Rhapsody—Jerry Vale 14 10 0416/18 10 0418
The Story of Bonnie & Clyde—Flatt & Scruggs
14 10 0418/18 10 0419
Honey—Ray Conniff 14 10 0424/18 10 0426
Big Man in Country Music—"Little" Jimmy Dickens
14 10 0426/18 10 0428
By the Time I Get to Phoenix—Marty Robbins
14 10 0428/18 10 0430
Our Country, Too—Carl Butler & Pearl
14 10 0430/18 10 0432
The Nashville Strings Play Great Country Hits
14 10 0432/18 10 0434
Soul Bag—Mongo Santamaria 14 10 0436/18 10 0438
Child Is Father to the Man—Blood, Sweat & Tears
14 10 0438/18 10 0440
A Long Time Comin'—The Electric Flag
14 10 0440/18 10 0442
Young Girl—Gary Puckett & The Union Gap
14 10 0442/18 10 0444
Nothing Takes the Place of Loving You
Stonewall Jackson 14 10 0446/18 10 0448
Greatest Hits, Vol. III—Eugene Ormandy and
The Philadelphia Orchestra 14 11 0070

What else could you expect from Columbia—the Hot Company? All through this year we've been giving you the product that's been moving the most. And you didn't think that we were about to take a vacation and let you down. Take Summer Power. It'll make it seem like summer isn't even there.

Summer Power.
It works better than air conditioning.
On Columbia Records

THE TEMPTATIONS

**I COULD
NEVER
LOVE
ANOTHER**

(AFTER LOVING YOU)

GORDY 7072

SOLID TOP TEN ACROSS THE NATION



MOTOWN
RECORD CORPORATION

The Sound of Young America®

This One



S2B5-L05-4YJL

URGES DEEJAYS NOT TO PLAY CHART DISK

NASHVILLE — Chart Records president, Slim Williamson, has asked that deejays refrain from playing "Clean the Slate in '68," by Jim Nesbitt.

Released 10 days prior to the assassination of Sen. Robert F. Kennedy, the record (Chart 59-1039) contains verses for each of the five major Presidential candidates, including one for the late senator.

"It would be extremely poor taste for anyone to play the record in light of what has happened, even though the verses are all in a good-natured vein," Williamson said.

The record, Williamson said, will be redone with a rewritten version, and then reissued.

Godoy Named to 'Star!' Film Post

NEW YORK — Happy Goday has been appointed music coordinator for Robert Wise's forthcoming 20th Century-Fox film, "Star!" featuring Julie Andrews.

Godoy, who just returned from Europe, has already arranged for title-song lyrics, artists and records in the native languages of eight countries for the movie musical. Working with 16 musical numbers which are featured in the movie, Godoy will operate in both New York and Hollywood as well as in England and on the Continent. Last year, Godoy launched a similar music campaign for "Doctor Dolittle."

RCA's Track of 'Speedway' Out

NEW YORK — RCA Records will release the soundtrack album of "Speedway," the Metro-Goldwyn-Mayer picture starring Elvis Presley. It marks the fourth soundtrack album featuring Presley in the RCA catalog.

The album features Presley singing five songs from the film as well as introducing five songs, which are not in the movie and which have never before been released. The album also features a duet with Nancy Sinatra on "There Ain't Nothing Like a Song" and a solo by Miss Sinatra on a Les Haward song, "Your Groovy Self."

The is scheduled for national release this month and in July.

UNI Buys Master Of 'Ann' by Skel

FORT WORTH — UNI Records has bought the master of "Sheila Ann," by Bobby Skel, a fast-breaking single here produced by Major Bill Smith and released locally on his Soft Records label. The deal also includes the purchase of half of the publishing rights to the tune for MCA for \$5,000.

New Abnak Office

LOS ANGELES — Ahnak Music Enterprises, which includes such labels as Jetstar, Abnak, and Starline, has opened a branch at 1610 North Argyle, Suite 26, Hollywood. Thomas V. Ayres, 15-year veteran of the music business, is in charge of the office.

Capital to Expand Facility in Dallas

LOS ANGELES — Capital Records will build a new 24,000-square-foot building to house the distribution division and the division sales staff of its Dallas distribution center.

Capital signed a long-term lease agreement for an office and distribution warehouse in Dallas' Mockingbird Business Park. The new 145,000-sq-ft site is on Oakbrook near Prudential Drive in a business complex.

The new distributing center will be operational in the fall. Some 4,000-square-feet of the building will be devoted to office space. The remainder will be used as a warehouse. Additional ground will be reserved for expansion.

Ray Cook is the Dallas distribution manager, and Tom Tilton is the district sales manager.

MANN MONTH AT LIBERTY

LOS ANGELES — June is Johnny Mann Month at Liberty Records. The label will launch an advertising-promotion campaign saluting Mann on his 12th year with the label.

More than 1,500 radio stations will be serviced with a sampler album which has some of Mann's most popular recordings, an open and interview and station promos by the artist.

Scheduled for June 19, which has been designated Johnny Mann Day, is an appearance by Mann and the Johnny Mann Singers on the "Joey Bishop Show," with his group performing selections from his new album, "This Guy's in Love With You."

Songpluggers to Tee Off for Golf

NEW YORK — The annual songpluggers' golf tournament will be held Wednesday and Thursday (12-13) at the Shawnee Country Club, Shawnee-on-Deleware, Pa.

Members of the golf tournament committee are Leo Diston, Hy Ross, Jerry Lewin, Bernie Pollack, Lucky Carle and Sam Taylor.

Kurland Seeking Ties for the Nazis

NEW YORK — John Kurland, manager of the Nazis, is lining up merchandising, TV and motion picture ties for the group. The group is signed to Screen Gems exclusively for recording and publishing.

Kurland has held meetings with Ed Justin, who heads the merchandising arm of Screen Gems, but no decision has yet been reached.

DeSipio, Rome Set Alert Productions

NEW YORK — Fred DeSipio, producer, publisher and personal manager of Al Martino, has formed Alert Productions with writer Richard Rome. Alert Productions, which will be based in Philadelphia, is currently setting up production deals with several companies.

DeSipio's other companies include Saturn Publications (ASCAP); Missie Music (BMI); Trella Productions and Philly/57 Productions.

Market Quotations

NAME	As of Closing Thursday, June 6, 1968		Week's Vol.		Week's High		Week's Low		Net Change
	High	Low	High	Low	High	Low	High	Low	
Admiral	25 1/2	16 1/2	619	22	20 1/2	21	- 1/2		
American Broadcasting	49	49 1/2	773	67 1/2	63 1/2	64 1/2	+ 3		
Ampex	37 1/2	26 1/2	1982	25 1/2	32 1/2	35	+ 3		
Automatic Radio	25 1/2	15 1/2	422	23 1/2	21 1/2	22 1/2	+ 1/2		
Automatic Retailer Assoc.	99	72 1/2	229	99	98 1/2	99 1/2	+ 9 1/2		
Avnet	64 1/2	30 1/2	2200	64 1/2	55 1/2	64 1/2	+ 8 1/2		
Contest Corp.	20 1/2	16 1/2	33	30 1/2	22 1/2	22 1/2	+ 2		
Capitol Ind.	37 1/2	4 1/2	410	35	32 1/2	33 1/2	+ 1/2		
CBS	59 1/2	42 1/2	938	58 1/2	56 1/2	57 1/2	+ 1 1/2		
Chic, Musical Inst.	38	24 1/2	125	27 1/2	26	26	- 1/2		
Columbia Pic.	42 1/2	23 1/2	1160	42 1/2	40 1/2	42 1/2	+ 1/2		
Consolidated Elec.	57 1/2	34 1/2	722	45	39 1/2	44 1/2	+ 1 1/2		
Emery, Walt	68 1/2	41 1/2	1281	68 1/2	67 1/2	67 1/2	+ 1 1/2		
EMI	7 1/2	4 1/2	85	6 1/2	6	6 1/2	Unch.		
General Electric	100	64 1/2	2110	91 1/2	88 1/2	88 1/2	+ 1/2		
Gulf & Western	64 1/2	36 1/2	3108	50 1/2	47 1/2	47 1/2	+ 1 1/2		
Handiman	29 1/2	21	337	29 1/2	27 1/2	28 1/2	- 1/2		
Harvard Ind.	28 1/2	15 1/2	143	28 1/2	26 1/2	27 1/2	+ 1/2		
Kinney Services	81	53 1/2	236	83	74	82 1/2	+ 7 1/2		
Macys Co.	24 1/2	16 1/2	282	24 1/2	24 1/2	25 1/2	- 1/2		
MCA	80	52 1/2	658	80	75 1/2	76 1/2	+ 2 1/2		
Matromedia	79	48 1/2	167	79	74 1/2	79	+ 5 1/2		
MGM	50 1/2	37 1/2	461	45 1/2	43 1/2	44 1/2	+ 1 1/2		
3M	116	81	878	116	109 1/2	113 1/2	+ 3 1/2		
National	152 1/2	97	159	153 1/2	146	146	- 6 1/2		
RC	55	45	1690	50 1/2	49 1/2	50 1/2	+ 1 1/2		
Seaburg	30 1/2	19 1/2	1332	27 1/2	24 1/2	26 1/2	+ 1 1/2		
Servmot	59	35	379	59	54 1/2	58 1/2	+ 2 1/2		
Trans Amer.	65 1/2	43 1/2	1438	65 1/2	58 1/2	64 1/2	+ 3 1/2		
Transcontinental Invest.	23	13 1/2	148	23 1/2	20 1/2	20 1/2	+ 1/2		
Triangle	42 1/2	23 1/2	236	42 1/2	43 1/2	43 1/2	+ 3 1/2		
20th Century	37	24 1/2	1769	35 1/2	32 1/2	35	+ 2 1/2		
Vando	32 1/2	23 1/2	368	32 1/2	31	31 1/2	- 1/2		
WE-7 Arts	38 1/2	26 1/2	1098	36 1/2	34 1/2	36	+ 2 1/2		
Wulitzer	25 1/2	18 1/2	115	23 1/2	22 1/2	22 1/2	- 1/2		
Zenith	65 1/2	51 1/2	1221	59 1/2	56 1/2	59 1/2	+ 1 1/2		

OVER THE COUNTER*

NAME	As of Closing Thursday, June 6, 1968		Week's Vol.		Week's High		Week's Low	
	High	Low	High	Low	High	Low	High	Low
GAC	25 1/2	20 1/2	24					
ITCC	8	7 1/4	7 1/4					
Jubilee Ind.	27	21	27					
Leor Jet	36	34 1/2	34 1/2					
Maro Ent.	11	9	10					
Julia Heule	34	32 1/2	32 1/2					
NWC	11 1/2	10 1/4	11					
Pickwick Ind.	24 1/2	23 1/2	22 1/2					
Telepro Ind.	3	2 1/2	3					
Tenna Corp.	15 1/2	14	15					

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Three-for-Two Split Wins OK of MCA Stockholders

NEW YORK — MCA Inc. stockholders approved a three-for-two split of the outstanding shares of common stock, effective Wednesday (5). The conversion ratio on outstanding preferred stock will also change from one-half of a share to three-quarters of a share of common stock for each share of convertible preferred stock.

Stockholders also ratified the 1968 employee stock investment and stock option plans and the election of the following company officers: Walter M. Heymann, Charles Miller, Milton R. Rackmil, Jules C. Stein, Charles B. Thornton and Lew

R. Wasserman. Jules C. Stein was also elected chairman of the board of directors.

An increased quarterly dividend of 15 cents per share on outstanding common stock after the split, payable July 20 to stockholders of record July 11. The increase is 10 cents above the previous annual rate per share. A dividend of 3 1/2 cents per share was declared on preferred stock.

Coast NARAS Board Picks 14 Governors

LOS ANGELES — Fourteen new governors have been elected to the board of the local chapter of NARAS. Seven incumbents were also re-elected.

Newly elected are Anita Kerr, Ralph Carmichael, Jack Moss, Jim Wehli, Dick Bogert, Dave Weichman, Herb Ellis, Harry Berger, Richard Feather, Woodward, Gary Owens, Tommy Smothers, Harry Cleburne and Ed Lustgarten. Re-elected are Tommy Leonetti, Sid Feller, Johnny Mandel, Earl Palmer, Tommy Oliver, Robert Myers and Irving Townsend.

JUNE 15, 1968, BILLBOARD

BREAKING NATIONALLY

"LIVELY PLAYED THE COMBO"

"OH, IT'S
GONNA
RAIN"

(Tamborine T-45-4)

THE MITHSONIAN INSTITUTE

MINI-FILM AVAILABLE



Tamborine Records

DISTRIBUTED BY
MONUMENT RECORD CORP.

The Vale Dimension

It's that extra "thing" that his style and voice can give to a lyric. To make a good one sound great, and a great one sound, well...just listen to what he's done with Bobby Goldsboro's great lyric "With Pen in Hand" and you'll know exactly what we mean.

Jerry Vale's new single
"With Pen in Hand" 4-44572

On COLUMBIA RECORDS



Campus Distrib in Big Build-Up

MIAMI — Campus Records Distributing Corp. here is beefing up its operation with new personnel and additional warehouse space.

Last month Campus moved to new warehouse and office facilities with 8,400 square feet of space and customer and employee parking facilities of the same size.

On the personnel end, Bob La Valle, who had been with Liberty Records in Miami, joined Campus as sales manager; Eddie Lambert, formerly with Mercury, has been set as Mercury label's promotion manager; Leo Nuetz, formerly with Mainline, has become Southern area salesman; and Paul Mazotas has been named order service manager. An additional appointment was that of Frank Geisbeck as controller-office manager. He was with CBS in New York for 33 years as regular promotion manager is Ron Adams.

This summer, the company will be marking its fourth year in business. An unusual aspect

of the operation is that Campus is owned by three distributors, not three individuals. The owners are Apex-Martin Record Sales, Inc., of Newark; Universal Distributing Corp. of Philadelphia; and Summit Distributing Co. Inc. of Chicago. Joe Stanzone, general manager of Campus, also has a stock interest in the company.

Since the first of the year, Campus has acquired distribution in Florida for the following lines: Mercury, Philips, Smash, Fontana, Musicor, Monument, Buddah, Sound Stage Seven, Muntz, Ranwood and Sire, among others.

Lines which Campus has handled almost since its inception are A&M, Epic, Okeh, Starday, Dynamo, Peacock, MNO, White Whale, Double Shot, Abnak, Jamie, Philly, Groove, Arcite, Tower, Side-Spine, Ashbire, Golden and Moneys.

The presidency of the company rotates annually. First year was Joe Martin of Apex-Martin, second year was Harold Lisius

of Universal, and the third year was Seymour Greenpan of Summit. This summer Joe Martin takes over again.

Radio Push Set On 'Realization'

LOS ANGELES — Imperial Records is relying heavily on radio exploitation for the Johnny Rivers' "Realization" LP promotional campaign.

The label has prepared a 55-second commercial, leaving room for a local tag for use in conjunction with a national radio time-buying schedule starting Friday (14).

An open-end interview with the vocalist on a 33 1/3 seven-inch disk is being mailed to key top 40 and college radio stations in addition to a mass mailing of the album. These radio outlets will also be serviced with Rivers' "Golden Hour" LP.

The company will support this album campaign with ads in a number of teen-age fan magazines, and has created a point of sale merchandising aids for retailers.

SESAC's Myers On European Trip

NEW YORK — W. F. Myers, SESAC's director of international activities, is on an extended tour of Europe visiting the licensing firm's representatives, sub-publishers and music users.

Included in his itinerary are scheduled visits to Frankfurt, Hanover, Munich, Lisbon, Madrid, Barcelona, Rome, Zurich, Vienna, Oslo, Stockholm, Helsinki, Paris and London.

The tour was planned to further expand the firm's position in the international market.

Rambo IV Formed By B. G. Ramblers

NEW YORK — The B. G. Ramblers have formed a label to be known as Rambo IV Records. The company will be based in Toledo, Ohio. Jerry Suminski, leader of the Ramblers, is president of the new firm.

The initial release will feature Connie Little singing "Bad Girl" and "Don't Mess With Cupid."

Malvina Reynolds Is Cut Live by Fantasy

SAN FRANCISCO — Song-writer Malvina Reynolds has been recorded by Fantasy, performing in concert at the Synanon Foundation's local facility. The LP in "Malvina Reynolds—Live at Synanon." Miss Reynolds previously cut one LP for Columbia. She is the author of "Little Boxes," a popular sociological commentary on suburbia.

Baltimore Salesman A Disney Winner

LOS ANGELES — William Rich, Marshall-Mangold Distributing, Baltimore salesman won the \$500 top prize in Disneyland's "Jungle Book" contest. Rich came closest to estimating the number of "Jungle Book" StoryTellers sold nationally as of March 31. As of last week the LP had gone past 402,394, according to the company.

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Chart on
Billboard	Billboard		Weeks
1	1	A DAY IN THE LIFE. The Beatles, A&M LP 2001 (M); SP 3001 (S)	37
2	2	DOWN HERE ON THE GROUND. Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	6
3	3	THE ELECTRICITY OF LOVE. HARRIS. Atlantic 1493 (M); SP 1493 (S)	15
4	5	PORTAIT OF SAM. Ray Charles, ABC (M); ABCS 625 (S)	7
5	7	BEST OF WES MONTGOMERY. Verve V 870 (M); VLP 874 (S)	28
6	6	GLOVE OF LOVE. Herbie Hancock, A&M LP 2001 (M); SP 3001 (S)	20
7	4	JIMMY SMITHS GREATEST HITS. Blue Note (M); BST 8903 (S)	5
8	9	LOOK AROUND. SAC, A&M LP 127 (M); SP 4127 (S)	13
9	16	RESPECT. Jimmy Smith, Verve V 8705 (M); VLP 8705 (S)	36
10	10	STAY LOOSE... JIMMY SMITH SINGS AGAIN. Verve (M); VLP 8745 (S)	3
11	11	UP POPS RAMSEY LEWIS. Cadet LP 709 (M); LPS 799 (S)	13
12	12	BURT BACHARACH... REACH OUT. A&M LP 2131 (M); SP 4131 (S)	22
13	8	MR. DINWIDDIE. Blue Note (M); BST 84271 (S)	17
14	14	GROOVIN' WITH THE SOULFUL STRINGS. Cadet LP (M); LPS 799 (S)	29
15	15	STUCK UP. Bobby Hutcherson, Blue Note (M); BST 84244 (S)	15
16	13	LADY SOUL. Artha Franklin, Atlantic 8176 (M); SP 8176 (S)	15
17	17	EVERYWHERE. David Wilkins, Pacific (M); H&M 31 30132 (S)	6
18	19	NEFEETITI. Miles Davis, Columbia (M); CS 9594 (S)	9
19	20	John Coltrane, Impulse A 9140 (M); AS 9140 (S)	2
20	18	LIGHTHOUSE '58. Jazz Crusaders, Pacific (M); H&M 31 30131 (S)	12

Billboard SPECIAL SURVEY For Week Ending 6/15/68

MGM Sets Meet June 23-27

LAS VEGAS — MGM Records will hold its sales meeting here June 23-27 at Caesar's Palace, and product will be unveiled. Attending the convention from the label will be president Mort Naasir, business affairs director Tom White, assistant to the president Al Lewis, label manager Lenzy Scher, Jerry Schoenbaum, Iv Stimler, Jim Frey, and head of rack operations Morris Price.

Also attending will be Dave Seidman, Joe Berger, Sol Green-

berg, Sid Love, Phil Pionce, Eric Steinmetz, Iv Pionce, Mort Weiner, Harvey Cowen, Jack Mahler, Val Valentino, Sol Hangerover, and branch manager Stan Drayson, Iv Rothblatt and Mel Price. Jesse Kaye and Clive Fox will also attend.

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Concert and Waxing Projects Making Things Pop for Mendes

By ELIOT TIEGEL

LOS ANGELES — Sergio Mendes has two projects on tap. First, he's presenting his own brand of jazz-oriented pop music for the first time in his native Brazil for six weeks starting Monday (3). And second, once he concludes recording his final solo piano album for Atlantic by year's end, he'll concentrate on exploring the two sides of his musical personality on A&M, for whom he records with his quintet.

On this latter score, Mendes has put together the third edi-



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Say You Saw It In

Billboard

tion of Brail '66, bringing back to the fold his original bassist Sebastian Neto (from Brail '65, which debuted on Capitol) and retaining vocalist Lani Hall from last year's group and adding Karen Phipps as the second voice. This edition has been together four months.

On his A&M dates, Mendes' piano playing is submerged into the over-all vocal sound of the group. New to his group is Rubens Bassini on percussion, including congas with a samba beat, rather than straight Cuban style, Mendes points out. The two drums have been specially tuned and their pulsating sound will provide the group with a bottom effect which Mendes admits was an ingredient lacking in the earlier edition.

This new sound will debut on a new single Mendes recently cut, the Beatles' "A Fool on the Hill," in which the normal 2/4 samba rhythm is played in 3/4 time. On the date are four trumpets (doubling on French horns), four flutes and 20 strings with the leader playing electric piano. "I'm open to sounds," the pianist admits, "Jazz is a natural element for me. I always have a little jazz

tag or blues intro." For Atlantic, Mendes has been able to stretch out on his three albums and he plans working in both the instrumental and group sounds on A&M next year when he'll be an exclusive A&M property.

During his Brazilian sojourn, he plans going into the jungles with a tape recorder to capture new rhythms. He'll also scout for new Brazilian songs and hopes to entice composer Edu Lobo back to Los Angeles to be can record an album of his songs. Mendes calls 25-year-old Lobo, Brazil's most important composer.

When he played jazz piano in Brazil (he cut four LPs for Philips) there he sought to build melodies upon melodies instead of working up "weird, atonal sounds," or "jazz clichés" as he calls them.

Mendes has been in the U.S. three and one-half years. He has decided to avoid the night club circuit and concentrate instead on the concert market and on college campuses.

Twice a year he goes out on 12-day tours. The rest of the year he works weekends. "I'm a copyist; like to play one night here, one night there. Then I come home and rehearse, look for material and record." Since Atlantic is no bind, Mendes can take his time. He estimates it takes two months (20 sessions) to record an album. The material from his albums comprises his hour concert presentation.

Mendes carries two opening half acts, flamenco guitarist Peter Evans and comic Frank Walker. "We don't think it's fair to the audience to do two hours," explains Paul White, Mendes' general manager.

Signings

The Blue Notes have signed a five-year recording contract with Scepter Records. Their first release will be out shortly. Luther Dixon is the producer.

Atlantic Records has signed Les Moonies to an exclusive long-term contract. He will make his first Atlantic album during his forthcoming month-long stay at New York's Village Gate. . . . The Brain Buttons, a Rochester, N. Y., group, managed by the Blue Notes, have signed an Atlantic Records contract.

Waterhater has been signed as an exclusive artist to the Muskor label. Waterhater's first Muskor album is already set for release. The album will be a two-record set, priced at \$5.79, featuring top songs from the 1950s. Another LP is planned for early fall release teaming Waterhater with Eddie Heywood. . . . Bessie Bellow and his orchestra joined Project 3 Records. Bellow, whose first Project 3 album was released in about a month, accompanied Pearl Bailey in her recent recording for Project 3, titled "The Real Pearl." . . . Tommy Albright, Nashville area musician, to be Bessie Bellow's first on "Idle Mind." . . . Silver & Gold, a male duo, signed to Arnold J. Beckner, Tom's first release next month. . . . Dick Dodd to Tower Records. Dodd, who had been a lead singer with the Standells, will have his record produced by Green Grass Productions.



MITCH RYDER swings into a song at a recent appearance at New York's Scene. Ryder and his band will appear at the Central Park Music Festival July 3.

Brubeck Ends His Circuit Retirement With New Unit

LOS ANGELES — Five months after "retiring" from road work, Dave Brubeck is back on the concert trail with a new quartet. The group has already worked the recent New Orleans 250th anniversary jazz week celebration and a series of George Wein sponsored concerts in Mexico.

A series of European dates is presently being arranged for the new group which features bassist Jack Six, drummer Alan Dawson and baritone saxophonist Gerry Mulligan working as a guest soloist.

Jennings Mixes Country With Rock in Solid Act

NEW YORK — Waylon Jennings moved rapidly from one song to another in a superb Nashville club show Wednesday (29). His sound is basically rocking country, but with flexibility. His lead off, "Louisiana Man," revealed a pounding vibrancy supplemented with a slightly psychedelic effect to simulate the sound of mosquitoes.

"On If I Were a Carpenter," Jennings displayed flawless diction and a dynamic ability to get the song across.

The show's pacing was excellent. He went from "Love of the Common People," into a soft "Anita, You're Dreaming." Most of his tunes featured tingles of excitement; and he manages project well. With the right song, it's obvious that Waylon Jennings, an RCA Records artist, easily could score in

so many domestic booking offers that he's considering working a select number. The pianist disbanded his quartet last December, after 17 years, to concentrate on composition. His first serious work, "Light in the Wilderness," was recently premiered by the Cincinnati Symphony. Brubeck has been considering playing the religious work with other symphonies.

Brubeck explains he went on the Mexican jump because he had a prior commitment with George Wein to play the concerts.

the pop music field. His band sound is hip and happening, as evidenced by the songs, "That's What You Get for Loving Me" and "I've Been a Long Time Leaving (I'll Be a Long Time Gone)." CLAUDE HALL

Pepper, Snadowsky Form Alston Prod.

NEW YORK — Alston Productions, Inc., a theatrical and musical producing firm, has been formed by Allan Pepper and Stan Snadowsky. Their first presentation will be "Sounds in Motion," a blues-jazz-rock concert starring Herbie Mann, James Cotton, Steve Marcus, and their combos, and the Auto-salvation on Wednesday (12) at Brooklyn's Loew's Kings Theater. WNEW-FM's John Zacherle will emcee.

Alston Productions' next concert will be at Town Hall in September. Pepper and Snadowsky are two of the founding fathers of Jazz Interactions.

Cummings Elected

BARRE, Vt.—Langdon Cummings Sr., former proprietor of the Vermont Music Co. here, has been elected district governor of Rotary International for the 1968-1969 fiscal year.

Cummings, who is also executive secretary of the Greater Barre Chamber of Commerce, will co-ordinate the activities of some 33 Rotary clubs in District 785.



ERNE ALTSHULER, right, vice-president and executive producer of pop ads at RCA Records, welcomes the Brotherhood to the label at a press conference in Hollywood.



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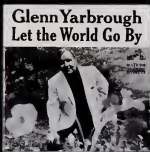
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Joni Mitchell Cicks In 'Turned on' Act

LOS ANGELES — Singer Joni Mitchell displayed much talent in making her Coast debut at the Troubadour, Tuesday (4).

She has one album on Reprise. Miss Mitchell achieved rapport with her audience. They sat attentively as she spun stories based on human experiences and personalities which have inspired her writing.

Miss Mitchell charms her audience without any histrionics. Her lyric phrases are understandable and she communicates easily.

Accompanying herself on unamplified guitar, the vocalist had an excellent range and the utilized breath control to extend final note endings. Her repertoire includes "Marcel," "Nathan

LaFroner," "Circle Game," "Michael From Mountains," "Chelsea Morning" and "Both Sides Now," an impressive appraisal of love and life.

ELIOT TIEGEL

'Singer' Alpert To Continue As Trumpeter

LOS ANGELES—Herb Alpert will continue emphasizing his trumpet style despite his new found success as a vocalist. His vocal cut of "This Guy's In Love With You," culled from his newest LP, has been riding the singles charts.

"There are no plans to develop Her as a vocalist," says Gil Friesen, A&M's general manager. The song was designed for a spot on the recent Tijuana Brass TV special, with the music carried over to the group's "The Beat of the Brass" LP.

Friesen says the song offered an opportunity to "sell" another side of Alpert. The melody was written by Bert Bacharach, an A&M contractee. His partner, Hal David, wrote the lyrics for the program.

This is not the first time Alpert has sung on records, but it is his first major vocal triumph. His first effort was "Tell It to the Birds," one of the label's first records, and a tide



JULIUS WECHTER, left, leader of the Baja Marimba Band, goes over an arrangement for the group's next A&M album with label's a&r director, Allen Stanton.

Jay & Americans Into Mgt.-Prod.

NEW YORK — Jay and the Americans have entered the management-production business with JATA Enterprises. Headed by the four Americans, JATA will be divided into three independent companies with Jay Black leading JATA Management; Sandy Deane, JATA Productions; and Kenny Vance, New Life Music, JATA's Publishing Corp. Marty Sanders will serve as director of creative projects.

Offices for the new enterprise have been set up at 1619 Broadway, with Eddie Choran in charge when the group is on tour. Jane Friedman and Marvin Greifinger are in charge of public relations for JATA and all their subsidiaries.

initially distributed by A&M and then redistributed by Dot six years ago.

'Do, Do' Show to Top Houston Series

HOUSTON — "I Do, I Do," with its original Broadway cast of Mary Martin and Robert Preston, tops the list of Southwest Concerts-Neiman Marcus Spotlight Series attractions being scheduled for next season.

Two other Broadway shows, including Imogene Coca in Robert Anderson's "You Know I Can't Hear You When the Water's Running," four dance events and a long list of singers and instrumentalists are projected.

In between Sunday (9), when the current Southwest Concerts-Neiman Marcus Spotlight series closes with Jack Benny in Jones Hall, and Sept. 19, when starist Ravi Shankar checks in to start another, there's a full summer of pop music events.

Spotlight producer Art Squires has announced dates, and in some cases, locations, for 14 attractions between September and March.

"I Do, I Do" will play six evenings Dec. 9-16. Two performances of "You Know I Can't Hear You When the Water's Running" are scheduled for Nov. 16-17.

Squires said many of the shows had been booked by his organization for specific tours in Texas, with the individual

dates for Dallas, Houston, Waco, El Paso, Lubbock, Beaumont and San Antonio to be arranged later.

Such tours are projected for San Francisco Ballet the week of March 6, Liza Minnelli Oct. 3-6, Nina Simone March 27-30, the Four Seasons Oct. 31-Nov. 1, Ray Price Nov. 1-9 and Glenn Yarbrough Nov. 8-9 here and in Dallas. The Romanian Dance Troupe will appear in Jones Hall Dec. 7 or 8. Four perennial visitors under Squires' banner, the Vienna Boys Choir, guitarist Carlos Montoya, Jose Greco and Johnny Mathis, will return during February and March, with the Houston Yale Club, the Spotlight series will co-sponsor a concert by the Yale Glee Club in Jones Hall Friday (14).

On the pop side, Squires has booked Hercules and the Hot Rascals to bring Joe-Tex and his Motown sound to the Coliseum Aug. 31. Soulsters coming are the Four Seasons, the Herms and Dave in a five-city tour in July. The Temptations are signed for Aug. 11 in the Coliseum. Hank Snow, the Herms will tour Texas Aug. 20-24.

Squires said that ticket plan information for the new series will be announced in early August.

Helen Ricci Tops Folk Fest in Va.

BIG STONE GAP, Va. — Singer Helen Ricci topped the list of attractions at the second annual Lonesome Pine Folk Festival held here June 7-8.

Among Miss Ricci's musical credits are starring roles in the musical shows, "Portraits in Song," "Aunt Euffy" and "The Butcher's Daughter."



Cannonball Adderley Fires Away on 2 Musical Fronts

LOS ANGELES — Cannonball Adderley's Quintet has devoted music in her latest album for RCA Victor (LPV 4002(M); LSP 4002(S)); "I Love Charlie Brown." In its first since release, it has made a very strong showing on country and western success charts. Her rendition of "I Love Charlie Brown" was the zest and simplicity that made Connie so popular. Other tunes in the album are "Baby's Back Again," "Little Things" and "That's All This Old World Needs," which she presents with sincerity and enthusiasm. Connie's choice of musical background is as versatile as her own vocal styling — she chooses a Gibson guitar. (Advertisement)

Connie Smith branches out from country music in her latest album for RCA Victor (LPV 4002(M); LSP 4002(S)); "I Love Charlie Brown." In its first since release, it has made a very strong showing on country and western success charts. Her rendition of "I Love Charlie Brown" was the zest and simplicity that made Connie so popular. Other tunes in the album are "Baby's Back Again," "Little Things" and "That's All This Old World Needs," which she presents with sincerity and enthusiasm. Connie's choice of musical background is as versatile as her own vocal styling — she chooses a Gibson guitar. (Advertisement)

his brother Nat's cornet explore all facets of improvisation — tandem playing and free-wheeling solo blowing. Drummer Roy McCurdy's sticks and brushes are deftly employed. The hard jazz portion of the hour set includes "74 Miles Away," "The Morning of the Carnival," "If I Should Leave You," and "The Masquerade Is Over."

ELIOT TIEGEL

Smith & Power on East Coast Tour

NEW YORK — Grant Smith & the Power, a Canadian group recently signed to a writing and production deal with The Big 3 (Robbins-Feist-Miller), are now on an eight-week East Coast tour.

The group recently completed a three-week stand at Trudy Heller's in New York, and are following with dates in the Boston area at Alphonso's and the Echo Lounge. The tour will close with an engagement at the Glenn Park Casino in Buffalo before the group returns to Toronto.

Thompson to Tour

NEW YORK — Todd Thompson of Justin Management Corp. will leave on a nationwide tour for new talent. He is specifically seeking young pop and rock singers, and strong rock and psychedelic groups.

Kensington Market Getting A Big Selling Drive by WB

NEW YORK — Warner Bros. Records is launching a national promotion campaign for a new group called the Kensington Market. The group is managed by Mesclera Apache. Music headed by Bud Prager in New York and Bernie Finkelstein in Toronto. Felix Pappalardi, a partner with Prager in the production firm of One Toad Two Frogs, will produce the group. The venture entails an investment of about \$100,000. Prager said, and the Kensington

Market will be the only new group introduced to Warner Bros. distributors at the July convention when their first album will be unveiled.

The promotion behind the group includes a tour that includes stops at places like the Fillmore in San Francisco and the Kaleidoscope in Los Angeles. The group is being handled by General Artists Corp. Pappalardi, incidentally, produced the "Disraeli Gears" album by the Beatles, which has already hit \$1 million in sales.

All-Star Line-Up Named for Randall's Island Jazz Fest

NEW YORK — The line-up for the Third Annual New York Jazz Festival to be held at Randall's Island Aug. 17-18 has been set.

Featuring appearances on Aug. 17 will be Ray Charles and His Orchestra, the Raetzels, Miles Davis Combo, Dizzy Gillespie and His Band, Ahmad Jamal, Eddie Harris Jazz Group, comedian Slappy White, Shirley Scott, Stanley Turrentine and Jimmy Witherspoon.

Featured on Aug. 18 will be

Miriam Makeba, Hugh Masekela and his Band, Arthur Prysock, Mongo Santamaria, comedian Dick Gregory, Lou Donaldson and His Contour, the Four Tops, McDonald and His Organ Trio, an Jimmy Witherspoon.

Master of ceremonies will be jazz personalities Billy Taylor (WLIB), Art Farmer (WLIB-FM), and Sid Marks (WHAT, Philadelphia).

Teddy Powell, president of T. P. Productions, is producing the Festival.

15 Colleges Enter Jazz Fest

NEW YORK — Fifteen of the nation's colleges and universities will participate in the prestigious Jazz Festival on June 20-22 in St. Louis. Judges will be Dom Cerulli, Thad Jones, Marian McPartland, Tom Scott, Bob Share and Clark Terry.

Compos from Arkansas A.M. & N. College, Brigham Young University, Northwestern University, Philadelphia Music Academy, San Francisco State College and Southern Methodist University will meet for the national title.

The Festival finalists in the vocal pop division are Carlos Carrillo College, Kansas State University and Ohio State University.

The Festival is sponsored by Trans World Airlines and Budweiser.

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CHESS RECORDS

AN EVALUATION

Music Director: Fading Job

By CLAUDE HALL

NEW YORK — The music director is becoming, unfortunately, like the dodo bird. His form no longer graces many, many radio stations. And, in other situations where he does exist in name, he often does not exist in reality. The man with the title—usually a deejay—has no real interest in music. His choice of a record is based on a hype, past performance of the artist (who may have had a fluke hit on his previous record), or what Joe Blue is playing at another station. Unfortunately, Joe Blue is also playing what another Joe Blue is playing at another radio station. The result is an uninspired, endless chain of conformity and has largely

been the reason for the sharp drop—and continuing ebb—in ratings of rock 'n' roll radio stations. Basically, the fault is a lack of creativity. And where a station lacks creativity in one aspect, it generally holds true in also suffering a lack of creativity in other aspects.

A Few Cited

One must commend a Dean Tyler, one also must criticize a few others. But, by and large, the music director is disappearing from modern radio. And I don't think this is wise. One program director recently stated that he felt the music too important to trust to anyone other than himself. On the other hand, perhaps the mu-

sic is too important to trust to anyone other than an expert—a man whose devotion is one a large part of his time to records, but who enjoys music and who delights in finding a good record to share with a radio audience.

Because there are good records available. The problem is that, due to the flood of records, a station also receives each week, most so-called music directors slough off their duties—either listening to just a part of one side of the record or only to the major artists. The attitude that is deplorable is: "Let Joe Blue make the hit, then I'll play it." A recent Billboard survey showed that an alarming number of music directors do not listen to all records and others have a closed mind. For example, groups like the Cream and the Doors and others can sell out a concert, yet many radio stations feel their listeners don't like this kind of music. . . . very similar to the attitude of many radio stations to programming what it came along a few years ago.

Hipper Men Around

Perhaps it's time to put more men to move into the field in favor of the younger music director—men who not only have the time to listen to all records, but who are also individuals who know what's happening in music. And don't think they aren't around. They are.

It's time to put some excitement back into top 40 radio—

(Continued on page 26)

PROGRESSIVE ROCK PULLS LISTENERS TO KGRD-FM

LAS CRUDES, N. M.—A progressive rock format on an FM station can work wonders even in a small market, reports Mike Reynolds, program director of KGRD-FM. "Our first day on the air with the new format, and we drew more than 500 telephone calls . . . the phones never stopped ringing," he said. "I'm truly amazed."

The affiliated KGRF, an AM station, programs FM 100 records; Reynolds programs both operations. Jerry Martin is in the process of buying the stations. Reynolds says the record store calls complaining about the new sound. However, most of the calls, generated by a promotion tied in with Kentucky fried chicken, were for requests.

"My only problem was that we didn't have most of the albums they requested," Reynolds said. "I'm now trying to build a progressive rock library."

Rock Fever Grips A. A. F. Mers

By ELIOT TIEGEL

LOS ANGELES — This market's FM band is getting rock fever. Two major developments have opened the medium to the young ears normally keyed to the AM dial.

KCBH-FM, a 75,000-watt stereo station, has begun programming top 40 weekdays from 6-8:30 p.m. and KNX-FM, the CBS station, has completely separated its programming from its AM sister and is now airing 18 hours of the "Young Sound," the chicken rock syndicated feature out of New York.

KNX-FM turned weekend AM disk jockey Scott O'Neil into the FM station's producer, responsible for live cut-ins and "Young Sound" programming for planning live local programming later in the summer. KNX-FM recently went stereo multiplex

and O'Neil is developing the outlets' own stereo library, and local hits to the New York tapes. The "Young Sound" tapes are heard seven days a week from 6 a.m. to midnight. Previously the FM station simulcast the AM programming until 6 p.m.

Already with a progressive rock format is KPCC-FM in Pasadena, with KMET-FM, the Mediometra station set to program four hours of this brand of music from 8 p.m. until midnight. KMET will utilize tapes cut by the company's KSN-FM station in San Francisco, which has just gone on the long album cut format.

For KCBH-FM the move into stereo top 40 provides it with a distinction in the market. It now has three musical faces: Middle-of-the-road programming from

5 a.m. to 2 p.m.; rock for the next two and one-half hours and classical from 5:30 p.m. until midnight. The station is also the market's only stereo FM top 40 operator.

Last year KCBH-FM dropped its classical format weekdays to go with a middle-of-the-road sound. The decision to cut into this programming with a chart music sound is based upon station owner Art Crawford's desire to appeal to three different audiences.

Handling the top 40 music is 27-year-old Roger Martin, formerly with KORL, a former Honolulu rocker. Martin, like all the DPs, programs his own show, blending national and local favorites. He estimates playing up to 17 cut an hour, finding no major problem in obtaining material in stereo. Martin's program is titled "Tempo 68."

Opening the broadcast day is Jerry Leighton, followed by Chuck St. Claire, with Hamilton Williams the key classical host in the evening. Saturday morning the station plays folk music with a touch of light jazz in the afternoon.

KCBH-FM is trying to work the 18-30 crowd to its rock program and is not concerned with battling the progressive rockers. In this sense, it, like KNX-FM, has established its own programming identity. Actually KCBH-FM has three sounds which presumably results in a triple tune out factor.

PROGRAMMING AIDS

EDITOR'S NOTE: The Programming Aids Service is intended to show what's happening at radio stations around the nation in regards to records . . . primarily records not yet on the chart or on the bottom of the chart. In coming weeks, the service will be expanded to more easy listening and oldies stations. The service will have a chance to go all the way. Best Leftfield Pick is a record by a new artist or established artist who hasn't had a hit recently that could go all the way. Biggest Happening is a record that is getting most requests and sales in area. Biggest Leftfield Happening is a record by a new artist or one who hasn't had a hit recently that is getting most requests and sales in area.

HOT 100 RADIO

ASHTABULA, Ohio: WREO music director Dick Michaels—Best Pick is "Lady Willow," by Gary Puckett and the Union Gap, Columbia; Best Leftfield Pick is "Give Me One More Chance," by Wilmer and the Dukes, Aphrodite.

TALLAHASSEE, Fla.: KTLD program director & air personality Dave Sturm—Best Pick is "Last Night," by George Formez, Imperial; Best Leftfield Pick is "Your Time Hasn't Come Yet, Baby," by Elvis Presley, RCA; Biggest Happening is "Fire," by the Five by Five, Paul; Biggest Leftfield Happening is "Friends," by the Beach Boys, Capitol, Bell.

FLINT, Mich.: WAMM music director & air personality Pete Flanders—Best Pick is "She's a Heartbreaker," by Gene Pitney, Musicor; Best Leftfield Pick is "I've Got to Have You," by the Fantastic Four, Ric-Tec; Biggest Happening is "Here Comes the Judge," by Shorty Long, Ric-Tec; Biggest Leftfield Happening is "Competition Ain't Nothing," by Little Carl, Carlton, Buckbeat.

GRAND RAPIDS, Mich.: WGRD air personality Jay Walker—Best Pick is "Eleanor Rigby," by Ray Charles, ABC; Best Leftfield Pick is "Journey to the Center of Your Mind," by Amboy Dukes, Mainstream. FT. BRAGG, Calif.: KDAC program director & air personality Jerry Johnson—Best Pick and Best Leftfield Pick is "Lady Willow," by Gary Puckett and the Union Gap, Columbia.

JACKSONVILLE, Fla.: WAFB program director Ike Lee—Best Pick is "I'm a Survivor," by the Four Seasons, RCA; Best Leftfield Pick is "Eleanor Rigby," by Ray Charles, ABC; Best Leftfield Pick is "Willpower," by the Union Gap and Gary Puckett, Columbia; Biggest Leftfield Happening is "Friends," by the Beach Boys, Capitol, Bell.

LYNCHBURG, Va.: WLLP music director Jerry Rogers—Best Leftfield Pick is "Finders Keepers," by the Salt Water Taffy, Buddah; Biggest Happening is "Here Comes the Judge," by the Magistrates, MGM; Biggest Leftfield Happening is "2 + 2 = 2," by Seger System, Capitol, Capitol.

GRAND RAPIDS, Mich.: WJLV music director M. D. Fribben—Best Pick is "I'm a Survivor," by the Four Seasons, RCA; Best Leftfield Pick is "Sally Had a Party," by the Fliers, Columbia; Big Happening is "Indian Lake," by the Cowells, MGM; Biggest Leftfield Happening is "Journey to the Center of Your Mind," by Amboy Dukes, Mainstream.

JACKSONVILLE, Fla.: WPDQ program director Mike Reiner—Best Pick is "Lovin' Season," by Gene and Debbie, TRX; Best Leftfield Pick is "Oh-Poo-Pee-Dee," by April Stevens and the Four Seasons, RCA; Biggest Happening is "Lady Willow," by Gary Puckett and the Union Gap, Columbia; Biggest Leftfield Happening is "Mechanical World," by the Turtles, Capitol.

LUBBOCK, Tex.: KLBK program director Bonnie Kay—Best Pick is "Lady Willow," by Gary Puckett and the Union Gap, Columbia; Best Leftfield Pick is "The Horse," by Cliff Nobles, Phil-L-A, of Soul; Biggest Leftfield Happening is "I Love You," by the Four Seasons, RCA.

MILWAUKEE, Wis.: WOKY music director Bob Barry—Best Pick is "The Story of Rock and Roll," by the Turtles, Capitol, Bell; Best Leftfield Happening is "Helix," by the Tremeloes, Epic; Biggest Happening is "Indian Lake," by the Cowells, MGM; Biggest Leftfield Happening is "Folsom Prison Blues," by Johnny Cash, Columbia.

GAYLORD, Mich.: WATC program director Bill Scott—Best Pick is "White Horse," by Claudine Longet, ABC; Biggest Happening is "I'm a Survivor," by the Four Seasons, RCA; Biggest Leftfield Happenings are "New Year's Eve," by the Lovin' Spoonful, RCA; "Hardly a Day Goes By," by the Midnight Strippers, Jives; and "It's Up to Me and You," by Ella Fitzgerald, Capitol.

GRAND RAPIDS, Mich.: WJLV music director W. Bennett—Best Pick is "Something Thing You Never Get Used To," by Diana Ross and the Supremes, Motown; Biggest Happening and Biggest Leftfield Happening is "Look Over My Shoulder," by O.J. Davis, Capitol.

FT. BRAGG, Calif.: KDAC program director & air personality Jerry Johnson—Best Pick and Best Leftfield Pick is "Something Thing You Never Get Used To," by Diana Ross and the Supremes, Motown; Biggest Happening and Biggest Leftfield Happening is "Folsom Prison Blues," by Johnny Cash, Columbia.

HANOVER, N. J.: WDCK survey director and deejay Paul Gambaciani—Best Pick is "Jumpin' Jack Flash," by the Rolling Stones, London; Best Leftfield Pick is "Hobo," by the Stone Pioneers, Capitol; Biggest Happening is "Indian Lake," by the Cowells, MGM; Biggest Leftfield Happening is "Let Me Be Lonely," by Dionne Warwick, Capitol.

FLINT, Mich.: WAMM music director & air personality Pete Flanders—Best Pick is "I'm a Survivor," by the Four Seasons, RCA; Best Leftfield Pick is "I'm a Survivor," by the Four Seasons, RCA; Biggest Happening is "The Horse," by Cliff Nobles, Phil-L-A, of Soul; "Let Me Be Lonely" is the "I'm a Survivor," by the Four Seasons, RCA; and it looks as if it's going to be just as big.

MUNCIE, Ind.: WERK air personality Joe London—Best Pick is "Jumpin' Jack Flash," by the Rolling Stones, London; Best Leftfield Pick is "I'm a Survivor," by the Four Seasons, RCA; Biggest Happening is "America Is My Home," by James Brown, Jive; Biggest Leftfield Happening is "Pink Clouds and Lemonade," by the Chosen Few, Denim. FT. BRAGG, Calif.: KDAC program director & air personality Jerry Johnson—Best Pick is "I'm a Survivor," by the Four Seasons, RCA; Best Leftfield Pick is "I've Got to Have You," by the Fantastic Four, Ric-Tec; Biggest Happening is "I'm a Survivor," by the Four Seasons, RCA; Biggest Leftfield Happening is "Lovers' Holiday," by Peggy Scott and Jo Jo Benson, SSS International.

(Continued on page 22)

WGMA Goes to Full-Time Country; Increases Power

HOLLYWOOD, Fla.—Under the new ownership of C. Ward Little, WGMA has switched to a country music format 24 hours a day and upped power to 5,000 watts. The station, previously programmed with easy listening records at 1,000 watts on a daytime basis. Little said the new country music format is being referred to as the "Back Forty."

Air personnel includes Frank White 6-10 a.m., formerly of

WIXX, Fort Lauderdale, program director Dutch Harker 10 a.m.-2 p.m.; music director Gale Brooks, formerly of WHYY, Orlando, 2-6 p.m.; Tom Lesley, formerly of WZLZ, Cincinnati, 6-midnight; and Stu Mitchell, formerly of KBLA, Burbank, all handling Goings and Ken Roth. The program is in the retirement area, but its signal now covers a large part of the coast.

Donovan A New Single.

"Hurdy Gurdy
Man" 5-10345

A New Hit!

On



Produced by Mickie Most.



WHEW to 'Request' 9 Hrs. Daily

WEST PALM BEACH, Fla.—WHEW went "request" nine hours a day, on Friday (6), reports program director Steve Armstrong. The station's new format station also expanded its broadcast day around the clock. The new feature takes to the station is a midnight to 6 a.m. progressive rock show hosted by Pete Williams. The show is called "Radio 1600 Underground."

Armstrong said the progressive rock programming is an "extension of programming on WHEW radio that reflects the trend to once again allow the audience to involve itself with radio." The new feature will let listeners "get involved with WHEW on a highly personal basis, and to indeed become a part of the program."

Under the banner of a summer-long promotion entitled "Summer Scene '68," will also go request on the Rick Savas 6 p.m.-midnight show. The

station has been request on the Dave Four morning show for some while.

Armstrong said that WHEW now bases both its single and album playlists totally upon retail sales reports from leading record shops in Palm Beach County, Fla. "The new product, both singles and albums, are being exposed at a far greater rate, in line with the anticipated sales of each item."

"Our entire programming concept closely parallels the so-called free form stations. More and more emphasis is being placed upon the announcer on every time slot, in order to allow him to communicate with that audience out there. More personality, more involvement. And, after five months of the new concept, it's beginning to pay off. Listener interest in WHEW radio is higher than ever in the station's nine-year history."

STATIONS PLAYING PROGRESSIVE ROCK

EDITOR'S NOTE: These are the latest stations programming progressive rock full-time. It sometimes known as "underground music."

WKNR-FM—FM co-ordinator John Small. 15001 Michigan Avenue, Cleveland, Ohio. Phone 313-445-8500.
KGRD-FM—Program and music director Mike Reynolds. P.O. Box 9698, Las Cruces, N. M. 88001. Phone 505-526-6681.
KSAN-FM—Operations manager and personality Tom Donahue. 211 Sutter Street, San Francisco, Calif. 94102. Phone 415-9896-2825.

Consultant Company Set by Blore, Draper

LOS ANGELES — Teaming up with radio advertising representative Chuck Blore, former WCFL general manager Ken Draper is setting up the firm of Chuck Blore/Ken Draper Program Consultants. Draper is moving to Los Angeles and will be in operation at 1609 N. Argyle within the next week. Draper said the new firm will not specialize, but include all types. "My approach is that entertainment is the fundamental aspect of all radio."

Draper said he was already

talking with a couple of radio stations, although he was not willing to indicate the markets yet. Draper believes in personality radio. He joined WCFL in Chicago in April 1965, as program director, and became general manager of the Hot 100 station in December 1966. He was responsible for building a last-rated station into a factor in the area. Draper said WCFL did \$1.8 million in billings a year ago and would have done \$3.5 million on his project course.

Beginning his career in radio in Peoria, Ill., in 1949 at WIRL, Draper worked at such major stations as KSTT, Davenport; KEX, Portland; and KTW, Cleveland.

Draper feels that the day of the virgin market is gone. . . that any station, regardless of size, has to face competition. One of the most interesting things that Draper will seek to establish, he said, is "if entertainment radio can compete with jukebox radio."

Music Director Sweeney Bowed

CHESTNUT HILL, Mass. — A new music service for easy listening stations has been launched here called the Music Director. It features a playlist of 100 current easy listening singles, along with pick cuts from five albums. The service is being supervised by Draper from P. O. Box 177, Zip 02167.

PERSONALITY PROFILE

Word Werth's Worthy Project

LOS ANGELES — Spoken-word specialist Paul Werth celebrates his 10th anniversary with KRHM-FM on Tuesday (18) by programming highlights during the month program previous "Worth Listening To" shows. Werth has spotlighted in-depth studies of scores of music legends, including Steve Lacy, Lalo Schifano, Elmer Bernstein, the Sherman Brothers, Henry Mancini, Bert Bacharach and Randy Sparks. These programs carry the subtitle "The Musical World Of . . ." and constitute the three hours Werth is on the air Sunday evenings.

When not creating musical studies, Werth specializes in spoken word shows, claiming the largest collection of word records at any radio station. He writes his own scripts for all the taped programs. Artists are usually interviewed at their home or on location at some work site.

Werth cuts from conversation to a piece of the interview's music. There is no advertising. "We're interested as we discuss a piece of music I go right into it," he says. "I use music as an example rather than a fill."

KXXX-FM Set With EL Play

DALLAS — KXXX-FM has bowed on the air with an easy listening format. The station, formerly known as KMAF-FM, was recently purchased by Dawson Communications, headed by Lynn A. Christian. The format of the station is tailored by Charlie Whitaker, vice-president of DCI Services, the programming wing of Dawson Communications. In effect, it follows the successful format installed on WPX-FM in New York, which Christian and Whitaker built into a vital factor in less than two years.

KXXX-FM airs 24 hours-a-day in stereo, Christian said, with new equipment. Dawson Communications also operates a full-time stereo station in Oklahoma City — KXLS-FM — and will soon put KMOD-FM on the air in stereo in Tulsa.

WJXX Goes To 1,000 Watts

JACKSON, Miss. — WJXX, local country music station, increased daytime power to 1,000 watts, according to treasurer Roger E. Owsby. Night time power will be 500 watts. WJXX, which is the Country Colonel, has the station features requests from 5 a.m. to 1 a.m. Its printed records are based on these requests. Program director is Hal Harris. Air personnel include Jack Carpenter, Rodgers Earle, Bob Harris, Ed Ezelle and Wayne Edwards.

During his time block Werth airs entire plays. In July he will schedule an Arthur Miller Festival each Sunday night, combining a recently taped interview with the playwright and records of his works.

Occasionally Werth has to watch the language in the plays he airs. He's edited Edward Albee's "Who's Afraid of Virginia Woolf?"

Werth tries for a monthly balance of a play, musical study and documentary. Weekend nights Werth produces the Al Collins show over KJLAC.

PROGRAMMING AIDS

• Continued from page 20

EL PASO, Tex.: KELP program director — air personality Corlie Rose. **Best Pick** is "Step Into My Life," by Union Gap, Columbia; **Best Leftfield Pick** is "Step Into My Life," by Cilla Black, Bell; **Biggest Happening** is "This Guy's in Love," by Herb Alpert and the Tijuana Brass; **Biggest Leftfield Happening** is "Here Comes the Judge," by Shorty Rogers.

ALBANY, N. Y.: WPRF music director & deejay Mark Allen—**Best Pick** is "Saturday's Father," by the 4 Seasons; **Best Leftfield Pick** is "Lucky Wildflower," by the Union Gap, Columbia; and "Jumpin' Jack Flash," by the Rolling Stones; **Biggest Happening** is "Pictures of Matchstick Men," by the Status Quo, Cadet Records.

WILMINGTON, Del.: WAMS music director Bob Holland—**Best Leftfield Pick** is "Taste the Tears," the Smiths, Columbia; **Biggest Happening** is "Forget Me Not," by Martin and Vandella, Gordy; and "Hitch Hike to Your Horse," Fantastic Johnny C. Phil-L-L, of Ohio; **Biggest Leftfield Happenings** are "Believe in Me," Floyd Henley, Kismo; and "Grazing in the Grass," Hugh Maudsley, Uni (the Martha and Vandella record is the flip of their "Promise Away My Love").

COUNTRY RADIO

TEXAS CITY, Tex.: KTLW program director Bill Vance—**Best Pick** is "The Acorn—Best Pick," by Paul Williams, and "My Morning," by **Best Leftfield Pick** is "Phone Call to Mama," by Joyce Paul, UA; **Biggest Happening** is "What's Made Milwaukee Famous," by Jerry Lee Lewis, Smash; **Biggest Leftfield Happening** is "The Best," by Eddie Rabbit, Dater; (Johnny Darrell's "With Pen in Hand" and Tammy Wynette's "D.I.V.O.R.C.E." running 1-2 on the current flaring 45 hit list).

SHERA VISTA, Ariz.: KPHF music director Gordy Rider—**Best Pick** is "The Acorn—Best Pick," by Paul Williams, and "My Morning," by **Best Leftfield Pick** is "My Time," by Jody Miller, Capitol; **Biggest Happenings** are "He Ain't Country," by James Bell, Bell; and "Folsom Prison Blues," by Johnny Cash, Columbia; **Biggest Leftfield Happenings** are "I Fod You I Love You," by Roger Sove, Imperial (what could be a real monster is "Indian Reservation," by Don Fardon on GNP Crescendo).

LYNCHBURG, Va.: WBRG music director Bob White—**Best Pick** is "What's Made Milwaukee Famous," by Jerry Lee Lewis, Smash; **Best Leftfield Pick** is "Image of Me," by Conway Twitty, Decca; **Biggest Happening** is "Holding on to Nothin'," by Porter Wagoner/Dolly Parton, RCA; **Biggest Leftfield Happenings** are "I Fod You I Love You," by Bobby Helms, Little Darlings.

MEMPHIS, Tenn.: WMQM program music director — air personality Les Acorn—**Best Pick** is "What's Made Milwaukee Famous," by Jerry Lee Lewis, Smash; **Best Leftfield Pick** is "In the Freedom of My Mind," by J. Lincoln, Dot; **Biggest Happening** is "Folsom Prison Blues," by Johnny Cash, Columbia.

DES MOINES, Iowa: WHO air personality Mike Hoyer—**Best Pick** is "Quietly Losing My Mind," by Jerry Lane, Capitol; **Biggest Happenings** are "This Guy's in Love," by Herb Alpert and the Tijuana Brass; **Biggest Leftfield Happenings** are "This Is the Beginning of the End," by Bobby Austin, Capitol ("You'll Be My Last Love," by Jimmy Davis is best record David has in 1968. It could be a big hit, "Baltimore Incident," by George Kent, Athens, could be either a big smash or a bomb.)

WOLFF, Tenn.: WJXX music director & air personality Jay Williams—**Best Pick** is "Already It's Heaven," by David Houston; **Best Leftfield Pick** is "I Really Go for You," by Jean Chapel, Challenge; **Biggest Happening** is "What's Made Milwaukee Famous," by Jerry Lee Lewis, Smash; **Biggest Leftfield Happening** is "I Still Don't Have the Sense to Go," by Johnny Carter, Imperial.

SACRAMENTO, Calif.: KRAK program/music director & station manager Jay Hoffer—**Best Pick** is "Folsom Prison Blues," by Johnny Cash, Columbia; **Best Leftfield Pick** is "Wave Bye to the Man," by Lavenda Linds; **Biggest Happening** and **Biggest Leftfield Happening** is "No Another Time," by Lynn Anderson, Chart.

WOLFF, Tenn.: WJXX music director & air personality Jim Harper—**Best Pick** is "Already It's Heaven," by David Houston; **Best Leftfield Pick** is "I'll Be Your Baby Tonight," by Glen Campbell, RCA; **Biggest Happening** is "I Still Don't Have the Sense to Go," by Johnny Carter, Imperial.

WOLFF, Tenn.: WJXX music director Tony Edwards—**Best Pick** is "Heaven Says Hello," by Sonny James, Capitol; **Best Leftfield Pick** is "Lock, Stock and Tear Drops," by Diana Trask, Dial; **Biggest Happening** is "What's Made Milwaukee Famous," by Jerry Lee Lewis, Smash; **Biggest Leftfield Happening** is "Old Man Willis," by Tony Joe White.

CHARLOTTE, N. C.: WQOK music director — and personality Charle Brooks—**Best Pick** is "I'll Be Your Baby Tonight," by Glen Campbell, RCA; **Best Leftfield Pick** is "If You Don't Like the Way You Love Me," by Mary Taylor, Dot; **Biggest Happening** is "D.I.V.O.R.C.E.," by Tammy Wynette; **Biggest Leftfield Happening** is "The Tiger Down," by Shub Wooley, MGM.

CHESTER, Pa.: WE2Z program director & air personality Lowell Howard—**Best Pick** is "Everybody Wants to Be Somebody Else," by the Jordan Trio, Columbia; **Best Leftfield Pick** is "Buffalo Bill," by Johnny Cash, Columbia; **Biggest Happening** is "Folsom Prison Blues," by Johnny Cash, Columbia; **Biggest Leftfield Happening** is "The Jimmie Rogers Show," by Jimmie Rogers, Capitol.

GREENSBORO, N. C.: WBRG program director & air personality Tom Miller—**Best Pick** is "Tell It Like It Is," by Archie Campbell, RCA; **Best Leftfield Pick** is "If You Don't Like the Way You Love Me," by Mary Taylor, Dot; **Biggest Happening** is "D.I.V.O.R.C.E.," by Tammy Wynette; **Biggest Leftfield Happening** is "I Still Don't Have the Sense to Go," by Johnny Carter, Imperial.

LYNCHBURG, Va.: WBRG music director Bob White—**Best Pick** is "D.I.V.O.R.C.E.," by Tammy Wynette; **Best Leftfield Pick** is "No Another Time," by Lynn Anderson, Chart; **Biggest Happening** is "With Pen in Hand," by Johnny Darrell, UA; **Biggest Leftfield Happening** is "The Old Rymen," by Hank Williams Jr., MGM.

LYNCHBURG, Va.: WBRG music director & air personality Glenn C. (Turtle) Lewis—**Best Pick** is "Just Because I'm a Woman," by Dolly Parton, RCA; **Best Leftfield Pick** is "Last Train to Nowhere," by Charley Crockett, RCA; **Biggest Happening** is "With Pen in Hand," by Johnny Darrell, UA.

(Continued on page 24)


"In this difficult day, in this difficult time for the United States, it is perhaps well to ask what kind of nation we are, what direction we want to move in.

. . . You can be filled with bitterness, and hatred and a desire for revenge. We can move in that direction as a country—and greater polarization: black people amongst black, white amongst white, filled with hatred toward one another. Or we can make an effort, as Martin Luther King did, to understand and to comprehend and replace that violence, that stain of bloodshed that has spread across our land, with an effort to understand, compassion and love."

Robert F. Kennedy

on the death of Martin Luther King

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Age 25, experience 5 yrs. From 1,000 watt station to 3,000 watt station. Currently looking for director, chief man, for the number one FM station in a market of 80,000 plus. Strong on production and news, with experience in all phases. 217 W. 46th St., New York, N. Y. 10019. Write: Box 605, Billboard, 155 W. 46th St., New York, N. Y. 10019.

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Radio-TV Job Mart, Billboard, 155 West 46th Street, New York, N. Y. 10019

KRLA Uses Folk to Hear the News By

• Continued from page 1

music was integrated into a special music program aired the morning. The composer wrote 33 lines of verse which ran two-and-a-half minutes.

Chandler is referred to as the station's post-poor singer. He is responsible for creating mood music for select news stories for the station's new policy of feature news presentations once every three hours.

Chandler's material in its first week of application has run from 15 word sentences to a four-minute discourse. Chandler's music as well as all the news reports are taped before the broadcast.

According to the American Federation of Television and Radio Artists, the last time a local radio station hired a staff singer was in 1948. Since there is no longer a scale for radio singers, Chandler is being retained on a disk jockey's scale. He has a minimum pact for 13 weeks.

The mood of Chandler's verses depend on the assigned topic. He is only preparing one original piece of material for the daylight hour newscasts, with material repeated in the evenings. He does not work on the weekends, but would have to report to the station if a major story developed.

Chandler accompanies himself on unamplified guitar and also plays a small electric organ before other news stories. Each broadcast employs a number of voices, with music used before

and after vignettes. Most of last week's newscasts offered eight topics, including a "statistical total" complete with lead-in music, covering such things as local marijuana arrests, temperature and local baseball scores.

The hiring of Chandler to create folk music for news events is a throwback to days when troubadours traveled Europe reporting in verse happenings of the day.

Yesteryear's Hits

Change-of-pace programming from your library's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—5 Years Ago

June 15, 1963

1. Sukiyaki—Ryu Sakamoto (Capitol)
2. My My—Larry Grey
3. You Can't Sit Down—Dovells (Parvane)
4. Do Do Ron Ron—Crystals (Philips)
5. I Love You Because—Al Martino (Capitol)
6. Blue on Blue—Bobby Vinton (Epic)
7. These Lazy-Hazy Crazy Days of Summer—Bettye LaVette (Capitol)
8. Still—Bill Anderson (Decca)
9. Hello Stranger—Barbara Lewis (Atlantic)
10. 19 Yellow Roses—Bobby Darin (Capitol)

POP SINGLES—10 Years Ago

June 16, 1958

1. Purple People Eater—Sheb Wooley (Ampex)
2. All I Have to Do Is Dream—Cassidy—Everly Brothers (Cadence)
3. Which Doctor—David Seville (Liberty)
4. Secret Nake Me a Miracle—Jimmy Rodgers (Roulette)
5. Return to Me—Doris Day (Capitol)
6. Looking Back Do I Like It?—Bettye LaVette (Capitol)
7. Do You Wanna Dance—Bobby Freeman (Jesie)
8. Tahiti Too—Connors (A&M)
9. Tell Me the Truth (Marilyn)
10. Wear My Ring Around Your Neck—Donna Dickenson (Epic)

R&B SINGLES—5 Years Ago

June 15, 1963

1. It's My Party—Peggy March (RCA Victor)
2. If You Need Me—Solomon Burke (Atlantic)
3. The Love of My Man—Thea Gilbreath (Starday)
4. Another Saturday Night—Sam Cooke (RCA Victor)
5. Hello Stranger—Barbara Lewis (Atlantic)
6. If You Wanna Be Happy—Jimmy Soul (S.P.R.)
7. Pushover—Etha James (Argo)
8. Prisoner of Love—James Brown and His Famous Flames (King)
9. Baby Workout—Jackie Wilson (Brunswick)
10. Do Do Ron Ron—Crystals (Philips)

POP LP'S—5 Years Ago

June 15, 1963

1. Days of Wine and Roses—Andy Williams (Columbia)
2. Moving—Patsy, Paul and Mary (Warner Bros.)
3. West Side Story—Soundtrack (Columbia)
4. Lawrence of Arabia—Soundtrack (Columbia)
5. Vaughn Meader and the First Family, Vol. II (Cadence)
6. Wayne & Company—Tony Bennett (Columbia)
7. Surfin' U. S. A.—Beach Boys (Capitol)
8. Songs I Sing on the Jackie Gleason Show—Frank Fontaine (ABC-Paramount)
9. It Happened at the World's Fair—Elvis Presley (RCA Victor)
10. Patsy, Paul and Mary (Warner Bros.)

Vox Jox

• Continued from page 24

been hired to work on the FM owned-and-operated stations, all of which are getting very close to going progressive rock, though who, what and how haven't been decided as yet. Would you believe that WPJZ in Potomac, Pa., has given City Marks an award for mentioning the song in his song—"Loving You Has Made Me Bananas."

WSJM in St. Joseph-Benton Harbor, Mich., has refused to buck local and Chicago competitors, according to Phil Durkin, formerly of WAYS in Charlotte, N. C. Durkin retained and has been programming consultant to the Hot 100 station and will also serve as music director. Former nighttime deejay Tom O'Brien becomes production manager. Errol (the K) Kaufman, formerly of WLS, Lansing, Mich., takes over morning chores. Mark Shepherd and program director Mike (Scott) Hussey continue in their regular capacities. . . . Paul Berlin, KNUZ, Houston, celebrated his 10th anniversary with the Hot 100 station a week ago.

Sonny Ray has departed KIKK, Houston, for military service. Tiger Myers moves over from KIKK-FM to the AM slot, and joining the FM station from KTLN in Texas City, Tex., is Harry Thompson. . . . The Paul Dixon Show, which has been carried only an hour long on Aveo's Dayton, Columbus, and Indianapolis TV stations, will now be an hour-and-a-half, the same as the originating WLWT-TV, Cincinnati.

NAFMB to Tell Survey Results

SAN FRANCISCO—Results of second programming survey of the National Association of FM Broadcasters will be unveiled here July 23 at the West Coast seminar of the NAFMB. Gary Bielov, board chairman of the organization and co-manager of KPFM-FM here is chairman of the one-day seminar at the Fairmont Hotel.

The agenda will cover new sales techniques, a report on the all-channel legislation now in Congress, and how to improve

FM sound. The survey on FM programming was mailed to all FM stations on May 24, according to Lois Heuer of the NAFMB and more than 450 have already been returned.

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He'll be there come what may
He'll take them to a puppet show
The little one can't wait to go
Today is father's day.

See him always smiling, full of games to play
Fun to have a daddy every Saturday.

He brings them home by suppertime
To where he used to stay
And so they kiss him on the cheek
She sees him off, but they don't speak
Today was father's day.

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Produced by Bob Crewe

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Produced by Snuff Garrett



NANCY WILSON AND CANNONBALL ADDERLEY, Capitol Records artists, visit Harlem's Record Shack with Capitol's R&B promotion man, Mike Abbott, left. The two artists donated the proceeds of their recent engagement at the Apollo Theater to the Northside Center for Child Development.

Pompeii Adds To Act Roster

NEW YORK—Pompeii Records, Dallas-based r&b company, and its publishing wing Pompeii Music, has expanded its artist roster with the addition of Salt & Pepper. West Coast soul duo scheduled to appear with James Brown at Yankee Stadium, Saturday (22).

The three-month-old label, distributed in the U. S. by Atlantic-Atco, has recently signed with London Records for worldwide distribution. Pompeii's first release, "So Fine," by Ike and Tina Turner & the Iketts reached the r&b charts. Current releases include: "The Theme from Elvina Madigan," by Don "Jake" Jacoby; "A Love Like Yours," by Les Watkins & the Panthers; "Take Me Through the Changes," by Leroy Horne; and "The Real McCoy," by Salt & Pepper.

The entire Pompeii roster, including Wild Turkey, Fontana Bass, Dale McBride, Jimmy Taylor, Delores Johnson and Scotty McKay, will tour the country in mid-June to coincide with new releases by the label this summer.

Pompeii's staff includes producers Pat Morgan, Joe Perry and arranger Larry Muhoberac.



THE SHIRELLES, left to right, Doris Kenner, Beverly Lee, Micki Harris and Shirley Harris, seated, oversee the signing of the group to Mercury's Blue Rock label. Shirelles' hits have been "Dedicated to the One I Love," "Soldier Boy" and "Will You Still Love Me Tomorrow." The group has issued its initial Blue Rock single, "Don't Mess With Cupid." With the group, left to right, are Bob Frazier, the label's national promotion manager; Black Rock product manager Abe Chayot, and Randy Irwin, the group's producer.

when answering ads . . .

Say You Saw It in the Billboard

White Forms Solid Soul Prod.

NEW YORK—Solid Soul Productions, a multi-music service complex, has been formed in Atlanta, Ga., by president Allen White. Solid Soul Productions includes four labels, a publishing wing and a booking agency.

Solid Soul's first release on the Soultrack label are: "Rome Wasn't Built in a Day" b/w "Why Do Lovers Lie," by D. D. James; "Solid Soul" b/w "Only Once in a Lifetime," by Alex Williams & the Mustangs; and on the Solid Soul label, "Help Me" b/w "I'm So Afraid," by Leroy Redding. The Houston Harmony Aires have recorded a tribute to Dr. Martin Luther King on the Soultrack label, entitled "They Struck Him Down" b/w "I Have a Dream."

In addition to producing its own material, Solid Soul plans to lease masters.

Brown to Japan

Continued from page 28

Known as Soul Brother No. 1, Brown is on the charts with two singles, "Lickin' Stick" and "America Is My Home," both on King Records.

BEST SELLING Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pch.	Weeks on Chart
1	1	LADY SOUL Aretha Franklin, Atlantic 8176 (M)	17
2	3	VALLEY OF THE DOLLS Dionne Warwick, Scepter (No Mono)	15
3	4	REFLECTIONS Diana Ross & the Supremes, Motown (No Mono)	7
4	5	TEMPTATIONS WISH IT WOULD RAIN The Temptations, Gordy (No Mono)	7
5	6	PORTRAIT OF A MAN Ray Charles, ABC (No Mono)	9
6	7	ELECTRIFYING EDIE HARRIS Atlantic 1495 (M)	14
7	8	STEVE WONDER'S GREATEST HITS Frankie (No Mono)	7
8	9	DOCK OF THE BAY The J.B.'s, Volt 419 (M)	13
9	10	WE'RE A WINNER Impressions, ABC ARC 635 (M)	16
10	11	I HAVE A DREAM Rev. Martin Luther King Jr., 20th Century-Fox (No Mono)	7
11	12	I GOT THE FEELIN' James Brown & the Famous Flames, King (No Mono)	5
12	13	THERE IS Belle, Cadet (No Mono)	5
13	14	EAST Maurice Wilson, Capitol (No Mono)	5
14	15	DOWN HERE ON THE GROUND Huey Smith, ABC (No Mono)	6
15	16	TO RUSSELL MY BROTHER, WHOM I SLEPT WITH Bill Cosby, Warner Bros.-Seven Arts (No Mono)	10
16	17	FEELIN' GOOD Lou Rawls, Capitol (No Mono)	13
17	18	I CAN'T STAND MYSELF WHEN YOU TOUCH James Brown & his Famous Flames, King (No Mono)	10
18	19	FEELIN' BLUE Gladys Knight & the Pips, Soul (No Mono)	4
19	20	DANCE TO THE MUSIC Sly & the Family Stone, Epic LP 24371 (M)	8
20	21	LA-LA MEANS I LOVE YOU Delbert McClinton, Philly Groove (No Mono)	3
21	22	THE GOOD, THE BAD & THE UGLY Sondraic, United Artists UAL 4172 (M)	11
22	23	HISTORY OF OTIS REDDING Volt 419 (M)	24
23	24	IN A MELLOW MOOD Templetons, Gordy 924 (M)	26
24	25	RIGHN' ROUND Martha Reeves & the Vandellas, Gordy (No Mono)	11
25	26	SWEET INSPIRATIONS Atlantic 8155 (M)	13
26	27	TIGHTEN UP Archie Bell & the Drells, Atlantic (No Mono)	4
27	28	MANUFACTURERS OF SOUL James Brown & the J.B.'s, Brunswick BL 54134 (M)	5
28	29	FLIP WILSON YOU DEVIL YOU Atlantic (No Mono)	3
29	30	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M)	29
30	31	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS, VOL. 2 Tamla 150 (M)	17
31	32	THE PROMISE OF THE FUTURE Hugh Masekela, Uni (No Mono)	2
32	33	SOUL SERENADE Willie Mitchell, Uni (No Mono)	7
33	34	THE GREAT MARCH TO FREEDOM Rev. Martin Luther King Jr., Gordy (No Mono)	6
34	35	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M)	34
35	36	DOIN' OUR THING Rocky T & M.G.'s, Stax (No Mono)	11
36	37	ONCE UPON A DREAM Boyz n the Bz, Atlantic 8149 (M)	14
37	38	FOUR TOPS GREATEST HITS Motown M2-643 (M)	38
38	39	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-643 (M)	36
39	40	TAKE TIME TO KNOW HER Percy Sledge, Atlantic (No Mono)	4
40	41	IN SEARCH OF FREEDOM Dr. Martin Luther King Jr., Mercury (No Mono)	3
41	42	TEMPTATIONS GREATEST HITS Gordy 919 (M)	79
42	43	LOOK AROUND Sergio Stiles & Brazil 66, A&M (No Mono)	3
43	44	I NEVER LOVED A MAN THE WAY I LOVE YOU Aretha Franklin, Atlantic 8139 (M)	58
44	45	JIMMY SMITH'S GREATEST HITS Blue Note (M)	2
45	46	THE GRADUATE Soundtrack, Columbia (No Mono)	5
46	47	DIONNE WARWICK'S GOLDEN HITS, PART 1 Scepter 565 (M)	31
47	48	JERRY BUTLER'S GOLDEN HITS LIVE Mercury MD 21151 (M)	11
48	49	UP, UP AND AWAY Soul Dimension, Soul City SCN 91000 (M)	11
49	50	SOUL BOMB Mercury 565 (M)	2
50	51	THE RAMSEY LEWIS Cadet LP 799 (M)	2

APO & Walden In Concert Tie

NEW YORK—APO Shows, Inc., and the management firm of Phil Walden & Associates have agreed on a summer concert tour with r&b artists Arthur Conley and Etta James. The tour, headlined by Atlantic's Wilson Pickett, will be held from May 31 to June 24.

Conley and his orchestra will follow in Salem, Va., for two Eurovision specials and two concerts in Italy, beginning Monday (24). Conley, an Atco artist, is on the charts with "Funky Street" and a new LP, "Soul Direct" in White in Italy. Conley will record a single in Italian for immediate release.

Etta James, a Cadet artist, is also on the charts with her r&b revival of Sonny & Cher's "I Got You Babe."



ARCHIE BELL, on leave from the U. S. Army in Germany, picks up his gold record for the million-selling single, "Tighten Up." With Bell, from left to right, are Jerry Greenberg, of Atlantic Bell's manager Skipper Lee, who also received a gold disk for producing the record, and Heien Allen, Atlantic's vice-president in charge of promotion.

THE STRAWBS

STRAWBS "OR AM I DREAMING"/A&M 944

ROGER NICHOLS

ROGER NICHOLS "LET'S RIDE"/A&M 946

BAJA MARIMBA BAND

BAJA MARIMBA BAND "YES SIR, THAT'S MY BABY"/A&M 937



Upsurge in Esoteric & Modern Noted

(Resumption of a series on classical music and recordings as seen by leading figures in the classical records field who were interviewed separately.)

NEW YORK—Interest in lesser-known and modern material and the pop influence on classical music is discussed by Len Levy, EPC Records vice-president for sales and distribution; Bob Bialek, owner of Discout Records in Washington; Woody Badier, store manager of Sea of Records in San Francisco, and Mark Cross, buyer for the Harvard Cooperative. Their remarks are presented in discussion form.

LEVY: While classical business is up, it still takes longer for a classical album to register a dent in the market. Consumers are becoming more adventurous and are turning to modern and lesser-known works.

BADIER: Some standard works no longer sell. Customers are buying more esoteric items. For example, we're doing better with Mozart's "La Clemenza di Tito" than Ponchielli's "La Gioconda." (Both are recent London Records' operatic releases).

CROSS: Modern composers are beginning to sell. Schoenberg, Shostakovich and Satie are very strong. During the folk music craze, classical music did not sell as well as it is today. Today's trend is toward newer music rather than warhorses, although warhorses still have their market.

BIALEK: Our best sellers are offbeat material including Mahler, but classical recordings are not as important as they should be. The record industry has failed to tap the market for classical music as it has for pop. The method of marketing has not helped. Classical is treated as a luxury item.

BADIER: People are willing to experiment with budget recordings more than with regular-price mer-

chandise. Nonesuch Records has had good sellers with baroque and renaissance material.

LEVY: Classical recordings are a specialty item and have to be brought to the attention of the consumer. We try to have our field representatives devote a portion of calls to classical. The recent growth of budget labels has caused a glut on the market causing distributors to pick and choose more than in the past. Dealers couldn't find the time to market or order classical product as they do for pop.

CROSS: Pop music has proven to be a healthy thing for classics. I can see nothing but growth ahead. Angel's "East Meets West" (with Yehudi Menuhin and Ravi Shankar) was a perfect example. Today's young people are a lot more talented than they're given credit for. They are looking for fresh ideas and frequently find them in contemporary classical music. Also, films are making more use of the classics with recordings such as Gerges And's (Deutsche Grammophon) performance of two Mozart piano concertos selling as a result. These film uses are educating a lot of young people to the classics.

BIALEK: The emphasis today is on quick sales, making it difficult for classical business. The public also is suspicious of ersatz stereo. Many of these recordings were not even good for monaural versions. Record jackets should merely state whether the product is real stereo or not.

CROSS: All buying is geared to stereo except where the material has originally been recorded in monaural only. The type of customer who is interested in old recordings is not looking for re-channeling. We buy more monaural versions of Victor's Toscanini releases than re-channelled stereo albums. This is especially true of

operas. We found that customers were more interested in the Cetra reissues on Everest in monaural than in re-channelled stereo.

LEVY: Reviews are important for sales. Every type of review helps, whether magazine or newspaper. Low-price records are being reviewed seriously. But, classical music has always been regarded a small part of the total business by manufacturers. If costs can be maintained at a reasonable level, however, it can be a profitable part.

BADIER: What's most lacking today is wider review coverage, both radio and newspaper. Many items receive no review at all. Calling product to the attention of the public is the major problem. We have recently lost another classical radio station in San Francisco, further reducing possibilities for exposure. The radio is great advertising media since we're dealing with audio product.

BIALEK: The growth of budget labels has made higher priced merchandise more difficult to sell, unless the performance is by a super star like Horowitz, Bernstein or Ormandy. Although it's easier to sell orchestral music, it's easier for a vocalist to become established, such as the splash made by Caballe. The Philadelphia is our best-selling orchestra.

LEVY: The industry must create its own education program through media. So much of the sales results depend on getting the product before the consumer. There is still clientele who will buy classical records, but these purchasers have become more sophisticated. Racks that service college stores are starting to carry classical merchandise.

BADIER: The reduction in classical outlets has improved our business, since we carry a full line, while many smaller stores and large outlets stress pop.

CONCERT REVIEW

Casals Heads Distinguished Group at Puerto Rico Fest

SAN JUAN—Pablo Casals again is packing them in at Festival Casals. Casals, 91, appeared twice in the first three concerts, conducting Mozart symphony, Haffner on May 29 in the opening concert, and playing cello on Monday, May 31, in Schubert's Trout Quintet. He clearly provided the excitement at the University of Puerto Rico both nights. Eugene Ormandy conducted the second concert, May 31, in a program featuring

Mahler's "Das Lied von der Erde," with contralto Maureen Forrester and tenor Richard Lewis. The monumental song cycle received a fine performance, with Miss Forrester a tower of strength in the lengthy first selection, "Der Abschied des Freundes." Another article featured prominently in the opening concerts was the veteran pianist Mieczyslaw Horszowski. On May 29, he was

(Continued on page 33)

Hurok Series At Carnegie

NEW YORK—Hurok Concerts is presenting two subscription series at Carnegie Hall next season. Series A opens Sept. 24 with Eugene Ormandy and the Philadelphia Orchestra. Pianist Eugene Istomin is the opening program's soloist.

Also scheduled for Series A are guitarist Andres Segovia, violinist Nathan Milstein, Yevgeny Svetlanov and the Moscow State Symphony with cellist Leonid Kozlovsky, Wolfgang Sawallisch and the Philadelphia, pianist Emil Gilels, and pianist Gina Bachauer.

Scheduled for Series B are soprano Victoria de los Angeles, Gilels, Ormandy and the Philadelphia with violinist Isaac Stern; Svetlanov and the Moscow State Symphony with Rostropovich; Carlo Maria Giulini and the Philadelphia; Daniel Barenboim and the English Chamber Orchestra; and violinist Henryk Szeryng. Hunter College performances by Uday Shankar and his company of Hindu dancers and musicians are included in both series as are optional performances of the Royal Ballet at the Metropolitan Opera House.

Previn to Conduct London at Fla. Fest

DAYTONA BEACH, Fla.—Andrew Previn will conduct the opening London Symphony program of the Florida International Music Festival here on July 18 and 20 with pianist Vladimir Ashkenazy as soloist. Previn will be the orchestra's principal conductor next season. He also will conduct five other programs here, including July 21 when he will also be piano soloist in a Gershwin evening.

Other soloists will include violinist Itzhak Perlman and John Georgiadis, clarinetist Gervase DePeyer, horn Barry Truckwell, cello Shirley Treppe, Frederick Fennell and Robert Shaw also are slated to conduct.



JOE BITT, left, director of the classical division of Mercury Records, introduces to East Coast distribution pianist Evelyn Crocher's first LP for Philips on which she plays works by Satie. Lynn Miller, division secretary, holds the LP, while branch managers Ron Bernieri and Jules New York.

Janacek Set, 1st Low-Price Listings in Crossroads Pkg.

NEW YORK—A two-record Janacek orchestral set and many first low-price listings are included in the five Crossroads albums this month. Jiri Waldman conducts the Brno State Philharmonic in the Janacek package, which includes works for chorus and orchestra as well as "Lachian Dances" and lesser-known orchestral works.

Andre Gertler and Josef Suk perform the first low-price versions of Bartok's "Duo for Violins," while another LP features violinist Hyman Bress in a first recording of Bloch's "Suite

Hebraique" and a first budget listing of that composer's "Violin Concerto." Jindrich Rohan conducts the Prague Symphony in the Bloch set.

Another low-price first is Stravinsky's "Symphony of Psalms" with Karel Ancer conducting the Czech Philharmonic Chorus and Orchestra. Rounding out the release is a pairing of the first pressing of Honeger's "String Quartet No. 2" with the Prague Quartet and the first's low-price set of Hindemith's "Quartet No. 2," with the Dvorak Quartet.

Classical Notes

Erich Kunzel, associate conductor of the Cincinnati Symphony, will also serve as associate professor of music at the University of Cincinnati College-Conservatory of Music and conduct three concerts in the coming season with pianist Van Cliburn, violinist Leonidas Kavakos and guitarist John Williams. Dr. Janet D. Schenck, founder of the Manhattan School of Music, was presented with a chocolate model of a Steinway Grand piano for 50 years of outstanding service to music. Schenck was also

awarded the Handel Medallion, one of the city's highest honors, at Philharmonic Hall ceremony, May 21. . . . Marie Perle, Lincoln Portrait by Aaron Copeland with the Washington National Symphony on commercial Dux. Howard Mitchell conducted Mrs. King's first performance with a symphony orchestra. She had made a professional recital debut in 1948 while she was an undergraduate at Antioch College.

(Continued on page 33)

Qualiton

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**THE
MIDNIGHT
STRING
QUARTET**

Country Music

Int'l Seminar Slated by CMA During 'Opry' Fete

NASHVILLE — An international seminar will be held here in October during the "Grand Ole Opry" birthday celebration, featuring leading officials in overseas music. The seminar will be sponsored by the Country Music Association (CMA).

Richard L. Broderick, vice-president of CMA, said one of the seminar participants would be Martin Roemer, who will dis-

cuss overseas post exchange sales and promotion of country music. There also will be an official from England, to discuss the growth of country music in that market; an official of a major recording label to talk about international sales of country music; a top booking representative to outline the potential in this field, and a publisher from this country who

has expanded abroad, Broderick said.

Mrs. Emily Bradshaw, who will handle the Nashville aspects of the seminar, said all of the participants would be named at a later date. She is working with WSM officials to find a time and place for the seminar.

The international gathering points up the growing emphasis on business activities at the WSM-sponsored function. It will come under the auspices of the Country Music Association, which holds its annual membership meeting to coincide with the "Opry" birthday celebration. Broderick has been chairman of the international committee of CMA. This committee has been one of many successful arms of the organization, and it has worked since its inception to spread the performance of country music abroad and to increase bookings of the artists.

Roemer recently worked with the CMA in marketing through the post exchanges overseas of a special low-priced album for servicemen serving this country abroad. It was part of a salute to the military by CMA, and also served as a vehicle to get even more country music into the hands of servicemen in far-away places.



BMJ PRESIDENT EDWARD C. GRAMER is feted at a Nashville party hosted by Frances Preston. Among the honored guests were publisher Wesley Rose, left, and Buddy Killen, right.

A Branch Sprouted By Tree Publishing

NASHVILLE—Tree Publishing Co. has added another branch to its growth with formation of a new publishing company, Green Grass Music.

The firm is a joint venture between Putman, Tree staff writer, and Tree executives Jack Stapp and Buddy Killen. Putman, author of the hit "Green Grass of Home," will head the company. He also has written such tunes as "My Elusive Dreams" (with Billy Sherrill), "Dumb Blonde," "Set Me Free," and "Just for You" (with Larry Butler).

Putman has doubled in recent years as a writer and professional manager of Tree. Among his current hits are, "D-I-V-O-R-C-E," recorded by Tammy Wynette on Epic, which he co-wrote with Bobby Braddock; "I Promise You the World," recorded by Capitol's Ferlin Husky; and "I'm Easy to Love," recorded by Epic's Stan Hitchcock. The Hitchcock release is the first for Green Grass Music.

Putman had been a writer for many years before joining Tree in 1964. He also has recorded two of his own songs, "My Elusive Dreams" and "Set Me Free."

Hamilton IV Aiding Generation Project


NASHVILLE — RCA Records' George Hamilton IV has agreed to take part in an experimental program devised by youngsters of this city who are seeking to utilize music as a form.

Hamilton, part of the "Nashville Underground," has been gearing his music toward the younger set, moving strongly into a folk-country idiom.

Three Nashville teen-agers devised the idea which will bring youngsters from all parts of the community, from different so-


cial classes and races together.


"We want to use music, the universal language, to break down the barriers that exist among young people and between teen-agers and adults," said Susan Klatte, 16, a high school sophomore. She and two others will conduct auditions June 25 to form an entertainment group. Ministers, businessmen and city officials are serving on an adult executive committee which will advise the group. Hamilton was sought by the youngsters as a member of the advisory board.



Nobody walks out on
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A fast-moving, ear-catching song that's running
—not walking—right up the charts.
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Also on the fast track,
her new album,
"THE BEST OF
WANDA JACKSON."
 (ST 2883)
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Jim Halsey Agency,
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Rev. Bozeman to Exit Ministry For Promotion Post at Moeller

NASHVILLE—An ordained minister, the Rev. John Bozeman, has been named director of the newly created promotion department of Moeller Talent, Inc., here. Bozeman is resigning his ministry.

Bozeman is a veteran of the music industry. While serving his (Methodist) church, he also created many radio-TV jingles now being aired in the South eastern market and composed songs released on RCA Victor, Dot and Liberty Records. Additionally, he is the personal manager of RCA's Singing Congressmen, Rep. Richard Fulton, and Columbia's Arleen and Robbie Harden. Most recently he was designated by Chet Atkins to deliver this city's tribute to the late Steve Sholes.

Bozeman said he will co-ordinate the promotional activities of the artists under the Moeller wing, will keep the press and the disk jockeys informed of new activities; and will work with the artists in career de-

velopment through a wide spectrum of "sound promotional activities." Bozeman will work with the Moeller organization will move into a new building to be constructed on the city's "Music Row." Bozeman's department will operate in the RCA Victor building a block away.

Bozeman will work with the following artists: Webb Pierce, Carl Smith, Hank Snow, Faron Young, Jimmy Dickens, Kitty Wells, Johnny Wright, Porter

Wagoner, Don Gibson, Wayne Jennings, Dottie West, Grandpa Jones, and Stoneham, Carl Phillips Butler, Dolly Parton, Bill Phillips, Red Sovine, Phil Whitman, Bobby Wright, Speck Roper, Mel Tynes, Norma Jean, Merle Travis, Justin Tubb, Willis Brothers, Johnny Darrell, the Hardens, Bob Luman, Duke of Paducah, Stony, Merle Haggard, Cloggett, Mack Powell, Juanita Rose, Bobbi Staff, Joe and Rose Lee, Maphia, Snooky Lanson, Dale Turner and Pat McHinnery.

Nashville Scene

Jack Clement will begin producing Kay Adams records for Tower, and will also produce for Dick Curless. . . . Buddy Atwater, who had been a staff guitarist for years on the "Louisiana Hayride" until his retirement a few years ago, died in Shreveport. . . . Bobby Lewis, stepping up on the road dates, with a swing from Texas to Tennessee to West Virginia. . . . James Jones, ASCAP representative here, has been appointed National Eligibility Chairman for the American Women in Radio and TV. . . . George Runquist, popular "one-man-band" on the radio circuit, has a new lease out this week on the Pic-Hit Label. The plug side is "Bound," which he wrote and sings. . . .

While Parris will make several club appearances in the Denver area during the Colorado Country Music Festival. . . . WFLD's Johnny K appeared on the "WRLT-TV Jambores" with Billy Walker, and the Williams and the Williams Brothers. Jan Stankley also was a guest. . . . KBBQ, Burbank, will be airing a live broadcast Saturday 12 at Shrine Auditorium in Los Angeles. The show will star Merle Haggard, Tamla Terrell, The Strangers, Sheb Wooley, Tex Williams, Cheryl Pope, Jimmy Wakely, Fred Wallace, Freddie Hart and others.

Country Church Pride will do a live concert album at Panther Hall in Fort Worth Saturday (15).

Key Nashville musicians will work the session. They include Lloyd Green, Jerry Carrigan and Junior Huskey Jr. Jack Clement will produce. Trend recording artist Elvis Carden will be married in an East Point, Ga., steak house, with the ceremony on the air. . . . WKMC, Roaring Springs, Pa., now has gone 100 percent country. The Centennial Tavern, Pa., signed with the Musictown label.

. . . Country Magazine publisher Doug Shoenfeld, ASCAP, at a party in this city's Printer's Alley. . . . Stonewall Jackson has heavy appearances tours throughout Canada and then the eastern seaboard. . . . Tommy McConnell has joined the Acuff-Rose promotion staff, and will report to Joe Loefer.

While Pop Stoneman continues his recovery from two operations in a month, the four children who perform with him as the Stone-mans are keeping the show on the road. They have broken records in several areas. . . . Bob Miller, who has signed a lease contract is blind. . . . Bob Harrison Sr., president of Golden Records of L.A., has signed a lease contract with J.P.L. Records of Manila, P.I. to release three of the Philippine firm's top groups in the U.S.

. . . Johnny Tillotson and Paul Tamm met again in Nashville, flying in from opposite coasts, for singles session.

Mize to Direct Central Songs

NASHVILLE—Buddy Mize, long-time recording artist and publisher, will direct the Central Songs office here.

Mize for the past year has been affiliated with Jim Reeves Enterprises, working specifically in the publishing firms of Mrs. Mary Reeves.

He succeeds Jerry Green, who took over the post when Happy Wain moved to Tree Music some months ago. Green will continue to write songs, and to work on a part-time basis at WSMV.

Mize said Cliffie Stone, owner of Central Songs, planned to make the Nashville office compatible with other publishers in this city.

Golf Board Adds Waugh

NASHVILLE—Directors of the Music City USA Pro-Celebrity Golf Invitational Tournament, Inc., have announced the hiring of Irving Waugh to the board of the young corporation.

Waugh is president of WSM, Inc., and a vice-president of the Country Music Association.

Peck Leslie, golf professional at Bluegrass Country Club, was named by the area pros as their representative on the board. Les-

lie and Waugh will serve with Hubert Long, chairman; John Bibb, vice-chairman; and Chet Atkins, Mason Rudolph and John Sloan.

The tournament, held yearly in October, is sponsored by the Country Music Association, the Nashville Area Chamber of Commerce, and the Nashville Tennessee. Frank Rogers is tournament director.

Devine Will Leave WSM

NASHVILLE — Ott Devine, manager of the Grand Ole Opry for more than a decade until his replacement a few weeks ago, will take an "early retirement" from WSM.

Devine had been affiliated with the "Opry" for more than 30 years. He was moved to a new position in the organization: advisor to the station's new FM operation.

Rather than continue in this capacity, however, he asked the WSM board of directors to allow him an early retirement, effective June 30. The board complied.

The "Opry" is managed by E. W. (Bud) Wendell, who had been administrative aide to the president of WSM and had, among other things, authored the plan of company-paid accident insurance for "Opry" members.



ADVERTISING IN BUSINESS PAPERS MEANS BUSINESS

Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 6/15/68

* STAR Performer-LP's registering proportionately above progress this week.

This Week Last Week TITLE, Artist, Label & Number Weeks on Chart

1	4	HONEY CITY	Loretta Lynn, Decca DL 4997 (M); DL 74997 (S)	4
2	1	BOBBY GOLDKINDS, UNITS	Artists UAL 3642 (M); UAS 6642 (S)	5
3	3	TOUGH OF SADNESS	Jim Reeves, RCA Victor LPM 3987 (M); ST 2878 (S)	6
4	1	KEY LITTLE ONE	Don Gibson, Capitol T 2878 (M); ST 2878 (S)	12
5	8	YOU ARE MY TREASURE	Jack Greene, Decca DL 4979 (M); DL 74979 (S)	8
6	6	THE LEGEND OF BONNIE & CLYDE	Merle Haggard, Capitol (No Mono); ST 2912 (S)	7
7	5	BEST OF BUCK OWENS, VOL. 2	Dick Owens & His Buckaroos, Capitol (No Mono); ST 2897 (S)	8
8	11	BY THE TIME I GET TO PHOENIX	Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	25
9	10	PROMISES, PROMISES	Lynn Anderson, Chart CHN 1004 (M); CHS 1004 (S)	21
10	9	TAKE ME JUST AS I AM	Roy Price, Columbia (No Mono); CS 9604 (S)	10
11	11	TAKE ME TO YOUR WORLD	Tammy Wynette, Epic LP N 2453 (M); BN 2633 (S)	19
12	7	THE COUNTRY WAY	Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S)	26
13	13	EVERLOVIN' WORLD OF EDDY ARNOLD	RCA Victor LPM 4051 (M); LSP 4051 (S)	20
14	15	HERES COMING TWITTY & HIS LONELY BLUE BOYS	Decca DL 4990 (M); DL 74990 (S)	7
15	16	MAKE ME MINE COUNTRY	Charley Pride, RCA Victor LPM 3932 (M); LSP 3932 (S)	4
16	17	WORLD OF OUR OWN	Donny James, Capitol (No Mono); ST 2884 (S)	11
17	12	CHANGIN' TIMES	Lester Flatt & Earl Scruggs, Columbia CL 2796 (M); CS 9596 (S)	12
18	19	WILD WEEKEND	Bill Anderson, Decca DL 4998 (M); DL 74998 (S)	3
19	22	I LOVE CHARLIE BROWN	Donny James, RCA Victor LPM 4002 (M); LSP 4002 (S)	2
20	21	SKIP A ROPE	Hanson Caper, Monument (No Mono); SLP 18094 (S)	15
21	21	THE MANY COUNTRY MOODS OF WARNER MACK	Decca DL 4993 (M); DL 74993 (S)	4
22	22	JUST BECAUSE I'M A WOMAN	Donny James, RCA Victor LPM 3949 (M); LSP 3949 (S)	7
23	24	THE STORY OF BONNIE & CLYDE	Flatt & Scruggs, Columbia (No Mono); CS 9449 (S)	4
24	—	JOHNNY CASH AT FOLSOM PRISON	Columbia (No Mono); CS 9629 (S)	1
25	25	GENTLE ON MY MIND	Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	37
26	26	THE ROMANTIC WORLD OF EDDY ARNOLD	RCA Victor LPM 4009 (M); LSP 4009 (S)	2
27	40	KING OF COUNTRY SOUL	Don Gibson, RCA Victor LPM 3974 (M); LSP 3974 (S)	2
28	28	DEEP WATER	Carl Smith, Columbia CL 2822 (M); CS 9622 (S)	6
29	34	BEST OF EDDY ARNOLD	RCA Victor LPM 3565 (M); LSP 3565 (S)	60
30	31	BY THE TIME I GET TO PHOENIX	Marty Robbins, Columbia (No Mono); CS 9617 (S)	2
31	31	NEW PLACE IN THE SUN	Glen Campbell, Capitol (No Mono); ST 2907 (S)	5
32	32	NIGHT ON THE TOWN WITH BUCK OWENS BUCKAROOS	Capitol (No Mono); ST 2902 (S)	5
33	33	SING ME BACK HOME	Merle Haggard, Capitol T 2848 (M); ST 2848 (S)	22
34	37	YESTERDAY, TODAY & OSBORNE BROTHERS	Decca DL 4993 (M); DL 74993 (S)	3
35	39	DAVID HOWARD'S GREATEST HITS	Epic LP 2445 (M); BN 2645 (S)	13
36	36	ORIGINAL THEME FROM BONNIE & CLYDE	Flatt & Scruggs, Mercury MM 21162 (M); SR 61162 (S)	5
37	37	WHAT I'M CUT OUT TO BE	Ottie Red, RCA Victor LPM 3932 (M); LSP 3932 (S)	11
38	38	WHY SO LONELY	Donny James, RCA Victor LPM 3960 (M); LSP 3960 (S)	6
39	35	NASHVILLE UNDERGROUND	Jerry Reed, RCA Victor LPM 3978 (M); LSP 3978 (S)	6
40	27	COUNTRY HALL OF FAME	Mark Linkin, RCA Victor LPM 3946 (M); LSP 3946 (S)	12
41	42	THE LAST GOODBIE	Merle Haggard, Capitol (No Mono); ST 2922 (S)	2
42	—	MR. NASHVILLE	Lloyd Green, Chart CHN 1006 (M); CHS 1006 (S)	1
43	—	ANOTHER PLACE ANOTHER TIME	Jerry Lee, Epic LP N 2452 (M); BN 2652 (S)	1
44	44	COUNTRY MUSIC BY THE WAYSIDE	Various Artists, Wayside WSM 1013 (M); WSS 1013 (S)	1
45	—	— SOUND OF A HEARTACHE	Johnny Bush, Stop (No Mono); SP 10029 (S)	1

Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .

- * Good Times—Willie Nelson (RCA)
- * Across the Alley From the Alamo—Bob Wills (Kapp)
- * Roll Wheel Roll—Shirley Foley (Green)
- * Where Were You, When I Was Young—Harlan Howard (RCA)
- * Well . . . All Right—Burch Ray (Laverne)
- * When Your So Lonely—Cade Roy (Bonnie)
- * The Man You Want Me to Be—Frank Perry (Endeavor)
- * If They Should Ask Me—Curley Yew (Dixie)
- * Why the Lonely—Johnny Tillotson (JGM)
- * Yester Love—Smokie Robinson and the Miracles (Tania)
- * Drink Away Your Heartaches—Gladie Winn (Bonnie)
- * My Love Lingers On—Daynard (Howdy)
- * A Little Bit More Time—Mack and Sandy Ford (Coca)
- * My Time—Bo Allen (Allen)

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Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 6/19/68

* STAR Performer—Sides registering greatest proportions upward progress this week.

This Week	Last Week	TITLE, Artist, Label Ranker & Publisher	WEEKS ON CHART	This Week	TITLE, Artist, Label Ranker & Publisher	WEEKS ON CHART
1	1	WANNA LIVE Glen Campbell, Capitol 2146 (Windward Side, BMI)	10	36	GOIN' HOME FOR THE LAST TIME Curtis Porter, Decca 32204 (Sun-Fire, BMI)	8
2	6	SWEET ROSIE JONES Buck Owens & his Buckaroos, Capitol 2142 (Blue Rock, BMI)	9	37	FIST CITY Loretta Lynn, Decca 32202 (Sun-Fire, BMI)	17
3	4	D-W-O-R-G-E Tammy Wynette, Epic 10315 (Tree, BMI)	5	38	HE'S A GOOD OLD BOY Ariane Horden, Columbia 44461 (Wilderness, BMI)	11
4	1	HONEY Bobby Goldsboro, United Artists 50263 (Rusell-Cosden, ASCAP)	12	39	SMALL TIME LABORING MAN Curtis Porter, Decca 32207 (Sun-Fire, BMI)	10
5	5	THE IMAGE OF ME Conway Twitty, Decca 32222 (Tree, BMI)	13	40	LIKE A MERRY-GO-ROUND Liz Anderson, RCA Victor 47-9509 (Greenback, BMI)	6
6	2	WILD WEEKEND Bill Anderson, Decca 32276 (Stallion, BMI)	14	41	WILD BLOOD Dad Rader, United Artists 50270 (Pussycat, BMI)	12
7	11	WITH PEN IN HAND Johnny Dorett, United Artists 50292 (Unat, BMI)	8	42	I BELIEVE IN YOU Stonewall Jackson, Columbia 44501 (Torp, Ltd., BMI)	2
8	39	IT'S OVER Eddy Arnold, RCA Victor 47-9523 (Honeycomb, ASCAP)	3	43	HOW SWEET IT IS (To Be In Love With You) Jack Pano, J&B 9015 (Tree, BMI)	6
9	18	I'M GONNA MOVE ON Warner Mack, Decca 32208 (Page Boy, SESAC)	5	44	CULMAN, ALABAM Roger Sevine, Imperial 66291 (Cedarwood, BMI)	7
10	10	SOMETHING PRETTY Wynn Stewart, Capitol 2137 (Alameda, BMI)	9	45	LIVE YOUR LIFE OUT LOUD Bobby Lord, Decca 32277 (Centurian, SESAC)	11
11	12	ROW, ROW, ROW Herman Carroll, Monument 1045 (Blue Crest, BMI)	8	46	YOU OUGHT TO HEAR ME CRY Carl Smith, Columbia 44466 (Pamp, BMI)	5
12	13	THE EASY PART'S OVER Charley Pride, RCA Victor 47-9514 (Blue Crest, BMI)	5	47	EMPTY HOUSE Jana Swartz, Columbia 44463 (Cedarwood, BMI)	8
13	41	FOLSON PRISON BLUES Johnny Cash, Columbia 44512 (Hilo, BMI)	3	48	I'M COMING BACK HOME TO STAY Buck Owens' Buckaroos, Capitol 2173 (Blue Rock, BMI)	2
14	14	MENTAL JOURNEY Leon Ashley, Ashley 2075 (Gallico, BMI)	12	49	HE AIN'T COUNTRY James Bell, Bell 710 (Beldale, BMI)	7
15	15	COUNTRY GIRL Donna West, RCA Victor 47-9497 (Tree, BMI)	8	50	IT'S MY TIME George Hamilton IV, RCA Victor 47-9519 (Windward Side, BMI)	3
16	16	REMEMBERING Jerry Reed, RCA Victor 47-9502 (Vester, BMI)	10	51	WE'LL STICK TOGETHER Kitty Wells & Johnny Wright, Decca 32294 (Wells, BMI)	6
17	17	LOVE IS IN THE AIR Marty Robbins, Columbia 44500 (Wildwood, BMI)	7	52	YOU'LL NEVER BE LONELY AGAIN Leon Ashley & Margie Singleton, Ashley 3000 (Gallico, BMI)	6
18	20	RUN AWAY LITTLE TEARS Connie Smith, RCA Victor 47-9513 (Blue Crest, BMI)	5	53	BE PROUD OF YOUR MAN Porter Wagoner, RCA Victor 47-9530 (Porter, BMI)	2
19	9	I GOT YOU Waylon Jennings & Mable Gray, RCA Victor 47-9480 (Music City, ASCAP)	12	54	I STILL DON'T HAVE THE SENSE TO GO 3 Johnny Carter, Imperial 66297 (Alameda, BMI)	3
20	29	HEAVEN SAYS HELLO Sonny James, Capitol 2155 (4 Star, BMI)	3	55	I'M EASY TO LOVE Slen Hitchcock, Epic 10307 (Green Grass, BMI)	5
21	19	ANOTHER TIME, ANOTHER PLACE Jerry Lee Lewis, Smash 2146 (Pussycat, BMI)	15	56	I FEEL YOU, I LOVE YOU Bobby Helms, Little Darlin' 0041 (Mayhew, BMI)	9
22	23	I'VE BEEN THERE BEFORE Ray Price, Columbia 44505 (Gemalto, BMI)	7	57	— YOU'VE JUST STEPPED IN (From Stepping Out on Me) Loretta Lynn, Decca 32322 (Sun-Fire, BMI)	1
23	21	THE ENEMY Jim Ed Brown, RCA Victor 47-9516 (Windward, BMI)	4	58	— CUT THE CORNBREED MAMA Osborne Brothers, Decca 32335 (Sun-Fire, BMI)	1
24	8	NO ANOTHER TIME Lynn Anderson, Chart 59-1026 (Tonah, BMI)	12	59	— A REAL GOOD WOMAN Joan Semple, Capitol 2140 (Centaur, BMI)	1
25	7	HOLDING ON TO NOTHING Porter Wagoner & Dolly Parton, RCA Victor 47-9490 (Pussycat, BMI)	10	60	LEAVE THIS ONE ALONE Hut Shuckley, Paula 300 (Duckey, BMI)	5
26	27	JIMMIE RODGERS BLUES Elen Britt, RCA Victor 47-9503 (Southern, ASCAP)	7	61	— GOOD TIME Willie Nelson, RCA Victor 47-9536 (Pussycat, BMI)	1
27	24	SHE WENT A LITTLE BIT FARTHER Faron Young, Mercury 72774 (Gallico, BMI)	15	62	WHY DO YOU DO ME LIKE YOU DO Sammi Smith, Columbia 44522 (Slater, BMI)	2
28	22	THE LEGEND OF BONNIE & CLYDE Marie Haggard, Capitol 2123 (Blue Rock, BMI)	15	63	BORN A FOOL Freddie Hart, Kapp 910 (Jack P Diamonds, BMI)	2
29	31	SOMETHING SPECIAL Mel Tillis, Kapp 905 (Blue Echo, BMI)	6	64	THE OLD RYMAN Hank Williams Jr., MGM 12922 (Audiex, BMI)	3
30	1	I PROMISED YOU THE WORLD Fertin Husky, Capitol 2154 (Tree, BMI)	4	65	PARCHMAN FARM BLUES Claude King, Columbia 44504 (Jazz Editions, BMI)	2
31	3	AIN'T GOT TIME TO BE UNHAPPY Bob Luman, Epic 10312 (Gallico, BMI)	6	66	IS IT LOVE? Lucille Starr, Epic 10317 (Mayhew, BMI)	2
32	45	WHAT'S MADE MILWAUKEE FAMOUS (Star Made a Lower Out of Me) Jerry Lee Lewis, Smash 2164 (Gallico, BMI)	2	67	A NEW HEART Chris Austin, Hickory 1003 (Acuff-Rose, BMI)	4
33	46	THE LATE AND GREAT LOVE (Oh My Heart) Hank Snow, RCA Victor 47-9522 (Columbia, BMI)	2	68	GOOD MORNING DEAR Don Gibson, RCA Victor 47-9460 (Acuff-Rose, BMI)	3
34	34	MY BABY WALKED RIGHT OUT ON ME Wanda Jackson, Capitol 2151 (Perry, BMI)	7	69	— ALREADY IT'S HEAVEN David Houston, Epic 10308 (Gallico, BMI)	1
35	26	RAINBOWS ARE BACK IN STYLE Slen Whitman, Imperial 66283 (Four Star, BMI)	14	70	LOUISIANA MAN Bobby Gentry, Capitol 2147 (Acuff-Rose, BMI)	3
36	52	LIGHT LIFE Claude King, Decca 32312 (Pussycat, BMI)	5	71	THE QUIET KINO Mac Curtis, Epic 10324 (Wilderness, BMI)	1
37	37	TAKE ME ALONG WITH YOU Van Trenor, Dot 1594 (S-P-R/Nova, BMI)	8	72	I AIN'T GOT NOBODY Dick Curtis, Tower 415 (H.M. Co., BMI)	1
38	6	I BELIEVE IN LOVE Bonnie Sutter, Dot 17097 (King-A-Gon-Vigilante, BMI)	2			

IT'S MY TIME



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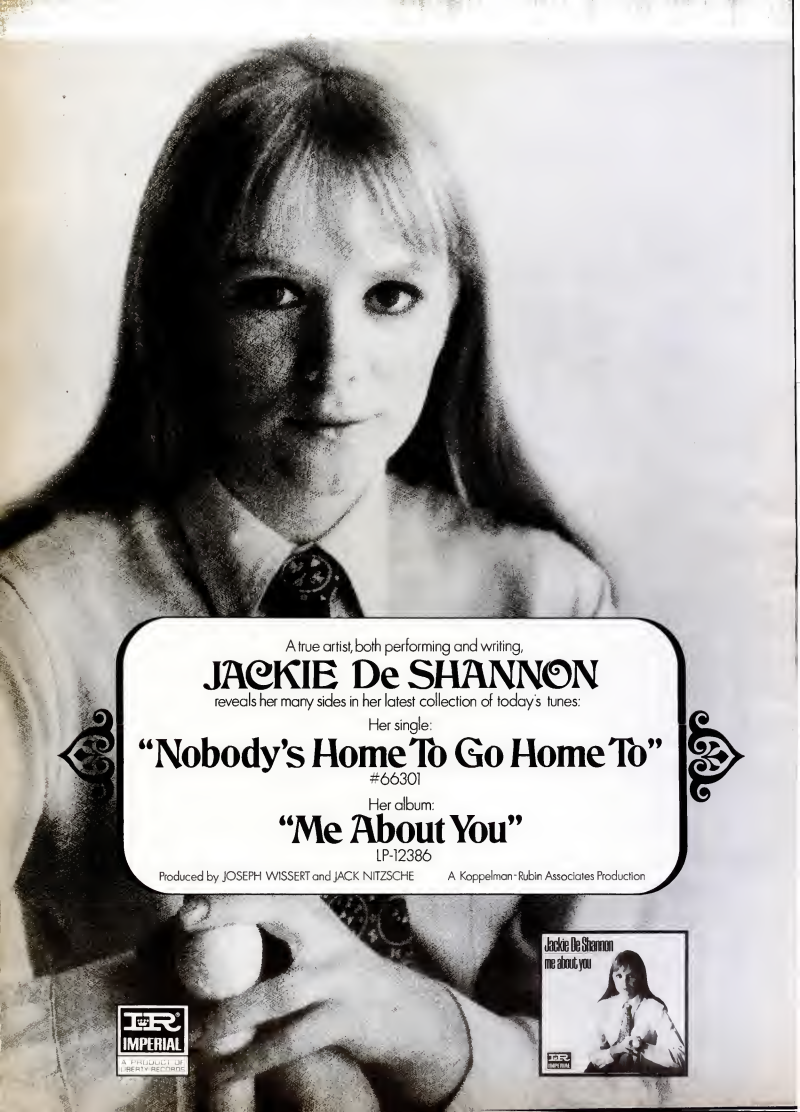
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Coin Machine World

ROWE'S JOE BARTON

Stereo Singles Will Put Emphasis On Quality of Music in Jukeboxes

WHIPPANY, N. J.—Stereo singles are available in increasing quantity for jukebox programming will place new emphasis

on the quality of music in coin-operated jukeboxes, according to the opinion of D. J. (Joe) Barton, Rowe International, Inc., who said here last week that Rowe will encourage the promotion of stereo singles.

Rowe International, Inc., a subsidiary of Triangle Industries, Inc., could ideally promote stereo singles, Barton said, through, for example, the RoweVue feature of its new Music Master jukebox. The RoweVue mechanism flashes a series of film slides on a six-inch by nine-inch screen mounted in the top of the jukebox.

Rowe is currently furnishing operators with color slides of recording artists. The RoweVue flashes eight different slides on a screen at 15-second intervals. Slides announcing that stereo singles are available on the jukebox would be one approach to such a promotion, Barton indicated.

Stereo Capability
Barton stressed the fact that all manufacturers of jukeboxes and home phonographs are incorporating expensive stereo systems into their units. "There's no question that stereo sound is going to be universal," he said, "and we have the technical ca-

pability of reproducing fine stereo sound. However, in spite of this new capability, the singles market is still overwhelmingly a monaural market.

"The stereo single is something the jukebox industry should welcome. We have been plagued for years by critics directed at 'blaring jukeboxes' and the 'tinny sound' of jukeboxes.

"Most people now have stereo in their home and are capable of making a comparison with the jukebox sound in the location.

(Continued on page 52)



MUSIC MAN LOOKS AT VENDING. George A. Kostakes, owner, Kostakes-Piedmont Music Co., Inc., Charlotte, (right), poses for a photo at the Rock-Ola exhibit during the Myrtle Beach, S. C., vending show last week. Others are, left to right, Bill Kirk, Rock-Ola sales representative, Atlanta; Vester Jordan, Can Vending Co., Charlotte, N. C., and Oscar Hedrick, LeSturgeon Distributing Co., Charlotte. More than 50 firms exhibited at the show. Here are Rock-Ola's Model HDCI-1 compact coffee vending and Model CDCI-DW compact cold drink machine.

Over 1,000 at S. C. Vending Show

By EARL PAIGE and LaMAR GUNTER

Operators Told Effects of New Hiring Rules

MYRTLE BEACH, S. C.—More than 1,000 people attended the 14th annual Carolina Vending convention here last week. Among business speakers heard was attorney John R. Jordan, who warned that even operating firms with four employees may soon come under civil rights legislation.

Other speakers explained training programs, gave guidance on complying with federal regulations and told how good ac-

counting programs can help operators achieve the desired level of profits.

Through Saturday, June 1, 952 people had registered. The North Carolina Vending Association had 467 delegates. The South Carolina Automatic Merchandising Association registered 102. There were 238 exhibitor personnel registered. Meeting separately, the South Carolina Coin Operators Association accounted for 40 more at the event. There were 89 guests registered.

Hiring Laws
The operators were told that even the smallest businesses can

(Continued on page 48)

Vendors Urged To Expand Into Music Games

MYRTLE BEACH, S. C.—More vending firms will expand into music and games, pricing of vended items will change radically, and vending will be a \$7 billion industry by 1970. These were among predictions made by three trade magazine editors here last week.

The editors headed a panel discussion during the joint business meeting of the North Caro-

(Continued on page 49)

S. C. Music Group Alert to Tax Hike

By LaMAR GUNTER

MYRTLE BEACH, S. C.—State Sen. C. C. Grimes of Georgetown, S. C., warned members of the South Carolina Coin Operators Association (SCCOA) here last week that the State will need more tax money next year and that the legislators may consider coin machine license tax increases as one of the ways to raise the needed money.

Senator Grimes said that in his capacity as a member of the Senate Finance Committee, he was in a position to know the need for additional sources of revenue.

"I think a 4 per cent sales tax (currently it is 3) is also a distinct possibility, but even that will not bring in enough money," he said.

H. C. Keels, Florence, S. C., a past president of the association, re-emphasized the possibility of tax legislation affecting the industry. He said during the business session, following the luncheon in the Ocean Forest Hotel, that he hated to see attendance and interest of the operators lag at a time when they may be needed most.

"This is the smallest number of operators we have ever had at a meeting. We've got to do something," he said.

There had been a feeling on the part of many members that it would increase attendance to hold the meeting the same week-end of the joint North Carolina Vending Association-Charlottesville Automatic Merchandising Association trade show in the Ocean Forest.

However, according to Keels, there were only 11 operators

members present out of a total of 63 operators on the rolls. There were 40 operators, associates members, wives and guests at the luncheon.

During the discussion of the poor attendance, there seemed to be some feeling that changing the meetings from Sunday to Saturday affected attendance. The members voted to hold the next meeting Sunday, Sept. 14, in Charleston, S. C.

During the day, Green Jr. explained that some operators have been slow to pay their group insurance premiums on their group insurance program. Secretary Erby Campbell was directed to compose a letter informing members that they would have their insurance cancelled if no

(Continued on page 52)

Interstate United to Add Music

CHICAGO—Interstate United Corp. is reportedly near an acquisition that would make it the third major, publicly-owned operating company entering the jukebox operating business. While company officials here were not ready to disclose information, Billboard learned last week that the acquisition would involve the purchase of Wapolo Stereo Music Co. and Vend-A-Pack, Inc., Denver.

A spokesman at the Denver firm and at Interstate United Corp. here would only confirm that "negotiations were in progress."

Interstate United Corp. stock is traded on the American Stock Exchange. Its 1966 sales at retail were reported at \$137,325,000. Corporate headquarters is located here.

Apollo's president is Samuel R. Keys, a director of the Music Operators of America, the national association of jukebox and games operators. The firm is involved in operating jukeboxes, games and vending machines.

The move by large, publicly-owned vending firms into jukebox operating, has been the focus of much attention in the coin machine world. Two other prominent national firms al-

ready involved in music operating are The Mackie Co., based in Chevy Chase, Md., and Servomation Corp., with headquarters in New York.

Mackie Co. gross sales as reported for 1966 were \$68,267,000. Servomation's gross sales at retail for 1966 were \$161,391,000.



DAVID E. SUTHERLAND, prominent Seaburg distributor, who died June 4 after an accident while horsaback riding, Sutherland was 48. He and his brother Bill headed a distributor network with offices in Kansas City, Mo.; Oklahoma City; Corpus Christi, Texas; and El Paso, Texas.

9000 View Long Island Tournament; Another Event Set for September 9

MELVILLE, N. Y.—A four-day play-off for \$5,000 in prizes and prestige ended Wednesday, May 29, for the 328 competing players and over 9,000 spectators involved in the first Nassau-Suffolk Coin-Operated 8-Ball Tournament. The tournament's success, according to Len Schneller of U. S. Billiards, co-sponsor of the elimination contest, has insured the playing of a second tournament tentatively set for one week after Labor Day.

Eight Long Island operating

firms and 82 selected locations, along with U. S. Billiards, sponsored the tourney sanctioned for locations not owning their own tables. Said Schneller: "The real winners were not only the players, but the coin machine industry as well. It proved that operators and location owner can work together for their mutual benefit in a constructive profitable program."

Schneller added that the tournament might split into two bouts, one in Nassau and one in Suffolk County, to culminate

in a Nassau-Suffolk championship. Schneller cited the public relations benefiting not only U. S. Billiards, but operators and owners as well. "We worked unselfishly and we worked hard," said Schneller, U. S. Billiards' sales manager and the driving force behind the games. "The tourney was sanctioned for tables other than ours, so everybody in the industry benefited even though U. S. Billiards was the predominant name."

(Continued on page 52)

Mo. Assn. Pool Tourney Planned for This Fall

COLUMBIA, Mo.—The Missouri Coin Machine Council voted here last week to organize a statewide pool tournament. The group's president, John Masters, reported on a meeting he recently attended in Omaha, where U. S. Billiards' sales manager, Leonard Schneller, outlined the handling of tournaments.

Pool tournaments, keyed to coin-operated tables, are being organized or considered by a

T. C. Griffin Honored in N. C.

MYRTLE BEACH, S. C.—The North Carolina Vending Association has named T. C. Griffin, Griffin Vending Co., Sanford, N. C., as the group's "Vendor of the Year."

The award, presented annually, was in recognition of Griffin's legislative activities, civic work and family and business endeavors. The award was presented during the joint convention of the Carolina vending groups here last week.

HAMILTON SCALE CORP.

ELECTRIC ROLL-TYPE STAMP MACHINES



14 Models

—PLUS—

• CHANGERS •

Coin and \$1 Bill

• SCALES •

Coin Operated

• TICKET VENDING MACHINES

Coin and \$1 Bill Operated •

HAMILTON SCALE CORP.
3350 Soer Rd., Toledo, O. 43606
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number of State associations as a merchandising weapon to combat location ownership and operation of tables.

"We have good representation across the Northern counties of Missouri," Masters told the group here. "We won't have any problem in obtaining 100 pool table locations for the tournament." Plans call for finals to be held somewhere in the central part of the State.

The group recorded one of its poorest attendance turnouts and found this college city crowded with graduation guests. More than 4,000 students were involved in ceremonies. An election of officers for the Missouri group was postponed until Aug. 6 when the organization will meet in Macon, Mo.



WILLIAM ANDERSON JR., a director of the Music Operators of America and the West Virginia Music & Vending Association, has been nominated as the Democratic candidate for county clerk of Logan County, W. Va. Anderson, co-owner of Broom & Anderson Amusement Co., Logan, W. Va., is currently serving his third term in the State House of Delegates.



SCOUTS EXAMINE WURLITZER JUKEBOX MECHANISM. Robert L. Plitzer, staff engineer, Wurlitzer Co., North Tonawanda, N. Y., is seen pointing out facts about the company's jukebox to a group of Boy Scouts during an engineering merit badge skill seminar. The program was sponsored by the Tonawanda's Kwanita Club vocational guidance committee and was held at the Wurlitzer plant.



UNITED JEWISH APPEAL DINNER. Harold Kaufman (center in left photo) was guest of honor at the recent United Jewish Appeal (UJA) coin machine division dinner in New York. Presenting him with plaque is A. D. Palmer, Wurlitzer Co. coin division chairman Gilbert Sonin looks on. In center photo (left to right): Rev. John J. Murray, Mr. and Mrs. Kaufman and Mr. and Mrs. Sonin. In right photo (left to right): Mr. and Mrs. Albert Denver, Mr. and Mrs. Theodore Blatt, Sharon Feiman and Rabbi Robert L. Reiner.



STAN ROUSSIO, appointed director, vending division, Portale Automatic Sales, Los Angeles. Portale is the Rock-Ola outlet for music and vending equipment.



PETER E. JOHNSON, recently elected vice-president, employee relations, Triangle Industries, Inc. Rowe International, Inc. is a subsidiary of Triangle.



DAVID ROSEN, president of Sega Enterprises, Tokyo, left, and S. Ishikawa, right, president of the National Cash Register Co. in Japan, conclude with a handshake a recent agreement for order of the NCR Century Series Computer for installation in Sage's coin network.

Faculty Action

LOS ANGELES—The Faculty Senate at San Diego State College has urged a halt to campus cigarette sales and elimination of cigarette vending machines on campus.

The faculty group will relay a report to the Associated Student Council and to the Aztec Shops Board of Directors, who have authority over the vending machine areas where cigarettes are sold.

BUY! METAL TYPER'S

Vending Aluminum IDENTIFICATION DISC

WHY!

1. LIFE-TIME INCOME
2. TROUBLE-FREE OPERATION
3. ONLY 18"x18"

STANDARD HARVARD METAL TYPER INC. 1318 N. WESTERN AVE. CHICAGO 22, ILL. EV 4-3120

All Machines Ready for Location

Rock-Ola 1468	\$ 95.
AMIG 120	75.
AMIG 200	95.
AMIH 120	110.
AMI Continental 2-100	165.
AMI JAL	265.
AMI-H	465.
CC Champion Rifle	150.
Harvard Metal Typer AMI 100 & 200 Set	195.
Seeburg 200 Selection	15. ea.
Wall Boxes	20.
Like New AMI Phone-Voice	395.
National Candy with Gun 50-50 2 Player	215.
Texas Ranger	325.
CC Super Scope	395.
DC Seeburg 100	395.
Bally Fun Cruise	165.
Bally Beauty Queens	185.

Cable: LEWJO
Call, Write or Cable

Lew Jones Distributing Co.

Exclusive Wurlitzer Distributor
1311 N. Capitol Ave.
Indianapolis, Ind.
Tel.: ME1906 5-1593

JUNE 15, 1968, BILLBOARD

Proven Profit Maker!

CHICAGO COIN'S
CARNIVAL RIFLE GALLERY
with
SYNCHRONIZED SOUND-GUN FLASH-GUN RECOIL!

Oscillating Spinning Targets



CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.
1725 N. DUBUQUE BLVD. CHICAGO 10, ILL. 60614



FASHION JUKEBOX. A young shopper in Jones Store, Kansas City, Mo., looks over the selection of records as she goes about trying on dresses. Several department stores in Kansas City have added jukeboxes to create more store traffic and to hold it longer.

Say You Saw It in the Billboard

Three ways to be In-Like-Flynn with big earning locations



1 WURLITZER AMERICANA II PHONOGRAPH

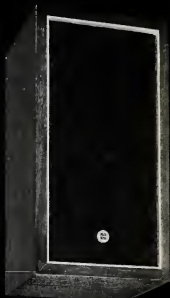
Here is the industry's finest example of Class created by a combination of cabinet design, construction integrity, stereo music and all-around superior engineering. Its earnings, too, are in a class by themselves.

2 WURLITZER 5133 WALL SPEAKER

Faithfully reproduces the marvelous tone of the Americana II throughout any location. Its beautifully trimmed walnut finished wood cabinet houses a 6½" high compliance woofer and a 3.1" cone tweeter, too!

3 WURLITZER PUBLIC ADDRESS MIKE KIT

Here's the clincher... it turns Americana II into a location-wide system for paging, making announcements, utilizing singing bartenders, or conducting song fests... all for fun!



Vendors Urged to Expand Operation

• Continued from page 45

lina Vending Association and the South Carolina Automatic Merchandising Association.

Fred Amann, Vend, reviewed early resistance to 10-cent candy, fresh brew coffee and expansion into new locations. He also mentioned the "inconsistency of pricing," timidity on the part of operators in adjusting to changing conditions and "end of the rainbow" promises from certain product makers.

Other areas where Amann said operators have stumbled:

- Not maintaining adequate records.
- Ignoring new developments, not diversifying sufficiently.
- Not analyzing the mistakes of competitors.
- Letting employees shift for themselves; unequal work loads

and failing to realize that "team-work is the key to success."

Personnel

Ben Grinsberg, American Automatic Merchandiser, said problems will be challenges. One problem will be personnel. "You can expect personnel to require more training, more motivation, more time off, more money and more fringe benefits," he said.

Challenging operators to adopt more realistic pricing, he said: "If you don't do something about high commissions, you have to do something about pricing. 'Profits have never been a reality. How can you not put in the investment. We should be realizing 10 per cent on investment.'"

Diversification

Morris Weintraub, Vending Times, predicted that vending will become a \$7 billion-a-year industry by 1970. Most of this increase, he said, will come in feeding.

In the areas of pricing, he said: "The 55-cent cigarette pack is here. There will be 60-cent and 70-cent pricing. The 100mm length cigarette is here, and 15-cent candy and drinks are a reality. How can you not price coffee at 15 cents?" he asked.

Turning to diversification, he said: "Independent vendors are moving into music and games. We're seeing more snack machines in taverns. There are a lot of new locations because proprietors do not want to handle cigarettes, candy and coffee over the counter as they have in the past."



BOB BENDER, Wurlitzer of Georgia, Atlanta (left), with Ted Hartsock, J. Herman Saxon & Co., Charlotte, N.C. The exhibit was one of over 50 such displays of equipment and supplies at the annual Carolina Vending show in Myrtle Beach, S.C., last week.



CHARLES MANNER, president, Marvel, Inc., Marietta, Ga. (right), with William Wessan and James A. Dalry (center).



ED M. HUSKY, Seeburg representative, Atlanta (left), with Dewey Corley. The show is sponsored jointly by the North Carolina Vending Association and the South Carolina Automatic Merchandising Association.



GEORGE KLERSEY, Rowe International, Inc., representative, poses with the new theater model cold drink machine called Spotlight. The unit was one of several new machines exhibited at the show.

Dave Sutherland Dies in Fall From Horse

KANSAS CITY, Mo.—David E. Sutherland, 48, died here June 4 after sustaining a skull fracture June 2 when he fell from a horse in Paola, Kan. The veteran distributor never regained consciousness after the fall.

Sutherland, along with a brother William, headed the Seeburg distributing network in Western Missouri, Oklahoma and Kansas. Born in Mountain Grove, Mo., David and his brother started early in jukebox operating with their father, Jack Sutherland, who survives in Springfield, Mo.

Surviving in addition to William and Jack Sutherland, are his widow and three sons, David Jr., Stephen and William, and a brother, Bird Sutherland.

Funeral services were held at the Overland Christian Church here, with burial in Johnson County Memorial Gardens.

Southeastern Dist. Has New Firm Name

COLUMBIA, S. C.—South-eastern Vending Distributors, Inc., has changed its name to South Atlantic Distributing Co. The outfit distributes Seeburg, All-Tech, Williams and D. Gottlieb equipment.

GUARANTEED USED MACHINES

N.W. Model #1, 1c or 5c. \$14.00
N.W. Deluxe, 1c Type Gum, \$18.00
N.W. Deluxe, 5c Type Gum, \$22.00
Acorn 5 Lb. Globe. \$15.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen. \$1.00
Red. \$1.00
Pistachio Nuts, Jumbo Queen. \$1.00
Wh. \$1.00
Acan Crown Red Lip Pistachio. \$1.00
Wh. \$1.00
Acan Prince Red Lip Pistachio. \$1.00
Wh. \$1.00
Cashew, Whole. \$1.00
Cashew, Butts. \$1.00
Peanuts, Jumbo. \$1.00
Peanuts, Small. \$1.00
Baby Chicks. \$1.00
Bunnies. \$1.00
Bridal Nuts. \$1.00
Butter Baked Beans. \$1.00
Jelly Beans. \$1.00
Licorice Stems. \$1.00
Mandarin, 1lb. cert. per lb. \$1.00
Wh. \$1.00
Wrapped Gum—Fleets & Pals. \$1.00
Rain-Bite Ball Gum, 1000 per ctn. \$1.00
Rain-Bite Ball Gum, 2500 per ctn. \$1.00
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Rain-Bite Ball Gum, 132000 per ctn. \$1.00
Rain-Bite Ball Gum, 132500 per ctn. \$1.00
Rain-Bite Ball Gum, 133000 per ctn. \$1.00
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Rain-Bite Ball Gum, 142000 per ctn. \$1.00
Rain-Bite Ball Gum, 142500 per ctn. \$1.00
Rain-Bite Ball Gum, 143000 per ctn. \$1.00
Rain-Bite Ball Gum, 143500 per ctn. \$1.00
Rain-Bite Ball Gum, 144000 per ctn. \$1.00
Rain-Bite Ball Gum, 144500 per ctn. \$1.00
Rain-Bite Ball Gum, 145000 per ctn. \$1.00
Rain-Bite Ball Gum, 145500 per ctn. \$1.00
Rain-Bite Ball Gum, 146000 per ctn. \$1.00
Rain-Bite Ball Gum, 146500 per ctn. \$1.00
Rain-Bite Ball Gum, 147000 per ctn. \$1.00
Rain-Bite Ball Gum, 147500 per ctn. \$1.00
Rain-Bite Ball Gum, 148000 per ctn. \$1.00
Rain-Bite Ball Gum, 148500 per ctn. \$1.00
Rain-Bite Ball Gum, 149000 per ctn. \$1.00
Rain-Bite Ball Gum, 149500 per ctn. \$1.00
Rain-Bite Ball Gum, 150000 per ctn. \$1.00
Rain-Bite Ball Gum, 150500 per ctn. \$1.00
Rain-Bite Ball Gum, 151000 per ctn. \$1.00
Rain-Bite Ball Gum, 151500 per ctn. \$1.00
Rain-Bite Ball Gum, 152000 per ctn. \$1.00
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Rain-Bite Ball Gum, 160000 per ctn. \$1.00
Rain-Bite Ball Gum, 160500 per ctn. \$1.00
Rain-Bite Ball Gum, 161000 per ctn. \$1.00
Rain-Bite Ball Gum, 161500 per ctn. \$1.00
Rain-Bite Ball Gum, 162000 per ctn. \$1.00
Rain-Bite Ball Gum, 162500 per ctn. \$1.00
Rain-Bite Ball Gum, 163000 per ctn. \$1.00
Rain-Bite Ball Gum, 163500 per ctn. \$1.00
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Rain-Bite Ball Gum, 173000 per ctn. \$1.00
Rain-Bite Ball Gum, 173500 per ctn. \$1.00
Rain-Bite Ball Gum, 174000 per ctn. \$1.00
Rain-Bite Ball Gum, 174500 per ctn. \$1.00
Rain-Bite Ball Gum, 175000 per ctn. \$1.00
Rain-Bite Ball Gum, 175500 per ctn. \$1.00
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Rain-Bite Ball Gum, 183000 per ctn. \$1.00
Rain-Bite Ball Gum, 183500 per ctn. \$1.00
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Rain-Bite Ball Gum, 193000 per ctn. \$1.00
Rain-Bite Ball Gum, 193500 per ctn. \$1.00
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Rain-Bite Ball Gum, 210000 per ctn. \$1.00
Rain-Bite Ball

INCREASE VENDING SALES

IN ANY LOCATION



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**NEW CAN COLD
DRINK VENDORS**
for prestige and
heavy volume locations
**GIANT 360 can capacity—
48 cans in pre-cool**

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Billboard**

SPECIALS! COMPLETE, AS IS

ROWE 14 AMBASSADOR, COINMASTER, 40c-45c.....	5 40
ROWE 14 AMBASSADOR, ALL COIN.....	70
ROWE 77 CANDY, COINMASTER.....	90
ROWE 77 CANDY, 25c CHANGER.....	125
STEELMADE 5290 CAN VENDER.....	40
SEEBURG E-2 CIGARETTE.....	35
COREAIR 30 CIGARETTE.....	40
ROWE SKS Single Cup COFFEE.....	245
ROWE SKS Single Cup COFFEE.....	295

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(Metrolite finish hardwood
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F.O.B. Chicago.

NEW DESK-MOUNT MODEL
(Walnut Finish—finest—
easy to clean)
• Scores 15-21 and/or 50
pts. Also 15-21
after 100 series.
F.O.B. Chicago. **\$249.50**

EACH model also has these features:
• 10¢ and 2¢-per-play coin
play switches, Also 2 for 25¢
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• "Come Over" light flashes on at
and out games.

• Large metal coin box—holds \$500
in coins.

• 3¢ dep. bell, C.O.D. or E.D.

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Cloth—green, blue and gold.

2 1/4" x 15" Belgian numbered
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57" Cue—str., \$29.95 ea., \$33.45
57" Jointed Cue...\$7.50 up
Heath and A.B.T. Coin Chutes.
Complete line. Write for free list.

Coming Events

June 7-8—New York Automatic
Vending Association, Inc., annual
meeting, Lido Beach Hotel,
Lido Beach, Long Island.

June 7-9—Minnesota Automatic
Merchandising Council, annual
meeting, Quaden Mountain Lodge,
Hill City, Mich.

June 8—Illinois Coin Machine
Operators' Association, regional
meeting, Ramada Inn, Champaign,
Ill.

June 14—Florida Automatic
Merchandising Council, annual
meeting, Everglades Hotel, Miami.

June 14-15—Alabama Automatic
Merchandising Council, annual
meeting, Willow Point, Kowalega
Beach on Lake Martin, Eclectic.

June 14-15—New Jersey Auto-
matic Merchandising Council, annual
meeting, Holiday Inn, Atlantic
City.

June 21-23—Northwest Auto-
matic Retailers Council, annual
meeting, Campbell's Resort Hotel,
Chelan, Wash.

June 22-23—Kansas Amusement
and Music Association, Lawrence.

July 26-27—Montana Coin Ma-
chine Operators Association, regu-
lar meeting, site to be announced,
Aberdeen.

Aug. 25-26—South Dakota Mu-
sic & Vending Association, regu-
lar meeting, site to be announced,
Aberdeen.

Sept. 13-15—Illinois Coin Ma-
chine Operators' Association, annual
meeting, Leland Hotel, Spring-
field.

Sept. 14-17—National Auto-
matic Merchandising Association,
annual convention and trade show,
Convention Hall, Philadelphia.

Sept. 15-16—National Vendors
Association, board meeting, Frank-
lin Motor Hotel, Philadelphia.

Oct. 11-13—Music Operators of
America, 15th annual convention
and trade show, Sherman House
Hotel, Chicago.

Oct. 14-15—Music Operators of
Virginia, annual convention, Hotel
Roosevelt, Roanoke.

JUKEBOX RECORD REPORT

For the week ending June 15, 1968

METRO MARKETS

Most played singles on jukeboxes in the 25
largest U. S. metropolitan markets, based on play-
meter readings.

Last This Week	Weeks on Chart	Last This Week	Weeks on Chart
1 Mrs. Robinson, Simon & Garfunkel.....	4	6 Young Girl, Union Gap featuring Gary Puckett.....	2
2 Honey, Bobby Goldsboro.....	9	7 Here Comes the Judge, Shorty Lang.....	2
3 Beautiful Morning, Rosalind.....	5	8 I Could Never Love Another, Temptations.....	2
4 The Good, the Bad, the Ugly, Hugo Montenegro & His Ork & Chorus.....	2	9 Gordy 7071	
5 Think, Aretha Franklin.....	2	10 Tighten Up, Archie Bell & the Dells.....	5
6 RCA Victor 9423		11 Yummy, Yummy, Yummy, Ohio Express.....	2
7 Atlantic 2478		12 Buddah 38	

Most promising new record: Mountain of Love,
Ronnie Dove, Diamond 244

REGIONAL MARKETS

Most-played singles on jukeboxes in six U. S.
geographical regions, based on playmeter readings
from both rural and urban locations.

WEST COAST

Last This Week	Weeks on Chart
1 Here Comes the Judge, Shorty Lang.....	2
2 Soul 35044	
3 Many, Many, Tommy James & Shondells.....	2
4 This Guy's in Love With You, Herb Alpert.....	2
5 Mrs. Robinson, Simon & Garfunkel.....	3
6 RCA Victor 9423	
7 Tighten Up, Archie Bell & the Dells.....	5
8 Atlantic 2478	

Most promising new record: Sky Pilot, Eric Burdon
& the Animals, MGM 13939

MOUNTAIN

Last This Week	Weeks on Chart
1 Mrs. Robinson, Simon & Garfunkel.....	2
2 Yummy, Yummy, Yummy, Ohio Express.....	2
3 Buddah 38	
4 If I Were a Carpenter, Four Tops.....	2
5 Matown 1124	
6 The Good, the Bad, the Ugly, Hugo Montenegro & His Ork & Chorus.....	2
7 RCA Victor 9423	
8 Do You Know the Way to San Jose?, Dionne Warwick.....	2
9 Supper 12216	

Most promising new record: Jelly Jungle, Lemon
Pipers, Buddah 41

CENTRAL

Last This Week	Weeks on Chart
1 Mrs. Robinson, Simon & Garfunkel.....	8
2 Yummy, Yummy, Yummy, Ohio Express.....	3
3 Buddah 38	
4 A Man Without Love, Engelbert Humperdinck.....	2
5 Parrot 40024	
6 My Sky Violet, Mills Brothers.....	2
7 The Good, the Bad, the Ugly, Hugo Montenegro & His Ork & Chorus.....	3
8 RCA Victor 9423	

Most promising new record: Sleepy Joe, Herman's
Hermis, MGM 13934

SOUTH

Last This Week	Weeks on Chart
1 Yummy, Yummy, Yummy, Ohio Express.....	2
2 The Good, the Bad, the Ugly, Hugo Montenegro & His Ork & Chorus.....	2
3 RCA Victor 9423	
4 Think, Aretha Franklin.....	2
5 Beautiful Morning, Rosalind.....	2
6 Atlantic 2478	
7 Mrs. Robinson, Simon & Garfunkel.....	2
8 Columbia 44511	

Most promising new record: Unwind, Ray Stevens,
Monument 1048

SOUTHEAST

Last This Week	Weeks on Chart
1 Honey, Bobby Goldsboro.....	2
2 Cry Like a Baby, Box Tops.....	2
3 Yummy, Yummy, Yummy, Ohio Express.....	2
4 Think, Aretha Franklin.....	2
5 Atlantic 2518	
6 Mrs. Robinson, Simon & Garfunkel.....	2
7 Columbia 44511	

Most promising new record: You Ought to Hear
Me Cry, Carl Smith, Columbia 44486

NORTHEAST

Last This Week	Weeks on Chart
1 Honey, Bobby Goldsboro.....	2
2 United Artists 50283	
3 Young Girl, Union Gap featuring Gary Puckett.....	2
4 My I Take a Giant Step, 1910 Fruitgum Co.....	2
5 Buddah 38	
6 Think, Aretha Franklin.....	2
7 Atlantic 2518	
8 Mrs. Robinson, Simon & Garfunkel.....	3
9 Columbia 44511	

Most promising new record: Mountain of Love,
Ronnie Dove, Diamond 244

The jukebox where everything's at.

- RoweVue, the built-in slide show.
- Colorful Change-A-Scene front panels.
- New foolproof Rowe Alarm System.
- Patented Stereo Round sound.
- New, simplified Dollar Bill Acceptor.
- New 2-Wire Systems for remote volume and cancel control.
- Easy "Lift Off" front door.
- PhonoVue film compatibility.

See your Rowe distributor for all the profit-building details.

The Step Ahead Rowe AMI Music Master



rowe international, inc.

A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC.
75 TROY HILLS RD. WHIPPANY, N.J. 07881

9,000 View Long Island Tourney

• Continued from page 45

For U. S. Billiards in Amityville the tournament meant exposure and profit. As a result of the contest, U. S. Billiards is now manufacturing a special 8-ball shade used over the table in

regular play. The sanctioning of the firm's tables was also a boost and the literature compiled for the tourney, including rules, specifications and other data, has been organized into a folio to be mailed out to operators and locations across the country. Schneller, who shaped the concept of pool tourneys into a reality, is already looking into the possibility of an industrial pool tourney similar to the leagues now in operation in factories and institutions. "Why can't pool tables be vended in factories right along with other equipment?" asked Schneller rhetorically. "Employees can be organized into tourney play in the same fashion as the bowling or baseball leagues."

Operators who participated in the playoffs held at the Electrician's Union Hall here in Melville were: Bill Kobler, Pat Calarino, Vic Vanderlieden, Sherwood Swach, Al Needleman, Bill Earle, Johnny Judge, Vincent Scora, Bill Fretz, Jim and Bob Matthews, Sid Michelo and Ron Billings. Each operator also served as a tournament referee for each of the eight "Leader" competition tables.

The Playoffs produced four winners from each participating location in four classes—A, B, C, and Women's Class. The finalists in each class were: (A) First place: Al Roche, Flanagan's Tavern (See CB for list). Schneller plans to rest a few days before returning to the tournament. "I'll probably play some golf," said a weary Schneller, "or anything that doesn't take a coin to make it work."

Cinebox Converted To PEEP SHOWS



Be the First in Your Territory With the HOTTEST Money-Maker Ever

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See You Sow It In Billboard



LEE SMITH, president of the Carolina Bulk Vendors Association (third from right), looks at one of several awards presented during an open house at Smith Regal of the Carolines last week. With Smith, left to right, are: Jack Thompson, Smith's business partner and vice-president of the Carolina group; Ed Owens, and Walter Parker.

S. C. Group Alert

• Continued from page 45

payment was received by the 25th of each month.

Former president Hal J. Shinn, Gaffney, S. C., noted that it would not be possible for his charity committee to arrange for a Statewide co-operation with the United Fund campaign since no State UF headquarters existed. He was directed to explore the possibilities of co-operating with the March of Dimes in a joint charity project that possibly would involve giving a day's take from each music machine where the location owner would co-operate.

N. Y. Licensing Bill Now Before Governor

ALBANY, N. Y.—The trade-backed amusement game licensing bill has passed both houses in the General Assembly here and is on Gov. Nelson Rockefeller's desk. The proposal is often referred to as Miller's Bill, due to the uniting efforts of Amelia (Millie) McCarthy, president, New York State Coin Machine Association.

The measure has been defeated on four occasions. Mrs. McCarthy said last week: "Many officials and heads of departments understand our problem now and are sympathetic to the

cause. We strongly feel they may grant us the measure this time."

Mrs. McCarthy explained that the bill should accomplish two things:

- It amends the general business law of the State to provide uniform regulations, control and supervision of amusement places in the same manner that 300,000 other businesses are regulated.

- It amends the State's penal law to specifically define an amusement game, using a definition drawn up and approved by the American Bar Association.



HAL J. SHINN (standing) addresses remarks to the South Carolina Coin Operators Association during a meeting at Myrtle Beach, S. C., last week. The music group met during the big weekend vending, sponsored jointly by the North Carolina Vending Association and the South Carolina Automatic Merchandising Association. Several well-known South Carolina members are seen here: From left: H. C. Keels Jr., Florence, S. C.; Lawrence LeSturgeon, Charlotte, N. C. (white shirt), and Bob Bender, Wurlitzer of Georgia, Atlanta. Shinn is sergeant at arms of the Music Operators of America.



S. C. STATE SEN. C. C. GRIMES said the group it could expect tax hikes in the coming legislature session.



ROYCE GREEN JR., president, South Carolina Coin Operators Association, pictured as he addressed the meeting. At left, Mrs. Green, and on right, Fred Collins Jr., first vice-president.

Quality of Music in Jukeboxes

• Continued from page 45

Maybe we come up lacking in too many instances.

We pay so much attention to fine styling in jukeboxes that we tend to forget that our ultimate product is quality music and that our ultimate consumer is really paying 3½ minutes of music when he puts money in a jukebox. The jukebox is the vehicle for delivering music product to the ultimate consumer in the location.

"We concentrate on two-for-a-quarter pricing, on different conveniences for mechanics, on various methods to improve servicing and on the durability of jukeboxes. But all this is incidental to furnishing an end product for the ultimate consumer. That product is quality sound.

"A comparison could be made with a coffee vending machine. All we're really interested in here is a quality cup of coffee. The first consideration is the quality of the product reaching the consumer. This is true in a cup of coffee and it's true in a

phonograph recording," said Barton.

Rowe's interest in stereo singles is encouraging at this time. Neil Bogart, Buddah Records, said recently that 90 per cent of this label's singles are now being pressed in stereo. Epic Records has mailed a special stereo pressing to 1,000 operators. Other labels, now pressing stereo singles for radio stations, have indicated they can step up production if the demand for stereo warrants it.

New Hiring Rules

• Continued from page 48

B. D. Lesesne II, Florence, S. C.; president; Edward P. Cave Jr., Columbia, S. C., vice-president; Bill Mullins, Greenville, S. C., secretary; H. E. Sponseller Jr., Greenville, S. C., treasurer. Directors are Carl Munn, Rock Hill, S. C.; J. N. Smith, Greenville, S. C.; R. Doug Cromer, Anderson, S. C.; H. S. Clark, Spartanburg, S. C., and associate directors Curtis J. Richardson, Greenville, S. C., and Bob Ryan, Columbia, S. C.

JUNE 15, 1968, BILLBOARD

Bally DIXIELAND

Makes Money to beat the band

Colorful, comical backglass, playfield and cabinet gets intense attention on location. Fantastically fast action and tricky scoring gimmicks get continuous play. Game to game carry-over bonus stimulates repeat play, attracts follow-up bystander play. Keeps the triple coin-chutes busy. Get help to the hot money-maker. Get DIXIELAND today.

CARRY-OVER SPELL-NAME BONUS

BASIN STREET

zig-zags the ball through a jungle of pins to score 10, 200 or 500... return to playfield... escape as FREE BALL... or dive into out-hole, scoring extra 50

CLARINET CARRY-OVER KICKOUT-HOLE BONUS

SCORES 10-50 ADVANCES NAME

FREE BALL GATE

Flipper-Zipper

Plus 23 exciting ways to bang scores up to the high octaves players love. Packed with new thrilling play appeal, DIXIELAND hits new profit highs. Get with it, baby. Get DIXIELAND.

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ADD-A-BALL Model

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- ☒ High and continuous earning power
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- ☒ New cabinet styling with re-inforced, retracting legs
- ☒ Cabinet of combined metal and wood construction
- ☒ Twin coin rejectors with separate cash compartments



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From The Music Capitals of the World

Continued from page 57

MILAN

Checco Marzella, of Riff's I Giganti, one of the leading Italian groups, has signed as solo singer with Arison Records. . . . Louis "What's the Deal" Belfonte of the World has been released here by EMI-Italica. . . . Font-Cetara's artists of the World will record an album with light opera airs, including "La Casa Delle Tre Mari" (The Three Girls' House), "La Vedova Allegra" (The Merry Widow), "Il Pese Dei Campanelli" (The Country of Bells) and "Il Conte Di Lussemburgo" (The Count of Luxembourg). . . . EMI-Italica's singer Al Bano will participate in the International Festival of Venice, June 27-29. . . . Congratulations to the British singer placed second in the recent Eurovision Song Festival, has been recorded in Italian by Arison's Mario Guarnieri. . . . British hit "Delilah" is available here in the original version by Decca's Tom Jones and the Italian version by RCA-Italica's Jimmy Fontana and Arison's Leonardo al La Notta Favola" (Our Table). Italian sub-publisher is Francis-Day. RCA-Italica's singer Luciana Turina will star in the film "Seraphino" (Seraphim), currently under production. Leading artist is Cinn's singer Adriano Celentano, acting as Serafino. . . . Decca's Tom Jones will be in Italy next week for TV filming. . . . RCA-Italica has issued an album with TV serial themes performed also by artists from other record companies, including Combo's Paolo Raccicelli, Collogai-Simp's the Bad Boys, Riff's Fred Bongusto, Cam's Lea Massari and Ducale's Mina, through a special agreement. GERMANO RUSCITTO

MUNICH

Alexandra (Phonogram) will represent West Germany in the International Song Contest in Karlovy Vary, Czechoslovakia, on Saturday 22. In the Bulgarian Song Festival, the Rio International Song Festival in October in the Bulgarian Song Festival in the Austrian Hit Festival in Innsbruck. Montana of Munich has also selected Alexandra, together with Rex Gillo (Ariola) and Peter Bell (Electrola) to represent West Germany in the Eighth International Song Festival in Sopron, Poland, Aug. 22-25. . . . Udo Jürgens, second German singer in the Swiss Festival May 13-20 and made a number of TV and radio appearances. Ray Conniff was in West Germany May 23-29 to discuss with Bernhard Mikulski the possibility of doing

ing TV and record production in West Germany for the European market. . . . Nantawati appears in "The Golden Shot," scheduled for transmission on the 2d TV channel for Thursday (2). Teldice will tie in with a release of 15 albums by Mantovani for the West German market and Swiss artist.

URSULA SCHUEGRAF

NEW YORK

Shawn Elliott, Atlantic Records artist, signed an exclusive songwriting contract with Hill & Range Music. . . . Kansas will record their first album for MGM, with Art Foleman and Bob Wyld of London Productions producing. The album will be produced by Longhair for Capitol. . . . Bobby Seale, Columbia artist, will appear at the 1968 Keano Bay Water Carnival, Honolulu, Friday (14). . . . Composer-producer David Lucas is completing his second set of commercials for Fresca. The following recording projects are included: the 1910 Fruitgum Company, Ole Express, and the 1910 Fruitgum Company. . . . Ultimate Spinach is set for Hampton Beach, N. H., June 25. . . . O. C. Smith, Columbia artist, has been signed for three weeks in the Hong Kong Bar of the Century Plaza Hotel, Los Angeles, starting June 27. . . . Herb Berlin, Columbia artist, will appear on Tuesday (12). . . . Step-pewfoot, Dutch artist, and the Scene until Wednesday (12). . . . Charles Rich, epic artist, and Donnie Dexter, United Artists Records singer, are being booked by Memphis Continental Artists. . . . Singer Adam Wade is now appearing at the Living Room. . . . Elektra's Tom Rush will appear at the Troubadour, Los Angeles, July 2-14. . . . Singer Wynton Miller, RCA artist, will appear at the Sheraton Maletown. . . . Bobby Darin goes into the Frontier Hotel, Las Vegas, July 16 for three weeks. . . . Saul Richfield Associates is handling the publicity for singers Bobby Goldsboro (United Artists) and Bobby Vinton (Epic). . . . MGM's Kim Weston will appear on the hill during Harry Belafonte's 12-city summer tour. . . . Al Hirt signed for a "Jack Gleason Show" in the fall. . . . Kriller and Meara, Columbia Records' comedy team, is set for the "Ed Sullivan Show" Sunday (10). . . . Sonny Limbo has opened an eight-channel operation called Chantanooga Recording Studio in Chattanooga, Tenn. . . . Brenda Lee begins a two-week stand at the Latin Quarter Wednesday (12). . . . The Young

Savages, Roulette group, are at the Attic, Lodi, N. J. . . . Sam Goff, Scepter Records vice-president, became the father of a son, David Robert, May 25. . . . Funeral services for Irving Harris, father of Steve Harris, promoter-director of Elektra Records, were held Wednesday (29) at Riverside Memorial Chapel here. . . . Warner Bros.-Seven Arts Records has moved its offices to 488 Madison Ave. . . . MIKE GROSS

SAN JUAN

Raphael's new film "Digan lo que Digan," distributed by Puerto Rico by Columbia Pictures, opened in two of the biggest movie houses in Santurce Thursday (6). . . . Susan Barrett (RCA) is at La Concha Hotel, as are Luis Guirachero, De la Puente (Ansonia). . . . Miguel Aceves Mejias, (RCA) veteran Mexican recording artist, and his Mariachi band Los Mensajeros will be at the Sheraton Hotel for their yearly tour. . . . Roberto Ledesma, who is booked for two weeks in the Flamboyant Hotel Club. . . . Ray Seale, Columbia artist, and his band are at local hotels and one-night stands in the interior of the island. . . . Raul Mariscal and another Fania artist appear on Channel 4 and the Gaspar (Loving) recording projects. . . . A show "Viernes de Gala." Pumarico who has other TV shows over the island. . . . Newark, N. J., flew every week to San Juan in order to increase the Channel 4 show.

Trio Vegahiseno (Borinquen) is at the Sheraton Room of the Hotel Jeronimo Hilton. . . . Marta Romero (Ansonia) is on the "Marta Romero" show. . . . Alberto Gonzalez, president of Distribuidora Nacional de Sauturce, his son Darío Gonzalez, president of the National Records, and Oruna, general manager of Distribuidora, are visiting Caracas. . . . The Distribuidora is working with the Velvet-Pages recording companies.

Manly Gang of Quality Sound-Hit Parade Records is also a supervisor for the "Ford Show," a half-hour Sunday night color TV show. . . . Remy Lachet, general manager of Singer (Puerto Rico) Sewing Machine Co., reports that the company is responding in color TV spectacular "Beat of Brass," by Herb Alpert and the Tijuana Records. . . . Recently shown over Channel 4.

ANTONIO CONTRERAS

STOCKHOLM

Europa Film Studios in Stockholm has installed Sweden's first eight-track recording console. . . . Strack equipment will go shortly into operation at the Moonlighters Studio in Alvesta. . . . The makers version of "Rock Around the Clock" on Tommo entered the Swedish charts at 17. . . . Sonora released the "Up The Junction" album by Manfred Mann. . . . The album with the group's new producer Anders Henriksson to write the new Tages Paraphrase single, Fantasy Island. . . . Columbia released Danish singer Gitte Haenning's Swedish version of the Eurovision winner, "La La La." The Marcats have held Hef House to sign with EMI. . . . Soren Jagers (Svensk-Amerika) is making a big impact here with "Da Kom en liten tar," written by Bertil Wahlberg. . . . The new budget label, Svensktopp, has been launched in Sweden. First release is a record of cover songs by Swedish hits sung by Sven-Erik Morthog. . . . Avant-garde group King of Diamonds has recorded an album of originals on the new Hapnara label. . . . The Fleetwood Mac (CBS) made successful appearances in Swedish pop clubs. . . . Turkish singer Hakan Arslan, who has a Swedish version of the Bobby Darin hit, "Things," for the Bill Hays record company, is owned by bandleaders in the Telstar organization, has begun operation with an initial release of singles. . . . KJELL GENBERG



RAY CONNIF, right, meets CBS-Germany managing director Bernhard Mikulski in Munich to discuss plans for concerts and TV appearances in West Germany.

TOKYO

Stan Getz staged his second Japanese concert at the Shibuya Public Hall, Tokyo, recently. . . . Russian violinist Leonid Kogan is now in Japan on the fourth visit in 10 years. He had his first recital in Tokyo on May 24, accompanied by Naum Vainer on piano. . . . Later will perform with the State Symphony Orchestra of the U.S.S.R. in June in Tokyo, Osaka, Fukuoka and Hiroshima. . . . The State Orchestra will get a promotion by Nippon Victor, which distributes Russian records here, with its serial recordings by Tchaikovsky. . . . The Toronto Symphony Orchestra, conducted by Seiji Ozawa, will visit Japan next April. The Orchestra will perform the opening day of the 1969 Osaka International Festival and subsequently give a series of eight concerts in Japan.

Following Nippon Columbia, the major record companies increased prices of the singles and EP's 25 cents.

The firms are Nippon Victor, King Records, Toshiba Records, Teichiku Records, Nippon Gramophone, Crown Record and Minshon Records. The last two companies do not represent any foreign labels and instead concentrate on local productions.

In accordance with the price raise, all foreign label singles will be marketed for \$1.11 and local singles for \$1.03.

REIKO YUKAWA

TORONTO

French-Canadian singer Gineette Ravel will represent Canada at the 1968 Song Festival in Poland. RCA Victor has just released her latest LP, "Gineette Ravel au Theatre Majeur de la Ville de Paris des Arts." . . . Reorganization at Polydor Records lost Bruno Bruner, Toronto's music trade paper correspondent, appointed prominent representative for Ontario; John Turner, formerly of the Montreal, Quebec, now handling promotion for British Columbia from the Vancouver office. . . . Bob Loran, previously with the Ontario branch, now promotion representative for Quebec. . . . Jacques Amann has joined Capitol as promotion representative in Quebec. . . . Ottawa Valley and the Maritimes. Amann was previously with London Records for the Vancouver RCA territory. He will hold his fall sales meeting with the personnel across Canada and Montreal. . . . The ultimate in cover versions, not only the same song but by the same artist, the same label, has appeared on the scene with a "Go Go Trudeau" album by a Toronto recording named the Legends, on the Trans World label, covering the "Go Go Trudeau" single, by the French-Canadian group, the Slayers, on the Jupiter label. . . . "Speakeasy 1929," by Papa Joe's Music Band, is now out here on the same label as the one by the



RAY CONNIF, right, meets CBS-Germany managing director Bernhard Mikulski in Munich to discuss plans for concerts and TV appearances in West Germany.

THE U.S. - "The Horse," by Cliff Boutin & Co., on Phil La of Soul in the U.S., is on the Columbia label in Canada.

RCA Victor has just released a batch of Canadian label albums on its Camden label, with "Tommy Hunter Sings Country Classics" launched. . . . Tommy Hunter's opening at the Town and Country Palace in Toronto; "Sing Along with Jack McPartland, Live at the Colonne By Lounge" which features the popular organist-singer, which distributes RCA's records in the lounge patrons of the Chateau Laurier Hotel in Ottawa; "Joe Carlo, So Near" featuring organist Carlo, demonstrating for Lowry organs, with RCA's Ontario promotion representative, Ed Preston, on drums; "More by Bill Badgley at the Ports of Call," with the band, which will be touring in 1968, three current ballads, and "Earl Heywood," first album by the popular country personality in Winnipeg, Ont. . . . Progressive Conservative leader Robert Stanfield will be appearing in the Federal election in 1972, following several records boosting his campaign. . . . The Canadian Pierre Trudeau, it's the Man from Nova Scotia by the Canterbury band, a new group made up of three Ontario musicians, backed by a 16-piece band, on tape. . . . Columbia has just released a single by the Reddome Story, "Got to Find Someone (A Day in the Life of Stephen Truitt)." Truitt is a young man convicted of murder as a teen-ager, whose trial and retrial created great controversy. . . . Also from Columbia, a new single by the Carnival, "Hi Ho Silver Lining," a big hit in England several years ago.

Les Cailloux, Capitol's French-Canadian artists, have broken up (two members returning to college), while leader Yves Lapierre remains on the music scene. Capitol's press reception to introduce their new album, "Salut" was their farewell appearance. . . . The Skyline Tower in Niagara Falls, Ont., which claims the world's largest revolving dining room, kicked off a total entertainment policy June 2, adding live music and entertainment to its exhibition area. . . . Three groups will perform daily in continuous stage shows from 11 a.m. to 11:30 p.m., including a jazz band, a rock band as Jim McHarg and His Metro Stompers, the Rock Show of the Youngmen of the Province of Ontario Benito and His Afro-Caribbeans. . . . Polydor welcomed artist Jacques Arsenault to the label in Montreal June 4 before the artist went on to New York with the same label. Last recording a concert tour this fall, Les 16th album, "Piano and Strings," is just a new release here. . . . French recording artist Adame appeared at the Place des Arts in French-Canadian group, then toured the province of Quebec through June 9. . . . Harry Belafonte appeared at the Place des Arts (Continued on page 60)



EXECUTIVES OF CGO, the company which recently launched A&M Month in Italy, pose before an A&M display in a Milan record store. Left to right, promotion manager Johnny Porto, director Giuseppe Giannini, and press manager Marianna Testori.

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BELGIUM (WALLOON)

(Courtesy of Montigue magazine)

- This Last Week**
- 1 2 DELLARÉ—Tom Jones (Decca)
 - 2 1 CONGRATULATIONS—Cliff Richard (Columbia)
 - 3 1 A MAN WITHOUT LOVE—Engelbert Humperdinck (Decca)
 - 4 4 RIQUITA—Georgina Plana (Decca)
 - 5 1 SIFFLER SUR LA COLLINE—Joe Dassin (Decca)
 - 6 4 JACQUES A DIT—Claude François (Polygram)
 - 7 10 JULIE—David Christie (AZ)
 - 8 9 QUAND UN HOMME AIME UN GARÇON—Sally (Polygram)
 - 9 5 THE DOCK OF THE BAY—The Rolling Stones (Mercury)
 - 10 3 LADY MADONNA—Beatles (Polygram)

BRITAIN

(Courtesy Record Retailer)

*Denotes local origin

- This Last Week**
- 1 1 YOUNG GIRL—Union Gap (CBS—MCPs (Fry Fuller))
 - 2 3 MAN WITHOUT LOVE—Engelbert Humperdinck (Decca—Valley (Fry))
 - 3 2 HONEY—Bobby Goldboro (United Artists)—MCPs (Bob Montjoy)
 - 4 10 JUMPING JACK FLASH—Rolling Stones (Mercury)
 - 5 7 RAINBOW VALLEY—Love (Mercury)
 - 6 1 I WANT MY OWN LOVER—Lena (Polygram)
 - 7 9 LOVE TO DIE—Herd (Polygram)
 - 8 3 JOY—Scott Walker (Philips)—Wetzel (John)
 - 9 10 DO YOU KNOW THE WAY TO SAN JOSE—Dion Warwick (Poly)—Blue Sea Inc. (Barclay)
 - 10 5 LAZY SUNDAY—Small Faces (Immortal—Marriott and)
 - 11 10 THIS WHEEL ON FIRE—Paul Driscoll (Mercury)—Feldman (Gloria)
 - 12 4 WONDERFUL WORLD—Herman's Hermits (HMV)—Valentino (Bob Tadol)
 - 13 12 SLEEPY—Columbia—Carter (Harris)
 - 14 11 SUNDAY—Small Faces (Polygram)
 - 15 10 HELLIE HELLE—Tremelows (CBS—Peter Walsh (Mike Smith))
 - 16 14 U. M. ALE—Evelyn Preley (CBS—Valley Music)
 - 17 16 WHITE HORSES—Jacky Phillips—Gerrard (Decca)
 - 18 17 IF I ONLY HAD TIME—John Lewis (Decca)
 - 19 10 BABY COME BACK—Eugene (Fremont)—Kammer Music (Decca)
 - 20 13 HURDY GURDY MAN—Tremelows (Poly)
 - 21 13 CAN'T TAKE MY EYES OFF YOU—Andy Williams (CBS—Armstrong/Beckwith)
 - 22 11 I PRETEND—Dee O'Connor (Columbia)—Parsons (Norman Nelson)
 - 23 10 DELLARÉ—Tom Jones (Decca)—Decca (Peter)
 - 24 10 WHEN WE'RE YOUNG—Solomon (Decca)—Decca (Peter)
 - 25 10 TIME FOR LIVING—Association (Warner Bros.)—Fleming (Bones)
 - 26 7 THINK—Aurelia (Atlantic)—Wesley (Decca)
 - 27 10 HAPPY SONG—Dot Redding (Sue)
 - 28 10 CONGRATULATIONS—Cliff Richard (Columbia)
 - 29 10 FRIENDS—Beach Boys (Mercury)
 - 30 10 IF YOU HICKORY HOLLER'S TRAMP—O'Neil (Mercury)
 - 31 43 LOVIN' THINGS—Solomon (Decca)—Gottlieb (Mike Smith)
 - 32 10 ATTENTION—The Beatles (House Party)
 - 33 10 MILLON ARES (Drew Stewart)
 - 34 10 SUPERBITE BEAT—John (Decca)
 - 35 10 TRIBUTE TO A KING—William Bell (Polygram)
 - 36 10 QUANDO M'AMORO—Londrini (Fry)—Leeds (Polygram)
 - 37 10 RAINBOW—Wynona (Mercury)
 - 38 10 THE DOCK OF THE BAY—The Rolling Stones (Mercury)
 - 39 10 DELLARÉ—Tom Jones (Decca)
 - 40 10 JENNIFER ECCLES—Hollies (Polygram)
 - 41 10 IT'S MY TIME—Evelyn (Warner Bros.)—Aunt Rose (Larry Wachner)

- 41 1 NOTHING CAN STOP ME—Guns Clender (Soul City)—MCPs (Bill Sheppard)
- 42 1 I WANT LET AGGIES GO—Honeybus (Decca)—(Buckner)
- 43 39 SOMETHING HERE IN MY HEART—Perry Dolls (Fry) (Wetzel—Cassidy)
- 44 30 KICK AROUND THE CLOCK—Bill Haley (MCA)
- 45 1 ANYONE FOR TENNIS—Tennis (Polygram)—Drain (Felix Papay)
- 46 30 HELLO, HOW ARE YOU?—Easybeats (United Artists)—Feldman (Easybeats/Mike)
- 47 1 YOU AIN'T GONNA GET THIS—CBS—Feldman (Gloria)
- 48 1 MONY, MONY—Tommy (Mercury)—Feldman (Gloria)
- 49 1 CRY LIKE A BABY—Sam (Decca)—London (Decca)
- 50 1 YUMMY, YUMMY, YUMMY—(His Express) (Poly)—M Music (Polygram)

GERMANY

(Courtesy der Musikmarkt)

- This Last Week**
- 1 1 DELLARÉ—Tom Jones (Decca)—Francis Day (Decca)
 - 2 7 MAMA—Heltie (Arista)
 - 3 4 CONGRATULATIONS—Cliff Richard (Columbia)
 - 4 3 DELLARÉ—Peter Alexander (Polygram)
 - 5 5 JUBO—Bee Gee (Polygram)
 - 6 2 LADY MADONNA—Beatles (Polygram)
 - 7 2 LAZY SUNDAY—Small Faces (Immortal—Marriott and)
 - 8 1 JENNIFER ECCLES—Hollies (Arista/Hill)—Buddie
 - 9 1 SIMON SAYS—190 Fulgum Co. (Polygram/Budith)
 - 10 1 THE LEGEND OF XANADU—Dave Dee, Dory, Beaky, Nick & Tich (Star Club)—Minerva

HOLLAND

(Courtesy Radio Veronica and Platinums)

- This Last Week**
- 1 1 LAZY SUNDAY—Small Faces (Immortal)
 - 2 5 IF I ONLY HAD TIME—John Lewis (Decca)
 - 3 1 LA FELICIDAD—Dingo (Polygram)
 - 4 1 ILL CINO HETTES—PARIS SEVILLE—Jacques (Decca)
 - 5 1 CONGRATULATIONS—Cliff Richard (Columbia)—Burr
 - 6 1 JUMBO THE SINGER SANG (Polygram)—Burr
 - 7 1 A MAN WITHOUT LOVE—Engelbert Humperdinck (Decca)
 - 8 1 SUMMERTIME BLUES—Blue Cher (Polygram)
 - 9 1 TAKE TIME TO KNOW HER—Peter Sinder (Arista)—Burr
 - 10 6 DELLARÉ—Tom Jones (Decca)—Francis Day

ITALY

(Courtesy Musica e Dischi, Milan)

- This Last Week**
- 1 1 LA BAMBOLA—Piero Fano (Arista)—Mino
 - 2 1 CIOLO LA CIOLO (Arista)—Cassini (CGD)
 - 3 1 CHIMERA—Gianni Morandi (Arista)
 - 4 1 AFFIDA UNA LACRIMA AL VIO—Adamo (Vand)
 - 5 10 I DON LET ME GO—CBS—Singer (Capitol)
 - 6 1 VIOLO ANCH'IO—NO, TU NO (Arista)
 - 7 1 GIVE ME LITTLE SIGN—Brennan Wood (Bellicose)
 - 8 1 COME IN RAGAZZO—Moby (Arista)
 - 9 1 L'ESILE BLUE—Paul Mauria (Polygram)—Arista
 - 10 1 PIEROLA KATY—Fosco (Vand)
 - 11 14 A BELLA NATA—Fosco (Vand)
 - 12 1 DELLARÉ—Tom Jones (Decca)—Francis Day
 - 13 1 BALLATA DI BONNIE & CLYDE—George Fane (Arista)
 - 14 1 SOGGNO—Don Baki (Amico)
 - 15 1 AZZURRO—Adriano (Columbia)

MALAYSIA

(Courtesy Radio Malay)

- This Last Week**
- 1 1 CONGRATULATIONS—Cliff Richard (Columbia)
 - 2 2 SIMON SAYS—190 Fulgum Co. (Polygram)
 - 3 4 JENNIFER ECCLES—Hollies (Polygram)
 - 4 3 LOVE IS BLUE—Paul Morris (Polygram)
 - 5 4 U. S. MALE—Evelyn Preley (Mercury)
 - 6 3 VALERI—Monkeys (CBS)
 - 7 1 LADY MADONNA—Beatles (Polygram)
 - 8 1 STORYBOOK CHILDREN—Sandra & Andre (Philips)
 - 9 1 UP THE JUNCTION—Meredith Moss (Fennan)
 - 10 9 MAN WITHOUT LOVE—Engelbert Humperdinck

NEW ZEALAND

(Courtesy New Zealand Broadcasting)

- This Last Week**
- 1 1 YOUNG GIRL—Union Gap (Columbia)
 - 2 2 CONGRATULATIONS—Cliff Richard (Columbia)
 - 3 4 NEWELL—Bobby BAY—Orie Redding (Arista)
 - 4 1 MAN WITHOUT LOVE—Engelbert Humperdinck (Decca)
 - 5 3 LEADS OF XANADU—Dave Dee, Dory, Beaky, Nick & Tich (Star Club)
 - 6 1 IF I ONLY HAD TIME—John Lewis (Decca)
 - 7 9 JENNIFER ECCLES—Hollies (Polygram)
 - 8 10 JENNIFER ECCLES—Hollies (Polygram)
 - 9 7 VALERI—Monkeys (CBS)
 - 10 6 MAZE IS NICE—Lemon Papers (Kama Stars)

PHILIPPINES

(Courtesy Radio Philippines)

- This Last Week**
- 1 1 SIMON SAYS—190 Fulgum Co. (Buddha)—Mareo, Inc.
 - 2 5 GREEN TAMBOURINE—Lemon Papers (Buddha)—Mareo, Inc.
 - 3 4 FREE AGAIN—Jack Jones (Arista)—Mareo, Inc.
 - 4 2 HARD TO BELIEVE—Monkeys (CBS)—Filipino
 - 5 7 LOVE IS BLUE—Manny Kellam (Epic)—Mareo, Inc.
 - 6 3 SUSAN—Buellhams (CBS)
 - 7 9 VALERI—Monkeys (CBS)—Filipino
 - 8 5 BREAK MY MIND—Bobby Wood (MGM)—Mareo, Inc.
 - 9 6 GONN' OUT OF MY HEAD—Engelbert Humperdinck
 - 10 10 THE DOCK, THE BAD AND THE UGLY—Mareo, Inc.

SPAIN

(Courtesy El Gran Musical)

*Denotes local origin

- This Last Week**
- 1 1 CONGRATULATIONS—Cliff Richard (Columbia)—Canciones del Mundo
 - 2 2 DELLARÉ—Tom Jones (Columbia)—Canciones del Mundo
 - 3 3 LA, LA, LA—Marsel (Mercury)—Canciones del Mundo
 - 4 6 BRING A LITTLE LOVIN'—The Bravos (Columbia)—Canciones del Mundo
 - 5 4 LADY MADONNA—Beatles (Decca)—Canciones del Mundo
 - 6 5 ANDURINA—Juan & Junior (Mercury)—Canciones del Mundo
 - 7 1 MANANA, MANANA—Los Angeles (Hispano)
 - 8 1 CINDERELLA—Katie (Mercury)—Canciones del Mundo
 - 9 9 AMANCER—Pico (Hispano)—Canciones del Mundo
 - 10 10 I'M COMING HOME—Tom Jones (Columbia)—Canciones del Mundo

SINGAPORE

(Courtesy Radio Singapore)

- This Last Week**
- 1 2 CONGRATULATIONS—Cliff Richard (Columbia)
 - 2 3 SIMON SAYS—190 Fulgum Co. (Polygram)
 - 3 4 DECCA—Tom Jones (Decca)
 - 4 1 LADY MADONNA—Beatles (Polygram)
 - 5 6 MAN WITHOUT LOVE—Engelbert Humperdinck
 - 6 7 JENNIFER ECCLES—Hollies (Polygram)

Cramer Feted by Nashville BMI

NASHVILLE — A reception honoring Edward M. Cramer, newly elected president and chief executive officer of BMI, was held here June 2. Mrs. Frances Preston, BMI vice-president, hosted the reception, which brought together one of the largest gatherings of music writers, publishers and artists. Also on hand were Congressman and Mrs. Richard P. Egan and former Governor and Mrs. Frank Clement.

Artia Adds to Martinu Series

KEARNY, N. J. — Artia is continuing its Bohuslav Martinu recordings with first albums of the contemporary composer's "String Quartet No. 4," by the Smetana Quartet, and "Sextet for Strings Orchestra," with the performers including members of the Prague Quartet. The low-price Parliament line will have an album of overtures by Karel Ancel and the Czech Philharmonic and the Smetana Quartet in Beethoven.

G. C. MURPHY STORE managers and executives of the Indiana district gathered recently in Indianapolis to honor Ray Fowler, Murphy district manager, who went all out on Columbia Records' recent Christmas promotion contest to win a trip to Nassau for his family. Shown above, top row, left to right: Barry McGee, of Columbia's Cincinnati office; Mrs. Ray Fowler; Ray Fowler, Murphy store manager; Dale Wainling, and Dave Schoen, associate district promotion manager for Murphy Stores. Bottom row: G. C. Murphy store managers Bill Lindie, John McGuiness, Jack Spannath and Les Kraus, and Murphy advertising manager, Jim Walls.

From The Music Capitals of the World

* Continued from page 38

17-19, Calgary June 21-25, and in Winnipeg, June 27-July 6.

The new Irish Rovers single, "Whiskey on Sunday," backed by "The Orange and The Green" from their "Unicorn" album, was prereleased in Canada, while "The Unicorn" is still high on the charts in the U.S. — Freddie Mancuso, Arc Sound's Buffalo-based U.S. promotion representative, is lending a new hand here and in the area as well.

Robert J. Stone of Canada's biggest-ever promotion introduces new artist Dee Desaul, who bows on Stone's NOW label with the single, "Remember Me," a ballad by Montreal composer Tony Catalchio. The promo package includes both mono and stereo copies of the single, to meet the programming needs of every station, a 16-page-and-a-half article on Tele Debut from the Toronto Missionary Showcase, and a personal letter to each of 500 press kit recipients from promotion manager Terry Mann. The artist is a model

and boutique owner in Oshawa, near Toronto, who has not yet signed onto the recording stage ... Alice's latest underground LP is by the Nilhill Spasm Band, an eight-piece group including artists, had man, an accountant, with home-made instruments, from London, Ont. "Destroy the Nation" is controversial stuff from the six on the LP, which also includes "When in London Sleep at the York Hotel and 'Dogface' Man."

Douglas Trickett, recently named s&w director of Rodco Records, has new LP on the label's Banff label, "Little Grey Church on the Hill" ... On Rebel's Suburb label, two new singles — "Next Time" by the Tuxedo band group making Toronto appearances to coincide with their disk debut, and "Daring" by Man, A Torontonian, by the Tuxedo band group. A Passing Fancy, a Toronto group, has been signed with Bo, with a single upcoming right away and an LP to follow soon. Toronto group formerly known as the Spastiks is now the Cat, with a new A-side, "I Believe in You" and "Don't the

Spirit Is Acquired By Adams-Ethridge

GALVESTON — Adams-Ethridge Enterprises of Galveston-Houston, has purchased Spirit and records from Spender Productions of New York City. Spirit will be part of the combine of companies operated by Adams-Ethridge and Spender. Adams-Ethridge Publishing Co., Tall Texas Publishing Co., Dome Records, Tall Texan Records, and a chain of restaurants, Mr. Quick of Galveston.

Murbo Gets 'Drugs'

NEW YORK — "Murbo Records, Bourne Music's disk division, has picked up the master and records from Spender Productions of New York City. "Blankets & Candles" recorded by the Patriots. The disk took off in the Washington-Baltimore area, when Jimmy Krones, head of Murbo, latched on to

'Veteran' Dealer Knows His Guitars

CHICAGO — The youngest and newest exhibitor at the 67th annual Music Show will be an 18-year-old entrepreneur who will come to the big industry event here June 23 with some ideas on how to bolster guitar sales.

Thomas Bedell, of Spencer, Iowa, will share the success story of his sky-rocking Bedell Guitar Co. with members of the National Association of Music Merchants (NAMM) at the Conrad Hilton Hotel. Both a distributor of imported guitars and a retailer of guitars, amps, drums and other co-accessories, Bedell will come to the Music Show after graduating from Spirit Lake Community High School.

"We've got to re-educate the kids to the fun of playing the guitar and we've got to start them young at the junior high level," says the high school senior.

"The way to do it is to convince them that playing the guitar is the 'in' thing to do. But you have to start them with inexpensive instruments that can afford and you have to teach them to play."

Bedell expresses his ideas in more than just words. At his Music Show exhibit (booth 212) will be copies of an elaborate catalog that shows the "Bedell" trademarked imported guitars he distributes illustrated with photos showing youngsters in happy social situations. The whole idea is to give music dealers tips on new approaches to guitar sales.

"It's important to get across the idea that playing a guitar can help a kid develop his personality, increase his popularity, have fun, even appear in public with a combo," explains Bedell. His own retail promotional campaign, which he will talk about at the Music Show to dealers, extends all the way from running guitar classes to making his Spencer store the music center for teen-agers. He has three full-time guitar teachers in a separate studio in Spencer and, in the summer, runs an eight-week course in basic guitar at nearby Okoboji, a popular lake resort where he also operates a retail outlet from late May until early September.

One wall of his Spencer retail store is covered with a psychedelic painting. In another section is a sitar display amidst a setting of real straw-covered Indian huts. In the center of the store is a drum suspended from the ceiling on a glass platform.

According to Bedell, "The drum looks almost as if it's sitting there in mid-air. It creates a sensation."



LATIN PERCUSSION has added a piccolo block to its already existing wood block, which is of intermediate pitch. The piccolo block is best played with the special mallet designed for this purpose. The tone, we say, is for special effects, is very crisp and high in pitch.

Another feature with a practical purpose is a jukebox stocked with the top 40 records that operates free. "This saves us the trouble of pulling records off the shelf and playing them for the kids who want to buy," explains Bedell, who is currently running a contest with a motor-cycle, gift certificates from a clothing shop and records as prizes.

Bedell points out that he was careful in his selection of the three part-time employees who augment his teachers, one full-time salesman and part-time repairman. They are prominent.

(Continued on page 62)

Thomas, Vox to Exhibit New Products at Show

LOS ANGELES — The Thomas Organ Co. and its Vox Division will introduce new equipment at the National Association of Music Merchants (NAMM) Show June 23-27 at the Hilton Hotel in Chicago.

Vox will show new amplifiers, a Vox Combo Baroque Organ and an ampliphonic device called Octa Voice, which en-



18-YEAR-OLD THOMAS BDELL, youngest exhibitor at the Music Show.

ables orchestras to build up brass and reed sections.

In addition, the display will include full lines of Thomas organs and pianos and Vox guitars, amplifiers and ampliphonic musical instruments. There will be a complete line of accessories on display.

To promote its equipment, (Continued on page 64)

McDonald Band Search Begins National Campaign

CHICAGO — The annual search has started for the 100-member McDonald's All-American High School Marching Band, which will march in two of the country's most popular and colorful parades.

According to band director Paul Lavalle, 100 high school musicians representing all 50 States will be chosen to play and march in Macy's Thanksgiving Day Parade in New York City and in the Tournament of Roses Parade on New Year's

Day in Pasadena, Calif. They will be seen on NBC-TV and CBS-TV in both parades.

The band is sponsored by McDonald's restaurant chain in co-operation with the National Association of Music Merchants. Lavalle, who directs the band, said that every high school bandmaster in the country has been invited to submit nominations for two of his outstanding students. Final selection will be made by Lavalle and a panel of distinguished music directors.



MEMBERS OF THE WURLCO CO., a Junior Achievement company co-sponsored by The Wurlitzer Co., were recently auditioned by Stan Zimmerman at the Wurlitzer electronic organ in the company's North Tawanda, N.Y., plant. Standing in the front row, left to right: Linda Caylor, Howard Seal, Peggy Keiser, Merle Putz, Nancy Francesiak, Chris Dittmar, Gretchen Putz and Chris Berezak. Standing in the back row, left to right: The Wurlitzer Co. advisors John Ortolini, Will Irvine, Robert Juanecki, Arthur Bernard and Russell Drake.

NAMM PLANS SESSIONS OF SHEET MUSIC, PIANO

CHICAGO—Complete analysis of "Sheet Music Department Operations" of music stores will be featured at a special business session at the 67th annual Music Show.

The meeting, sponsored by the sheet music marketing committee of the National Association of Music Merchants (NAMM), the show's sponsor, will cover all phases of sheet music promotion and sales. Beginning with a Continental breakfast, the meeting will be held on Wednesday, June 26, at 8 a.m. in the Beverly Room of the Conrad Hilton Hotel. Jack Greene of the Jenkins Music Co. of Kansas City, Mo., will discuss departmental organization with emphasis on physical layout, display, stock, surplus stock and filing of sheet music. Other subjects to be covered in the sheet music sessions are ordering with attention given to inventory control, record keeping, special orders, new issues and reordering.

At the same hour, the National Piano Manufacturing Association will sponsor a special marketing session, "Planning and Promotion as Keys to Building a Growing Piano Market," in the Grand Ballroom.

The session will feature five speakers who will delve into every phase of store planning and promotion. The men are Melvin Sonneck of Brook Mays Piano Co., Houston; Tex. Robert Schmitt of Schmitt Music Co., Minneapolis, Minn.; Brooklyn Wadley of Wadley Piano & Organ Co., Dallas, Tex.; Lyle Shuey of Karnes Music Co., Des Moines, Ill.; and Dr. Robert Pace, educational director of the National Piano Foundation.

Chairman for the session will be Edward Amnell, president of the Everett Piano Co., South Haven, Mich.

MARKET TIPS

Bagpipe Enters New Areas

By RAY BRACK

SUMNER, W. Va. — Perhaps it's indicative that while other radio stations played versions of "Auld Lang Syne," Chicago's WFMT-FM ushered 1968 in with bagpipe music. Or perhaps a trend may be detected in the use of lively pipe music by a San Francisco dentist to calm patients.

And steelworkers it was. In recently atop rising structures in New York and Washington, were passing parts of their lunch hours practicing their pipes.

Consider further that the 15 per cent duty on imported bagpipes and parts has just been repealed by Federal law, and credence is lent to the recent observation by the National Geographic Society that bagpiping is becoming more popular in the U. S.

Though there are no reports yet that bagpipe models will be shown at this year's Music Show, it is entirely possible that a few progressive dealers will be seeking out bagpipe import sources in coming months. Apparently all that is required to inflate bagpipe sales in the U. S. is the recording of pipes by a hot pop group.

In the event bagpipes should happen, the musical instrument dealer should be aware of certain bagpipe background information:

The market is not all male. Not long ago an all-girl skirt from the University of

Iowa was highly praised in Scotland for several performances.

There are three types of bagpipe music: (a) the Ceol Baeg (or Little Music), chiefly dance and march tunes; (b) the Ceol Meandach (Middle Music), consisting of slow marches, recitations and laments and (c) the Ceol Mor (Big Music) embracing sonatas and concertos.

All the MacCrimmons in your local directory are sure-fire bagpipe customers, whether they realize it or not. The MacCrimmons, hereditary fanners to the MacLeods of Dunvegan on the Isle of Skye, were the most famous of all Highland musicians. Each MacCrimmon pipe received seven years of study and was then tested carefully. In one test, the notes of a tune were scratched on a wet beach, and the novice was expected to play the tune perfectly before the tide came in.

The bagpipe market has its limits. Sammie Pepi, for example, described piping as, "At it's best, mighty barbarous music."

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Cummings Elected

BARRE, Vt. — Langdon Cummings, Sr., former proprietor of the Vermont Music Co. here, has been elected district governor of Rotary International for the 1968-1969 fiscal year.

Cummings, who is also executive secretary of the Greater Barre Chamber of Commerce, will co-ordinate the activities of some 33 Rotary Clubs in district 785.

Veteran Dealer Knows His Guitars

Continued from page 61
high school students, each in a different grade and each belonging to a different social group. One is a girl cheerleader, while another is an athlete.
"They really talk it up that my store is where the action is," says Bedell. During the summer,

his Spencer and Okoboji outlets are open seven days a week until 8 p.m.
To back up his success story, the Iowa youth has plenty of credentials. His two-year-old distributorship covers the six States of Iowa, South Dakota, Minnesota, Nebraska, Wisconsin

and Illinois, and he hopes to expand into other States. He carries a \$50,000 inventory in his year-old retail outlet, which has a 75-mile radius trade area. Bedell made his business debut two years ago. That's when he decided to make some money by giving guitar lessons and secured 18 imported Japanese guitars for the learners to use. Instead, local music

stores bought the instruments, and he had to order more, which again were snapped up by the dealers.
This made Bedell decide that there was "more money in selling guitars than in teaching." He then put together money saved from a newspaper route and giving water ski lessons, plus a bank loan guaranteed by his father, to go into business.

NAMM

NATIONAL ASSOCIATION OF MUSIC MERCHANTS, INC.
222 West Adams Street • Chicago, Illinois 60606 • ANdover 3-0679

An Invitation to Billboard Readers and Everyone in the Music Business

To everyone in the music business, no matter what your particular interest - making music, selling music or the products to make or listen to music - I want to extend my invitation to attend the 67th annual Music Show in Chicago starting Sunday, June 23. This is the biggest and oldest marketplace for music merchandise anywhere in the world and if you're in the music business, no matter what your line, I know you will find much to interest and intrigue you at the Music Show.

Traditionally the Music Show has always been and primarily still is an exhibit of music instruments by those who manufacture these products. But the music business has come a long way since the time it was just pianos, violins, brass, woodwinds and the like. Today the music business, of course, does and should include anyone and everyone who makes music his business. Of course, that covers a lot of territory. It, of course, encompasses everything to make music. But it also includes the continually growing number of products to listen to music, the audience which Billboard serves so well.

We of the National Association of Music Merchants, which is the association of the nation's music stores, believe we have much in common with the Billboard reader - the man who sells records, the radio and tape people, the vending machine men, the musicians, singers and deejays. The reason is simple enough - what is happening in music today is best reflected in what you will see and hear at the Music Show. The newest in psychedelic lighting, electronic sitars, fuzz and wah-wah, a complete model retail store, a special British exhibit of music products...these plus many other features new and different in the world of music will be on exhibit.

The Music Show is not open to the public; it is a trade show only. But we at the NAMM consider that Billboard readers are part and parcel of the music trade and we want to extend a welcome to you to come to the show to view the exhibits. We feel that what you see will help you in your music business in whatever phase you are engaged. We think you will find excitement, new ideas, fresh marketing methods and above all an inspiration for your own business in the months to come. To attend the Music Show, all you need to do is identify yourself, fill out a registration card at the Conrad Hilton Hotel and then start walking. There is no fee to register.

There are ten floors of eye-opening - and I must admit, sometimes ear-shattering - exhibits, but if music is your business, you'll want to see and hear every bit of it.

Cordially,

Jack J. Weinger

Jack J. Weinger
President
National Association of Music Merchants

SERVING RETAIL MUSIC STORES SINCE 1901



THE ALL-NEW BALDWIN AMPLIFIER, Model C-3, offers the economy-minded player many of the quality features found in the most expensive Baldwin amplifiers. The C-3, which features sleek piggyback styling, is engineered to provide peak performance under the most strenuous playing demands. A two-channel, fully transistorized amp, it has 100 watts peak music power (40 watts r.m.s.). The two speakers, one 12-inch and the other 15-inch, are protected by Baldwin's "circuit sentinel" to give positive protection without affecting performance or tone quality. The suggested retail price is \$399.



THE NEW BALDWIN BASS EXTERMINATOR is specially designed to meet the needs of the musician who wants high power output plus good tone. Model BE-1 has been developed by Baldwin Piano & Organ Co.'s Musical Instrument Division to match in performance and appearance the highly successful Baldwin Extremator amplifier. It matches its powered big brother with 250 watts peak music power (or 100 watts r.m.s.). The internal construction incorporates special design features developed by Baldwin to provide superior bass amplification. The two 15-inch and two 12-inch bass speakers are also specially designed for bass response. The suggested retail price is \$875.

New Location

HUNTINGTON VALLEY, Pa. — McMillan Music Co., manufacturer of musical accessories, has moved to a new location here. The company, which held an open house to mark the occasion, is now located at 2815 Philmont Avenue.

JUNE 15, 1968, BILLBOARD

CES Exhibitors Set for 3 Hotels

NEW YORK — More than 125 exhibitors will participate in the second annual Consumer Electronics Show (CES), to be held here June 23-26 in the Warwick, Hilton and Americana hotels.

The show, sponsored by the Consumer Products Division of the Electronic Industries Association (EIA), is expected to attract considerable more than the 19,876 buyers who attended the 1967 show. Last year's show was held in the Americana and Hilton Hotels and was limited to manufacturers of TV, radio, phonograph, audio components and magnetic tape equipment.

This year, the Warwick was added to contain expanded exhibits of accessory products such as batteries, rotors, magnetic tape, tape cartridge and records. The exhibits will occupy approximately 150,000 net square feet of floor space.

The following tentative calendar of events has been outlined for the show:

Thurs., June 20-Sat., June 22 Installation of exhibits by pre-arranged schedule.

Sunday-June 23

9 a.m.-10 a.m.—Industry Trade Press Breakfast.
10 a.m.—CES registration begins — Americana and New York Hilton hotels.

11 a.m.-12 Noon—Government-Industry Symposium, Versailles Terrace-Princess Ballroom, Americana Hotel.

An annual review of matters of concern to retailers with participation by various government agencies concerned with the industry. Free to all trade show visitors.

12 Noon—Opening ceremonies of Consumer Electronics

Show. Second floor—Americana Hotel.

12 Noon-6 p.m.—CES exhibits open.

7 p.m.-10:30 p.m.—All-industry reception and banquet, Grand Ballroom — Waldorf Astoria Hotel. Sponsored by the Consumer Electronics Show for the entire industry. Cocktail reception 7 p.m. - 8 p.m. followed by the banquet, featuring top entertainment. No speeches. Industry firms will sponsor tables. Seating capacity 1,500. Cost: \$10 per person for the entire evening. Informal dress.

Monday-June 24

8:30 a.m.—Free Continental breakfast, Princess Ballroom—Americana Hotel.

9 a.m.-10 a.m. — Consumer Electronics Merchandise Seminar, Versailles Terrace—Americana Hotel. Open free to all trade show visitors. Co-sponsored by the Consumer Products Division, Electronic Industries Association (EIA) and the National Appliance Appliance Radio-TV Dealers Association (NARDA).

Speaker: A leading marketing authority followed by retail plan discussion.

General Topics: Retail store planning, management, organization, personnel, sales training, advertising and sales promotion.

10 a.m.-6 p.m.—CES exhibits open.

4 p.m. — Trade and general press reception and presentation.

Tuesday-June 25

8:30 a.m. — Free Continental breakfast, Princess Ballroom — Americana Hotel.

(Continued on page 64)

Air-Play Stimulates Business

By BRUCE WEBER

LOS ANGELES — Record store retailers can try something to stimulate business: a heavy concentration of radio advertising on Top 40 stations.

Tower Records, a retail record-tape store chain with three stores in Sacramento and a new outlet in San Francisco, used KYA and KROY in Sacramento to heavily promote and merchandise records and tape products.

Although Tower depends on newspaper advertising, in-store promotions and a large inventory in both records and tapes—all configurations — it also counts on its air-play for a substantial portion of its business.

After initially promoting only on Top 40 stations, Russell Solomon, president of Tower, will expand his radio advertising to KRAK, a country and western station in Sacramento, and two additional stations in San Francisco.

Solomon, a firm believer in saturation advertising on radio, plans to pitch merchandise next on an ethnic music station—probably a Latin broadcasting outlet and a rhythm and blues station, both in San Francisco. "Radio is easily our most im-

portant way of reaching the consumer," he feels. "Our radio campaign has been so successful, in fact, we're going to include c&w, ethnic and soul stations in our advertising schedule, not just Top 40 outlets."

Tower promotes both records and tapes on its radio commercials, especially in the San Francisco market where Solomon opened a 8,000 - square - foot store.

The tape inventory in the San Francisco store includes about 1,000-1,200 8-track titles, 800-1,000 4-track titles, 400 cassette tapes. "Tape sales amount to 10-15 per cent of our yearly sales," states John Schairer, division manager and buyer for Tower.

The tape inventory at each of Solomon's three Sacramento stores number 200 cassette titles, 700 4-track titles and about 800-900 8-track titles. No reel tape is stocked in the Sacramento outlets.

"The tape market in both Sacramento and San Francisco is beginning to take off," says Schairer. Both 4 and 8-track product is extremely steady—saleswise—and cassette is beginning to happen."

Columbia Hails New Line As Its 'Most Extensive'

NEW YORK — Columbia Records' Masterworks Audio Products has released what it claims to be its most extensive line of phonographs and tape equipment. Expansion in each product category is keyed to cover strategic price brackets. Particular emphasis has been placed on offering additional equipment features in each price classification.

A low-priced, manual phonograph, Model 2200, carries a suggested list price of \$16.95.

An automatic phonograph, Model 2204, featuring a front firing speaker, carries a list price of \$29.95.

Model 2203, still another phonograph, features a simulated black-alligator case, an AC battery unit requiring no adapter and carries a suggested list price of \$29.95.

The "Rever," one of Masterworks' leading sellers, has been repiced to sell at \$19.95.

Six automatic stereo phonographs are included in the new offering. Among them are Model 2208, featuring a tone control and priced to sell at \$59.95.

Decca Adds 14 Models To '68 Phonograph Line

MIAMI BEACH, Fla.—This year's full line of Decca phonographs, radio phonographs and an 8-track stereo tape player for the home was recently introduced here at the company's sales manager meeting.

Fourteen new phonograph models have been added to eight of the most successful existing units, and all are stocked and carry a tag attesting to the fact that all types of records may be played. The Logan I,

Model DP 601, is a deluxe four-speed stereo manual with solid-state amplifier, turnover cartridge and separate tone controls. Budget priced at a suggested list of \$24.95, the Logan I will be featured at the Chicago Music Show.

Model DP 151 is a dual powered three-speed phonograph, operating on four "D" cell flashlight batteries or AC house current. The lightweight portable unit, budget priced at a suggested list of \$19.95, features a solid-state amplifier, chrome turntable and chrome speed selector knob with black insert.

The DP 152 and DP 153 are step-up units to the DP 151. The DP 152 is fitted with an AM radio and carries a suggested list of \$24.95, while the DP 153, which contains an AM/FM radio, has a suggested list of \$24.95.

The Caribou II, a budget priced four-speed automatic portable monaural phonograph, has been designed and manufactured to sell at a suggested list of \$29.95. Features of this new unit, Model DP 486, include latest mini-changer, four-speed design with shock mounting and automatic shut off after the last record has been played, front

(Continued on page 64)

Model 2209 carries a suggested list price of \$69.95. Both units are equipped with custom, roll-about stands at no extra price.

The firm's first modular component system, Model 4800, consists of an AM/FM multiplex stereo tuner and amplifier, record changer and two speaker compartments. The unit has a tinted dust cover. The suggested list price is \$139.95.

Also included in the line is a new stereo tape recorder housed in an ebony wood cabinet. The unit features a four-speaker system. The model number is 812 and the unit carries a suggested list price of \$139.95.

Other units introduced:

Model 2210, portable phonograph, featuring a diamond needle and tooling control panel. Suggested list, \$79.95.

Model 2211, a radio-phonograph, which can serve as a model, shelf model or portable. Suggested list, \$79.95.

Model 2212, equipped with a newly developed 20-watt amplifier, a Garrard changer with an 11-inch turntable in a "drop-a-matic" cabinet and four speakers. Suggested list, \$99.95.

Model 2214, an AM/FM radio-phonograph, featuring a "drop-a-matic" cabinet, five controls and tooling escutcheon. This unit also has a Garrard changer. Suggested list, \$119.95.

Model 4004, AM/FM multiplex stereo table model with oversized speaker compartments to be used as either a console or table model. Suggested list, \$119.95.

Model 5128, a console called the "Statesman," featuring a Garrard changer, diamond needle and a four-speaker system. Suggested list, \$139.95.

The "Edgewood," Model 5127, featuring a 60-inch cabinet with an AM/FM multiplex stereo, Garrard changer and four speakers. Suggested list, \$199.95.

Model 5130, one of the credenza series in a contemporary cabinet, a 40-inch console.

(Continued on page 64)



MODEL M-2204. Suggested list \$29.95.



MODEL M-2209. Suggested list \$69.95.



MODEL M-2200. Suggested list \$16.95.



MODEL M-45. Suggested list \$19.95.

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THE LOGAN I, Model DP 601.

Tape CARtridge

EDITORIAL

Revolution Swings

The anticipated growth and development of the tape CARtridge market was regarded by some of the more myopic of our industry as an "evolution rather than a revolution" as recently as a year ago. However, within one month, two major sources of industry statistics have reported that sales of prerecorded tape have skyrocketed to the point where it now accounts for about 10 per cent of the industry's total dollar volume at retail list price.

The Harry Fox Office, as exclusively reported in Billboard, May 11, said that in the fourth quarter of 1967, tape cartridge firms have quadrupled their billings and that during this period, sales were 13 per cent ahead of the corresponding quarter in 1966. The office also noted that this constituted a plus factor for the record industry inasmuch as it is not cutting into record sales.

On the heels of the Fox disclosure, the Record Industry Association of America (RIAA) announced that manufacturers' sales of prerecorded tape rose by 74 per cent in 1967, and now represents \$106.1 million at retail list price. The RIAA said that sales of 8-track cartridge sales increased 148 per cent in 1967. And 4-track and cartridges also surged in sales.

In view of these statistics the word revolution is correct. And too, the tape cartridge industry is still in its infancy. The promotional impetus at the consumer level is just starting to pick up momentum. These figures are very impressive, but by projecting them into the future, one must remember the words "You ain't seen nothing yet."

ITCC Warehouse Is Swamped by Orders

LOS ANGELES — West Coast Tape Cartridge, franchised regional warehouse for International Tape Cartridge Corp. (ITCC), reports it is now filling orders "four times as fast," from its new Sun Valley facility than when it was located in small quarters in Van Nuys.

The company's new 10,000-square-foot warehouse, dedicated to this hardware, services distributors and rack jobbers in the 11 Western States plus Alaska and Hawaii.

New to its product line are four MGM PlayTape machines plus the entire PlayTape music library. WCTC's distributor-rack clientele will receive its first PlayTape product within two weeks, reports WCTC's president, Sol Zamek. The company is the first ITCC associated distribution facility carrying PlayTape equipment.

Zamek estimates he will hold an inventory of 5,000 PlayTape machines in the leased warehouse at 11656 Pendleton Street — three times the size of the company's prior home. In addition to this hardware, Zamek retains his contact as the Taliko cartridge player importer, although he admits he's not been aggressively selling the machine.

WCTC receives its 4 and 8-track cartridges from ITCC via air shipment. When the Eastern duplicator begins handling cassettes, Zamek will add this con-

figuration. WCTC employs 11, with Chuck Dondero, the sales manager. He has two salesmen visiting outlets in the field.

Back orders, Zamek says, receive first attention, with new orders following. A separate back order department provides a separation of merchandise. Tapes are stored by label, with open stock on shelves and back-up tiles stored in boxes below.

New Tape CARtridge Releases

EPIC	B TRACK 4 TRACK CASSETTE		
Epic			
VILLAGE STOMPERS—Washington Sq.			R14 10108
SOLLEY STRINGS—Another Exposure			R14 10110
STAPLE SINGERS—Amel			R14 10112
ROBERT FLETCHER—A World of Pearls			R14 10114
GLENN MILLER ORCH.—Something New			R14 10116
GEORGE FRANK—The Salsa de Bonnie & Clyde			R14 10118
GRT			

ABC	B TRACK 4 TRACK CASSETTE		
ABC			
RAY CHARLES—Ingratiate in a Recipe for Soul	222-445		
RAY CHARLES—Living the Light So On Again	222-446		
GUY MARKS—Love You Has Made Me Bonanza	222-448		

Archive of Folk Music	B TRACK 4 TRACK CASSETTE		
Archive of Folk Music			
PETE SEEGER	659-201		

Bell	B TRACK 4 TRACK CASSETTE		
Bell			
WALLERS—Walk Thru the People	813-4016		

Bluesway	B TRACK 4 TRACK CASSETTE		
Bluesway			
DO, CENTRAL Ave. MUR, RAND—Soul of Bonnie & Clyde	651-6018		551-6018

The Bells—There Is	B TRACK 4 TRACK CASSETTE		
The Bells—There Is			
SOLLEY STRINGS—Another Exposure	635-8904	435-8904	535-8904
KENNY RUSSELL—Man at Work	635-8905	435-8905	535-8905
KENNY RUSSELL—One to Sings to	635-8906	435-8906	535-8906
RAY BRAY—Take a Drink Stop	635-8907	435-8907	535-8907
ETTA JAMES—Tell Mama	635-8908	435-8908	535-8908

Nortronics' Bi-Directional Head for Cassette Bowed

By HANK FOX

MINNEAPOLIS — Nortronics Co., manufacturer of tape heads for magnetic tape recorders, has developed a head which permits both sides of a cassette to be played without removing it from the player. The head, which is the first in Nortronics' cassette line, is compatible with all existing prerecorded cassette product.

The major significance of the Nortronics engineering development is that it permits cassette hardware manufacturers to design equipment capable of reversing the direction of the cassette tape at the conclusion of side one. If adopted by most manufacturers, the tape head will eliminate a major drawback of the cassette system and place it on the same footing as the continuous loop 4 and 8-track cartridge configurations with regard to ease of operation.

The cassette head also could play a major role in the automatic cassette changers soon to reach the consumer market. Use of the head, in conjunction with a reverse mechanism, will permit the unit to play six full cassettes at a time, doubling its present six-side capacity.

The device, unlike the standard stereo cassette head, is composed of four tracks, two in each direction. The use of adjacent pairs of tracks permits the record, erase and playback functions to operate in both directions. On existing equipment, which utilizes two tracks for stereo playback and record, the cassette must be removed from the machine and reinserted so that the second pair of tracks on the tape lines up with the head's two tracks.

To use the Nortronics head in a cassette unit, a manufacturer must equip his machines with a reverse mechanism, an additional capstan and electronics which will activate the second pair of tracks on the head.

The head, which is presently available in sample lots as O.E.M. products, will be in mass production in July. No price for the head was disclosed, but a Nortronics spokesman said it would be competitive with that of existing cassette heads. Model number is ZW41. The bi-directional head, with its 50 to 12,000 cycle frequency response, is one of 16 cassette heads which Nortronics plans to market. As one of the 16 heads, Nortronics is readying a similar head for ZW41 with playback functions only.

Any cartridge is only as good as the tape it contains. Audipaks contain Audiotape.



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☐ Automotive ☐ Other ☐ Distributor

I am interested in details concerning your line of 8 and 4-track stereo tape cartridges.

Name _____
Address _____
City _____ State _____ Zip Code _____

(Continued on page 66)



INFORMICS NEW CASSETTE duplicator reproduces four cassettes every four minutes from an open reel master. The equipment marks Informics' entry into cassette duplicating.

New Tape CARtridge Releases

* Continued from page 65

Chess

Backstage With PIONEER MARKHAM

833-81221

CommandTONY MOTTOLA—Guitar U.S.A.
ENCKEN LIGHT—Kamen Pops Promenade
OLIVE STAN—Mirrors803-906
803-924

503-924

503-963

503-924

DunhillRICHARD HARRIS—A Young Shining
BRASS RING—Bespacho

523-50032

523-50034

GNP CrescendoBILLY STRANGE—Enlaid Man
THE SEEDS in Concert—Raw & Alive

838-2041

838-2043

HIFI

ARTHUR LYMAN—Babie

859-815

Impulse

SHIRLEY SCOTT & CLARK TERRY—Soul Duo

527-9133

King

JAMES BROWN—I Got the Feeling

532-1031

MonumentCHARLES ATKINSON/PAUL MAURATI ORCH.—
Corte En Espagnol

844-18076

New Voice

MITCH RYDER Sings the Hits

817-2005

417-2005

Ranwood

EXOTIC GUITARS

858-8022

MYRON FLOREN'S New Sounds

858-8003

Request

Various Artists—In Mexico

847-8041

Various Artists—40 Favorite Scottish Melodies

847-10049

Various Artists—40 Favorite Irish Melodies

847-10050

Various Artists—40 Favorite Jewish Melodies

847-10051

Various Artists—40 Favorite Greek Melodies

847-10054

Various Artists—40 Favorite Italian Melodies

847-10078

Zinner & Bass from the Zinner

847-10059

Various Artists—A Night in Sicily

847-10069

Roulette

The Best of JOAN BAZZ

545-33001

COUNT BASIE & JOE WILLIAMS—Memories Ad Lib

545-33001

Tradition

The Legendary WOODY GUTHRIE

859-2058

UNI

LOLLIPOP SHOPPE—Just Colour

829-73019

ALEXANDER'S TIMELESS RODEODRAMA

829-73021

THE NOOR

829-73023

The Emancipation of ALBUM MASRELA

529-73007

FEVER TREE

529-73024

HUGH MASRELA—The Promise of a Future

529-73028

MUNTZ**Bluesway**

T-BONE WALKER—Funky Town

4 TRACK

BLUA 6014

Capitol

GEORGE SHEARING—Showering Today!

4CL 2099

CANDORRAL ABERLEY & BOSS RO

4CL 2883

SEXTEY WITH SERGIO MENDES

4CL 2896

The Best of WANDA JACKSON

4CL 2906

TENNESSEE ERNIE FORD—World of Pop & Country Hits

4CL 2907

OLEN CAMPBELL—A New Hit in the Sun

4CL 2908

AL MARTINO—Love Is Blue

4CL 2912

MELO RAGAN & THE STANFORDS—Legend of Bonnie & Clyde

4CL 2913

FERLIN HUSKY—Where No One Stands Alone

4CL 2913

Reprise

HOLLY HARRISON—Santa Monica Pier

4RA 6295

DEAN MARTIN'S Greatest Hits, Vol. 1

4RA 6301

Riverside

BILL EVANS—Recorded Live at Shelly's Manne Hole

8 TRACK

WES MONTGOMERY TRIO—Round Midnight

4 TRACK

Vanguard

JOAN RAEZ

VAN A 2077

JIMMY BUSHING—Listen to the Blues

VAN A 73007

Warner Bros.

JAMES LAST & AMERICAN PATROL—Big Beat

4WA 1735

Folk Sounds of Old Germany

4WA 1747

VINCE GUARALDI—Oh Good Grief

4WA 1747

NEW EP CARTRIDGE RELEASES

PLAYTAPE**Playtape**

JIMI HENDRIX EXPERIENCE—Are You Experienced?

8 TRACK

SOUNDTRACK—Bonnie & Clyde

0756

DIANA ROSS & THE SUPREMES—Supremes Greatest Hits

0762

LETTERMAN—Cool Out of My Head

0762

BEATLES—Magical Mystery Tour

0767

MILLS WIND—Formations

0845

SOUNDTRACK—Dr. Zhivago

0845

JIMI HENDRIX EXPERIENCE—Bold as Love

0845

SOUNDTRACK—Carnegie

0845

OLEN CAMPBELL—By the Time I Get to Phoenix

0845

THE LETTERMAN & "Live"

0845

IMPRESSIONS—We're a Winner

0845

BEATLES—Sgt. Pepper's Lonely Hearts Club Band

0845

ULTIMATE SPIRACLE

0845

DIANA ROSS & THE SUPREMES—Reflections

0845

FOUR TOPS—Greatest Hits

0845

NANCY SINATRA & LEE HALEWOOD—Nancy & Lee

0845

LAJO SCHRIER—Mission Impossible

0845

Greener With the SOULFUL STRINGS

0845

NEED ALPERT & THE TIJUANA BRASS—

0845

Sings Prices, Vol. 2

0845

OLEN CAMPBELL—Gentle on My Mind

0845

Eyes on the HAZARD STREET BRUSH

0845

DEAN MARTIN—Welcome to My World

0845

SAR SEBASTIAN STRINGS—The Day

0845

NANCY SINATRA—Movie With Nancy

0845

BILL COSBY—Revenge

0845

ETTA JAMES—Tall Women

0845

SAMSET LEVIE—Up Pops

0845

NEED ALPERT & THE TIJUANA BRASS—

0845

Whispered Cries & Other Delights (I)

0845

NEED ALPERT & THE TIJUANA BRASS—

0845

Whispered Cries & Other Delights (II)

0845

THE BEST OF WES MONTGOMERY

0845

NEED ALPERT & THE TIJUANA BRASS—

0845

What Now My Love Vol. 1

0845

NEED ALPERT & THE TIJUANA BRASS—

0845

What Now My Love Vol. 2

0845

HUMAN REINZ—Nobody But Me

0845

(Continued on page 79)

JUNE 15, 1968, BILLBOARD



ONE OF THREE tape Cartridge racks marketed by Le-Bo Products. This display case, which is 64 inches high by 48 inches wide, holds 500 cartridges. Two other models accommodate 240 and 350 tapes, respectively. The cabinets, complete with sliding glass doors and locks, are covered by a walnut Formica finish.

Assembly Instructions:

(1.) Snap Together.



4- and 8-track cartridges, pre-assembled.



Data Packaging Corporation
206 Broadway, Cambridge, Massachusetts
Tel. (617) 868-6200 TWX 710-320-0840

U.S. & Foreign Patents applied for.

Infonics Introduces Cassette Duplicator

LOS ANGELES — Infonics, Inc., manufacturer of 2 and 4-track tape duplicating equipment, introduced June 3 a cassette tape duplicator.

The unit enables Infonics, heretofore heavily involved in the industrial-education market, to spring into the music field with a large-scale promotion aimed at record and independent production companies.

The Infonics duplicator produces four one-hour cassettes every four minutes from a reel-to-reel master tape. The instrument operates at eight times normal tape speed and duplicates all tracks simultaneously, producing cassettes ready for playback.

Peter H. Stanton, president of Infonics, said the duplication process is performed directly on blank tape cassettes. The duplicator is a compact, portable machine.

Slave units also are available to work in conjunction with the master cassette duplicator. Each slave duplicator produces an additional eight cassettes at a time. A duplicating system con-

sisting of a master and two slave machines can simultaneously duplicate up to 20 cassettes every four minutes, or 2,000 cassettes per day.

Infonics, which manufactures the duplicating machines in its West Los Angeles plant, also

will expand its interest in the educational, audio-visual, industrial training, religious and spoken-word markets.

Stanton plans to expand his national distribution network from 110 dealers to 250 by 1969. Infonics' international

distribution to Africa, India, Australia and South America is handled by Intercontinental Trade in Chicago. Stanton plans an European drive by spring-summer 1969.

Infonics plans to enlarge its facility, adding 5,000 square

feet to an already 60,000 square feet.

Another version of the cassette duplicator will be developed by F. Cervantes, chief engineer at Infonics. The new machine will be a cassette-to-cassette duplicator in which the master program is recorded on a cassette and then duplicated at high speed onto other multiple cassettes.

for the trade only

CONSUMER ELECTRONICS SHOW

NEW YORK CITY

JUNE 23 thru 26, 1968, AMERICANA, NEW YORK HILTON, WARWICK HOTELS

Introducing the Industry's 1969 television, radios, phonographs, audio components, tape equipment & accessories.



the annual meeting place for the people and products of the industry

PREVIEW THE PRODUCTS

Presenting virtually the entire industry's new lines of merchandise... Over 150 exhibitors... featuring over 15,000 products.

MEET THE PEOPLE

Over 20,000 of the nation's retailers, distributors, manufacturers and importers, industry allies, press representatives and government officials will attend the 1968 Show.

Highlights of Consumer Electronics Week

- ANNUAL ALL-INDUSTRY BANQUET
- GOVERNMENT-INDUSTRY SYMPOSIUM
- RETAIL-MERCHANDISING SEMINARS
- TAPE EQUIPMENT CONFERENCE

BY AND FOR THE INDUSTRY

PRODUCED AND SPONSORED BY
CONSUMER PRODUCTS DIVISION
ELECTRONIC INDUSTRIES ASSOCIATION



GIW'S NEW FM multi-track cartridge unit.



SOUND BOX, a portable CARTRIDGE case, is being marketed by Autometrics. Available as either home or retail shop storage units, the walnut cabinets feature molded plastic inserts mounted within its walls. Two models have been introduced, holding 30 and 60 cartridges, respectively. The retail-oriented unit comes equipped with glass sliding doors which lock.



by TelePac

- All 17 parts (no slugs!) — licensed by N.A.S. Made in U.S.A.
- Pre-loaded with our own FIDELIPAC & standard lengths.
- Pre-loaded or unassorted for dealers: immediate delivery.
- Pricing labeling available.
- Meet Sales Staff.

For Rep. in your area contact:

TELEPRO

makers of FIDELIPAC®
Cherry Hill Industrial Center
Cherry Hill, New Jersey 08034
Phone: (609) 424-1234

JUNE 15, 1968, BILLBOARD



Show hours

Sun. June 23rd	12:00 Noon - 6:00 p.m.
Mon. June 24th	10:00 a.m. - 6:00 p.m.
Tue. June 25th	10:00 a.m. - 9:00 p.m.
Wed. June 26th	10:00 a.m. - 9:00 p.m.

Register today! Send for your FREE BADGE OF ADMISSION

ADVANCE REGISTRATION

Please send this card to Registration Office for admission badge or register in advance by mailing this card, properly filled in, to the address below before June 12 and your admission badge will be mailed to you. The badge will admit you to the show at all times and no further registration will be necessary. There is no registration fee. Don't stand in line, register now.

Check below if you wish us to make hotel reservations.

Name _____ Title _____
Firm _____
Street _____
City _____ State _____ Zip _____

Type of Business _____ Please check below the classification of your business

- ☐ RETAILER ☐ DEPT.-CHAIN STORE BUYER ☐ DISTRIBUTOR
☐ MANUFACTURER'S REPRESENTATIVE ☐ MANUFACTURER
☐ OTHER _____ Please send us your hotel reservation blank.

CONSUMER ELECTRONICS SHOW, 331 MADISON AVE., NEW YORK, N.Y. 10017

★ **STAR PERFORMER**—Sides registering greatest proportionate upward progress this week.

 Record Industry Association of America seal of certification as million selling single.

Chart	Rank	Title	Artist (Producer), Label & Week(s)	Chart	Rank	Title	Artist (Producer), Label & Week(s)
Soul	1	MRS. ROBINSON	Simon & Schuster, Shout	31	30 15 15	SHE'S LOOKIN' GOOD	Where Did I Get This Love & Toney Castles, Shout
	2	THIS GUY'S IN LOVE WITH YOU	Chaschi, 44811	32	22 28 1	WHY ALWAYS THINK ABOUT YOU	Ray Charles (Ray Charles), Shout 44812
Soul	3	MONEY	James & Shandell, Ruffalo-Ruffalo	33	26 23	SOUL SERENADE	Willsa Smith (John Willsa), Shout 44813
	4	YUMMY, YUMMY, YUMMY	Ohio State University, Shout, 44814	34	36 2	CHOO CHOO TRAIN	John Willsa (John Willsa), Shout 44815
Soul	5	MACARTHUR PARK	Chaschi, Jimmy Ward, Shout 44816	35	50	NEVER GIVE YOU UP	John Willsa (John Willsa), Shout 44817
	6	TIGHTEN UP	Chaschi, Neil & Neil, Shout 44818	36	40 29	DOES YOUR MAMA KNOW ABOUT ME	John Willsa (John Willsa), Shout 44819
Soul	7	THINK	Kevin Finkley (Kevin Finkley), Atlantic 44819	37	24 21 11	TAKE TIME TO LOVE	Percy Sledge (Clayton J. Kopp), Shout 44820
	8	BEAUTIFUL MORNING	Kevin Finkley (Kevin Finkley), Atlantic 44821	38	43 58	SHE'S A HEARTBREAKER	Gene Pitney (Charles Patti), Brother 44822
Soul	9	THE GOOD, THE BAD AND THE UGLY	Chaschi, Neil & Neil, Shout 44823	39	45 46	TIME FOR LIVING	Gene Pitney (Charles Patti), Brother 44824
	10	THE LOOK OF LOVE	Kevin Finkley (Kevin Finkley), Atlantic 44825	40	42 43	MY SORRY	Bellefleur (Don & Neil), Philly Sound 44826
Soul	11	AIN'T NOTHING LIKE THE REAL THING	Kevin Finkley (Kevin Finkley), Atlantic 44827	41	28 25	THE HAPPY SONG (Dum Dum)	John Willsa (John Willsa), Shout 44828
	12	MONEY	Kevin Finkley (Kevin Finkley), Atlantic 44829	42	36 31	WANNA LOVE	John Willsa (John Willsa), Shout 44830
Soul	13	I COULD NEVER LOVE ANOTHER (After Loving You)	Transfusion (Sharon Whitehead), Sony 7072	43	36 31	LADY WILLFLOWER	Gary Puckett & The Union Gap (Gary Puckett), Shout 44831
	14	THE MORNING AFTER	Kevin Finkley (Kevin Finkley), Atlantic 44832	44	56 59	UNITED	Kevin Finkley (Kevin Finkley), Atlantic 44833
Soul	15	THE HORSE	Chaschi, Neil & Neil, Shout 44834	45	73	YESTER LOVE	Kevin Finkley (Kevin Finkley), Atlantic 44835
	16	DELILAH	Chaschi, Neil & Neil, Shout 44836	46	55 77	YOU DON'T KNOW WHAT YOU'RE DOING TO ME	Sara & Dave (Laurie Noyes & David Finkley), Shout 44837
Soul	17	LICKING STICK	Kevin Finkley (Kevin Finkley), Atlantic 44838	47	53	IF YOU DON'T WANT MY LOVE	Kevin Finkley (Kevin Finkley), Atlantic 44839
	18	I LOVE YOU	Kevin Finkley (Kevin Finkley), Atlantic 44840	48	66	IT SHOULD HAVE BEEN ME	Kevin Finkley (Kevin Finkley), Atlantic 44841
Soul	19	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44842	49	52 79	INDIAN LAKES	Kevin Finkley (Kevin Finkley), Atlantic 44843
	20	IF I WERE A CARPENTER	Kevin Finkley (Kevin Finkley), Atlantic 44844	50	83	GRAZING IN THE GRASS	Kevin Finkley (Kevin Finkley), Atlantic 44845
Soul	21	HOW DO YOU KNOW THE WAY TO SAN JOSE?	Kevin Finkley (Kevin Finkley), Atlantic 44846	51	53 95	STONED SOUL PICNIC	John Willsa (John Willsa), Shout 44847
	22	REACH OUT OF THE DARKNESS	Kevin Finkley (Kevin Finkley), Atlantic 44848	52	56	SKY PILOT	John Willsa (John Willsa), Shout 44849
Soul	23	MASTER JACK	Kevin Finkley (Kevin Finkley), Atlantic 44850	53	84 96	FOLSON PRISON BLUES	Kevin Finkley (Kevin Finkley), Atlantic 44851
	24	LIKE TO GET TO KNOW YOU	Kevin Finkley (Kevin Finkley), Atlantic 44852	54	63	COME GET YOURS	Kevin Finkley (Kevin Finkley), Atlantic 44853
Soul	25	YOU KEEP ME HANGIN' ON	Kevin Finkley (Kevin Finkley), Atlantic 44854	55	75 97	BRING A LITTLE LOVIN'	Kevin Finkley (Kevin Finkley), Atlantic 44855
	26	A MAN WITHOUT LOVE (Quando M'innamora)	Kevin Finkley (Kevin Finkley), Atlantic 44856	56	98	PICTURES OF MATCHSTICK MEN	Kevin Finkley (Kevin Finkley), Atlantic 44857
Soul	27	HOW'D WE EVER GET THIS WAY?	Kevin Finkley (Kevin Finkley), Atlantic 44858	57	61 61	I'LL NEVER DO YOU WRONG	Kevin Finkley (Kevin Finkley), Atlantic 44859
	28	SHOO-EE-DOO-EE-DOO-DA-DAY	Kevin Finkley (Kevin Finkley), Atlantic 44860	58	97	LOVER'S HOLIDAY	Kevin Finkley (Kevin Finkley), Atlantic 44861
Soul	29	COWBOYS TO GIRLS	Kevin Finkley (Kevin Finkley), Atlantic 44862	59	61	D. W. WASHINGTON	Kevin Finkley (Kevin Finkley), Atlantic 44863
	30	TIP-TOE THRU THE TULIPS WITH ME	Kevin Finkley (Kevin Finkley), Atlantic 44864	60	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44865
Soul	31	THE DOCTOR	Kevin Finkley (Kevin Finkley), Atlantic 44866	61	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44867
	32	THE DOCTOR	Kevin Finkley (Kevin Finkley), Atlantic 44868	62	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44869
Soul	33	ELEANOR RIGBY	Kevin Finkley (Kevin Finkley), Atlantic 44870	63	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44871
	34	HERE I AM BABY	Kevin Finkley (Kevin Finkley), Atlantic 44872	64	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44873
Soul	35	MY SHY VIOLET	Kevin Finkley (Kevin Finkley), Atlantic 44874	65	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44875
	36	IT'S OVER	Kevin Finkley (Kevin Finkley), Atlantic 44876	66	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44877
Soul	37	MOUNTAIN OF LOVE	Kevin Finkley (Kevin Finkley), Atlantic 44878	67	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44879
	38	BACK IN LOVE AGAIN	Kevin Finkley (Kevin Finkley), Atlantic 44880	68	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44881
Soul	39	LOVE IN EVERY ROOM (Mama)	Kevin Finkley (Kevin Finkley), Atlantic 44882	69	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44883
	40	SAFE IN MY GARDEN	Kevin Finkley (Kevin Finkley), Atlantic 44884	70	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44885
Soul	41	APPOLOGIZE	Kevin Finkley (Kevin Finkley), Atlantic 44886	71	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44887
	42	SLEEPY JOE	Kevin Finkley (Kevin Finkley), Atlantic 44888	72	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44889
Soul	43	YOU SEND ME	Kevin Finkley (Kevin Finkley), Atlantic 44890	73	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44891
	44	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44892	74	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44893
Soul	45	LET'S GO LOVELY	Kevin Finkley (Kevin Finkley), Atlantic 44894	75	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44895
	46	IT'S MURDER (MURDER-HEAVEN)	Kevin Finkley (Kevin Finkley), Atlantic 44896	76	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44897
Soul	47	IT'S MURDER TO BE WITH YOU	Kevin Finkley (Kevin Finkley), Atlantic 44898	77	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44899
	48	SWEET MEMORIES	Kevin Finkley (Kevin Finkley), Atlantic 44900	78	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44901
Soul	49	WOLD ON	Kevin Finkley (Kevin Finkley), Atlantic 44902	79	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44903
	50	UNDERSTANDING	Kevin Finkley (Kevin Finkley), Atlantic 44904	80	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44905
Soul	51	FUNKY FEVER	Kevin Finkley (Kevin Finkley), Atlantic 44906	81	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44907
	52	AIN'T NOTHING BUT A HOUSE PARTY	Kevin Finkley (Kevin Finkley), Atlantic 44908	82	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44909
Soul	53	CAN'T YOU SEE ME CRY	Kevin Finkley (Kevin Finkley), Atlantic 44910	83	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44911
	54	SAN FRANCISCO GIRLS	Kevin Finkley (Kevin Finkley), Atlantic 44912	84	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44913
Soul	55	BARB & CONE RELOUT	Kevin Finkley (Kevin Finkley), Atlantic 44914	85	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44915
	56	ACROSS MY MIND	Kevin Finkley (Kevin Finkley), Atlantic 44916	86	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44917
Soul	57	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44918	87	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44919
	58	LET YOURSELF GO	Kevin Finkley (Kevin Finkley), Atlantic 44920	88	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44921
Soul	59	TURN AROUND, LOOK AT ME	Kevin Finkley (Kevin Finkley), Atlantic 44922	89	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44923
	60	DON'T SIGN THE PAPER	Kevin Finkley (Kevin Finkley), Atlantic 44924	90	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44925
Soul	61	LISTEN HERE	Kevin Finkley (Kevin Finkley), Atlantic 44926	91	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44927
	62	FORGET ME NOT	Kevin Finkley (Kevin Finkley), Atlantic 44928	92	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44929
Soul	63	VALLEY OF THE DOLLS	Kevin Finkley (Kevin Finkley), Atlantic 44930	93	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44931
	64	CONGRATULATIONS	Kevin Finkley (Kevin Finkley), Atlantic 44932	94	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44933
Soul	65	51 51 56	Kevin Finkley (Kevin Finkley), Atlantic 44934	95	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44935
	66	UNWIND	Kevin Finkley (Kevin Finkley), Atlantic 44936	96	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44937
Soul	67	BROOKLYN ROADS	Kevin Finkley (Kevin Finkley), Atlantic 44938	97	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44939
	68	I WISH I KNEW (How It Would Feel to Be Free)	Kevin Finkley (Kevin Finkley), Atlantic 44940	98	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44941
Soul	69	I GOT YOU BABE	Kevin Finkley (Kevin Finkley), Atlantic 44942	99	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44943
	70	THE DOCTOR	Kevin Finkley (Kevin Finkley), Atlantic 44944	100	100	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44945
Soul	71	ELEANOR RIGBY	Kevin Finkley (Kevin Finkley), Atlantic 44946				
	72	HERE I AM BABY	Kevin Finkley (Kevin Finkley), Atlantic 44948				
Soul	73	MY SHY VIOLET	Kevin Finkley (Kevin Finkley), Atlantic 44950				
	74	IT'S OVER	Kevin Finkley (Kevin Finkley), Atlantic 44952				
Soul	75	MOUNTAIN OF LOVE	Kevin Finkley (Kevin Finkley), Atlantic 44954				
	76	BACK IN LOVE AGAIN	Kevin Finkley (Kevin Finkley), Atlantic 44956				
Soul	77	LOVE IN EVERY ROOM (Mama)	Kevin Finkley (Kevin Finkley), Atlantic 44958				
	78	SAFE IN MY GARDEN	Kevin Finkley (Kevin Finkley), Atlantic 44960				
Soul	79	APPOLOGIZE	Kevin Finkley (Kevin Finkley), Atlantic 44962				
	80	SLEEPY JOE	Kevin Finkley (Kevin Finkley), Atlantic 44964				
Soul	81	YOU SEND ME	Kevin Finkley (Kevin Finkley), Atlantic 44966				
	82	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44968				
Soul	83	LET'S GO LOVELY	Kevin Finkley (Kevin Finkley), Atlantic 44970				
	84	IT'S MURDER (MURDER-HEAVEN)	Kevin Finkley (Kevin Finkley), Atlantic 44972				
Soul	85	IT'S MURDER TO BE WITH YOU	Kevin Finkley (Kevin Finkley), Atlantic 44974				
	86	SWEET MEMORIES	Kevin Finkley (Kevin Finkley), Atlantic 44976				
Soul	87	WOLD ON	Kevin Finkley (Kevin Finkley), Atlantic 44978				
	88	UNDERSTANDING	Kevin Finkley (Kevin Finkley), Atlantic 44980				
Soul	89	FUNKY FEVER	Kevin Finkley (Kevin Finkley), Atlantic 44982				
	90	AIN'T NOTHING BUT A HOUSE PARTY	Kevin Finkley (Kevin Finkley), Atlantic 44984				
Soul	91	CAN'T YOU SEE ME CRY	Kevin Finkley (Kevin Finkley), Atlantic 44986				
	92	SAN FRANCISCO GIRLS	Kevin Finkley (Kevin Finkley), Atlantic 44988				
Soul	93	BARB & CONE RELOUT	Kevin Finkley (Kevin Finkley), Atlantic 44990				
	94	ACROSS MY MIND	Kevin Finkley (Kevin Finkley), Atlantic 44992				
Soul	95	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 44994				
	96	LET YOURSELF GO	Kevin Finkley (Kevin Finkley), Atlantic 44996				
Soul	97	TURN AROUND, LOOK AT ME	Kevin Finkley (Kevin Finkley), Atlantic 44998				
	98	DON'T SIGN THE PAPER	Kevin Finkley (Kevin Finkley), Atlantic 45000				
Soul	99	LISTEN HERE	Kevin Finkley (Kevin Finkley), Atlantic 45002				
	100	FORGET ME NOT	Kevin Finkley (Kevin Finkley), Atlantic 45004				
Soul	101	VALLEY OF THE DOLLS	Kevin Finkley (Kevin Finkley), Atlantic 45006				
	102	CONGRATULATIONS	Kevin Finkley (Kevin Finkley), Atlantic 45008				
Soul	103	51 51 56	Kevin Finkley (Kevin Finkley), Atlantic 45010				
	104	UNWIND	Kevin Finkley (Kevin Finkley), Atlantic 45012				
Soul	105	BROOKLYN ROADS	Kevin Finkley (Kevin Finkley), Atlantic 45014				
	106	I WISH I KNEW (How It Would Feel to Be Free)	Kevin Finkley (Kevin Finkley), Atlantic 45016				
Soul	107	I GOT YOU BABE	Kevin Finkley (Kevin Finkley), Atlantic 45018				
	108	THE DOCTOR	Kevin Finkley (Kevin Finkley), Atlantic 45020				
Soul	109	ELEANOR RIGBY	Kevin Finkley (Kevin Finkley), Atlantic 45022				
	110	HERE I AM BABY	Kevin Finkley (Kevin Finkley), Atlantic 45024				
Soul	111	MY SHY VIOLET	Kevin Finkley (Kevin Finkley), Atlantic 45026				
	112	IT'S OVER	Kevin Finkley (Kevin Finkley), Atlantic 45028				
Soul	113	MOUNTAIN OF LOVE	Kevin Finkley (Kevin Finkley), Atlantic 45030				
	114	BACK IN LOVE AGAIN	Kevin Finkley (Kevin Finkley), Atlantic 45032				
Soul	115	LOVE IN EVERY ROOM (Mama)	Kevin Finkley (Kevin Finkley), Atlantic 45034				
	116	SAFE IN MY GARDEN	Kevin Finkley (Kevin Finkley), Atlantic 45036				
Soul	117	APPOLOGIZE	Kevin Finkley (Kevin Finkley), Atlantic 45038				
	118	SLEEPY JOE	Kevin Finkley (Kevin Finkley), Atlantic 45040				
Soul	119	YOU SEND ME	Kevin Finkley (Kevin Finkley), Atlantic 45042				
	120	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 45044				
Soul	121	LET'S GO LOVELY	Kevin Finkley (Kevin Finkley), Atlantic 45046				
	122	IT'S MURDER (MURDER-HEAVEN)	Kevin Finkley (Kevin Finkley), Atlantic 45048				
Soul	123	IT'S MURDER TO BE WITH YOU	Kevin Finkley (Kevin Finkley), Atlantic 45050				
	124	SWEET MEMORIES	Kevin Finkley (Kevin Finkley), Atlantic 45052				
Soul	125	WOLD ON	Kevin Finkley (Kevin Finkley), Atlantic 45054				
	126	UNDERSTANDING	Kevin Finkley (Kevin Finkley), Atlantic 45056				
Soul	127	FUNKY FEVER	Kevin Finkley (Kevin Finkley), Atlantic 45058				
	128	AIN'T NOTHING BUT A HOUSE PARTY	Kevin Finkley (Kevin Finkley), Atlantic 45060				
Soul	129	CAN'T YOU SEE ME CRY	Kevin Finkley (Kevin Finkley), Atlantic 45062				
	130	SAN FRANCISCO GIRLS	Kevin Finkley (Kevin Finkley), Atlantic 45064				
Soul	131	BARB & CONE RELOUT	Kevin Finkley (Kevin Finkley), Atlantic 45066				
	132	ACROSS MY MIND	Kevin Finkley (Kevin Finkley), Atlantic 45068				
Soul	133	HERE COMES THE JUDGE	Kevin Finkley (Kevin Finkley), Atlantic 45070				
	134	LET YOURSELF GO	Kevin Finkley (Kevin Finkley), Atlantic 45072				
Soul	135	TURN AROUND, LOOK AT ME	Kevin Finkley (Kevin Finkley), Atlantic 45074				
	136	DON'T SIGN THE PAPER	Kevin Finkley (Kevin Finkley), Atlantic 45076				
Soul	137	LISTEN HERE	Kevin Finkley (Kevin Finkley), Atlantic 45078				
	138	FORGET ME NOT	Kevin Finkley (Kevin Finkley), Atlantic 45080				
Soul	139	VALLEY OF THE DOLLS	Kevin Finkley (Kevin Finkley), Atlantic 45082				
	140	CONGRATULATIONS	Kevin Finkley (Kevin Finkley), Atlantic 45084				
Soul	141	51 51 56	Kevin Finkley (Kevin Finkley), Atlantic 45086				
	142	UNWIND	Kevin Finkley (Kevin Finkley), Atlantic 45088				
Soul	143	BROOKLYN ROADS	Kevin Finkley (Kevin Finkley), Atlantic 45090				
	144	I WISH I KNEW (How It Would Feel to Be Free)	Kevin Finkley (Kevin Finkley), Atlantic 45092				
Soul	145	I GOT YOU BABE	Kevin Finkley (Kevin Finkley), Atlantic 45094				
	146	THE DOCTOR	Kevin Finkley (Kevin Finkley), Atlantic 45096				
Soul	147	ELEANOR RIGBY	Kevin Finkley (Kevin Finkley), Atlantic 45098				
	148	HERE I AM BABY	Kevin Finkley (Kevin Finkley), Atlantic 45100				
Soul	149	MY SHY VIOLET	Kevin Finkley (Kevin Finkley), Atlantic 45102				
	150	IT'S OVER	Kevin Finkley (Kevin Finkley), Atlantic 45104				
Soul	151	MOUNTAIN OF LOVE	Kevin Finkley (Kevin Finkley), Atlantic 45106				
	152	BACK IN LOVE AGAIN	Kevin Finkley (Kevin Finkley), Atlantic 45108				
Soul	153	LOVE IN EVERY ROOM (Mama)	Kevin Finkley (Kevin Finkley), Atlantic 45110				
	154	SAFE IN MY GARDEN	Kevin Finkley (Kevin Finkley), Atlantic 45112				
Soul	155	APPOLOGIZE	Kevin Finkley (Kevin Finkley), Atlantic				

HOT 100—A TO Z—/Publisher-Licensee

121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572	573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590	591	592	593	594	595	596	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624	625	626	627	628	629	630	631	632	633	634	635	636	637	638	639	640	641	642	643	644	645	646	647	648	649	650	651	652	653	654	655	656	657	658	659	660	661	662	663	664	665	666	667	668	669	670	671	672	673	674	675	676	677	678	679	680	681	682	683	684	685	686	687	688	689	690	691	692	693	694	695	696	697	698	699	700	701	702	703	704	705	706	707	708	709	710	711	712	713	714	715	716	717	718	719	720	721	722	723	724	725	726	727	728	729	730	731	732	733	734	735	736	737	738	739	740	741	742	743	744	745	746	747	748	749	750	751	752	753	754	755	756	757	758	759	760	761	762	763	764	765	766	767	768	769	770	771	772	773	774	775	776	777	778	779	780	781	782	783	784	785	786	787	788	789	790	791	792	793	794	795	796	797	798	799	800	801	802	803	804	805	806	807	808	809	810	811	812	813	814	815	816	817	818	819	820	821	822	823	824	825	826	827	828	829	830	831	832	833	834	835	836	837	838	839	840	841	842	843	844	845	846	847	848	849	850	851	852	853	854	855	856	857	858	859	860	861	862	863	864	865	866	867	868	869	870	871	872	873	874	875	876	877	878	879	880	881	882	883	884	885	886	887	888	889	890	891	892	893	894	895	896	897	898	899	900	901	902	903	904	905	906	907	908	909	910	911	912	913	914	915	916	917	918	919	920	921	922	923	924	925	926	927	928	929	930	931	932	933	934	935	936	937	938	939	940	941	942	943	944	945	946	947	948	949	950	951	952	953	954	955	956	957	958	959	960	961	962	963	964	965	966	967	968	969	970	971	972	973	974	975	976	977	978	979	980	981	982	983	984	985	986	987	988	989	990	991	992	993	994	995	996	997	998	999	1000
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BUBBLING UNDER THE HOT 100

157.	THE TOWN AHEAD COME UP	Edie Peacock	Waco, Texas 47-0627
158.	CLASSICAL #3
159.	CLASSICAL #3
160.	CLASSICAL #3
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196.	CLASSICAL #3
197.	CLASSICAL #3
198.	CLASSICAL #3
199.	CLASSICAL #3
200.	CLASSICAL #3

Master Jack grows up.

Two months ago we told you **FOUR JACKS AND A JILL** would hit with their Victor single.





MASTER JACK
FOUR JACKS AND A JILL

Now it's the title of their new Victor album. (Here it goes again.)
LPM/LSP-4019

STEREO 8 RCA VICTOR



MASTER JACK
P8S-1352

Also shipping immediately:
P8S-1352



POP SINGLES

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

NUMBER OF
SINGLES REVIEWED
THIS WEEK
133
LAST WEEK
242

TOP 20 POP SINGLES

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

WILSON PICKETT—I'M A MIDNIGHT MOVER

(Prod. Al Green) (Writer: Pickett/McCallum) (Rev./Trackback/Cutlines, BMI)—Pickett is at his raucous best in this moving rocker that should be a major success. He's got the right kind of soul here. Flip: "Debonair" (Warner, ASCAP, Atlantic) 2535

THE JET SET—"Debonair" (Warner, ASCAP, Atlantic) 2535

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PETER GORDON—YOU'VE HAD BETTER TIMES

(Prod. John A. G. Taylor) (Writer: Gordon) (Rev./Trackback/Cutlines, BMI)—The duo has a sure-fire chart potential. Intriguing intro and infectious rhythmic material are topped by their clever vocal workout. Flip: (Info Information Available), Capitol 2214

WAYNE NEWTON—DREAMS OF THE EVERYDAY

(Prod. Jim Vennema) (Writer: Gentry) (Compos. BMI)—Excellent lyric material, penned by Chris Gentry, is performed to perfection by Newton and could easily prove his biggest sales item since "Dance Shakedown." Flip: "The Top of My Fingers" (Tres, BMI), MGM 13955

JONI MITCHELL—TIES IN THE CITY

(Prod. David Crosby) (Writer: Mitchell) (Gentry, BMI)—Culled from her new LP, *Mitchell*, turns in a beautiful performance of her own exceptional material. Enhanced by the David Crosby production, this could bring the artist to the singles chart with impact. Flip: "I Had a King" (Snohomish, BMI), Reprise 6094

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WAYNE NEWTON—DREAMS OF THE EVERYDAY

(Prod. Jim Vennema) (Writer: Gentry) (Compos. BMI)—Excellent lyric material, penned by Chris Gentry, is performed to perfection by Newton and could easily prove his biggest sales item since "Dance Shakedown." Flip: "The Top of My Fingers" (Tres, BMI), MGM 13955

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COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

BILLY WALKER—RAMONA

(Prod. Fred Foster) (Writer: Wayne-Gibson) (Prest, ASCAP)—The old pop standard gets an exceptional reading by Walker. His good vocal is well in step with the "Sundance Mary." Flip: "One Inch Off the Ground" (Comline, BMI), Mesmerize 1779

WEBB PIERCE—STRANGER IN A STRANGE, STRANGE CITY

(Writer: Howard-Pitts) (Tuesday, BMI)—Pierce will be back at the top of the country charts with this easy rhythm follow-up to his "Lustmaker" hit. Fine performance. Flip: "In Another World" (Jack O'Diamonds, BMI), RCA 2239

JOYCE PAUL—PHONE CALL TO MAMA

(Prod. Bob Montgomery) (Writer: Chant-Walker) (Delta, BMI)—Beautiful and emotional new ballad offered by talented newcomer should go right to the top of the country chart. Pop appeal as well. Flip: "Don't Keep Me Hanging Out" (Fogelberg, BMI), United Artists 5013

DEE MULLINS—TEXAS TEA

(Prod. Shelly S. Singlet, Jr.) (Writer: Phillips) (Shagline, BMI)—Compelling rhythmic material in this "Gentle On My Mind" should prove the one to bring Mullins to the country charts. Pop appeal as well. Top production work by Shelly Singlet, 333 International 743

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SPECIAL MERIT SINGLES

Spotlighting new singles deserving special attention of programmers and dealers.

CLASSICS IV Featuring Dennis Tretter—Mama's and Papa's (Low-Jay, BMI)

(Prod. Buddy Bell) (Writer: Tretter/Cutler)—Infectious rocker from the "Rocky" group follows up their recent "Soul Train." Reprise 4636

JERRY VALE—Viva La Bamba (Mercury, BMI)—Powerful live performance

on beautiful material written by Bobby Goldsboro with much of the feel of "Money." Columbia 4637

JAMES DARRIN—Each and Every Part of Me (Screen Gems-Columbia, BMI)

Big production ballad with a fine O'Connell reading and top production work by Jerry Brown. Warner Bros.-Seven Arts 7266

THE READ BROS.—Lift Me (Wax Tablet, BMI)—Group's newest swelling

is

Spotlight Singles

NUMBER OF SINGLES REVIEWED
THIS WEEK 242
LAST WEEK 127

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

NICE TO BE WITH YOU

Ever-Columbia, BMI—
A very potent value
of item with
the best sound

PAUL REVERE & THE RAIDERS Featuring Mark Lindsay—DON'T TAKE IT SO HARD

(Prod. Mark Lindsay) (Writer: Lindsay) (Boon, BMI)—The overdu follow-
up to "The Much Talk" is a pulsating rocker that will go right to the
top. A discographic smash with exceptional vocal work and top arrange-
ment by Mark Lindsay. File: "Observation From Flight 285 (in 3/4 Time)"
(Boon, BMI), Columbia 44553

TOP 20 COUNTRY

COUNTRY


Spotlights Predicted to reach the top 20 of the
HOT COUNTRY Chart

**Last week they picked it
for Top 20.
We'll play it conservative
and say Top 5.**

**Paul Revere
and The Raiders**
featuring Mark Lindsay

**"DON'T TAKE IT
SO HARD"**

c/w "Observation From Flight 285
(in 3/4 Time)" 444553

On Columbia Records 

FOR
WEEK
ENDING
JUNE 15,
1968

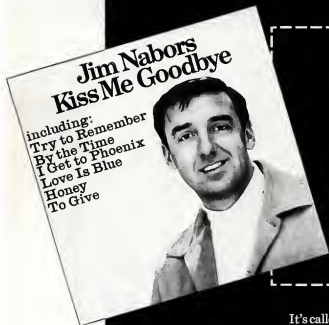
RIAA Million Dollar LP	Star Performance	Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPE PACKAGES AVAILABLE		
						8-TRACE	4-TRACE	CASSETTE
<div>★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.</div> <div>NA Not Available</div>								
14	2	1			SOUNDTRACK—The Graduate Columbia (No Mono); CS 3180 (S)			
8	1	2			SIMON & GARFUNKEL—Bookends Columbia (No Mono); KS 9259 (S)			
6	4	3			HERB ALPERT & THE TIJUANA BRASS—The Best of the Brass A&M (No Mono); SP 4146 (S)			
6	3	4			MONKEES—The Birds, the Bees & the Monkees Capitol COR 109 (M); COS 109 (S)	NA	NA	NA
9	6	5			BOBBY GOLDSBORG—Honey United Artists UAL 3642 (M); UAS 6642 (S)			
84	5	6			SIMON & GARFUNKEL—Percy, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)			
15	9	7			SERGIO MENDES & BRASIL '66—Look Around A&M (No Mono); SP 4137 (S)			
17	8	8			ARETHA FRANKLIN—Lady Soul Atlantic 8176 (M); SO 8176 (S)			
43	13	9			JIMI HENDRIX EXPERIENCE—Are You Experienced Reprise (No Mono); RS 6261 (S)			
18	10	10			HUGO MONTENEGRO—Music From "A Fistful of Dollars," "For a Few Dollars More," "The Good, the Bad & the Ugly" RCA Victor LFP 3927 (M); LSP 3927 (S)	NA	NA	NA
28	11	11			CREAM—Disraeli Gears Atco 33-232 (M); SO 33-232 (S)			
19	7	12			SOUNDTRACK—The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)	NA		
10	14	13			NANCY SINATRA/LEE HAZLEWOOD—Nancy & Lee Reprise (No Mono); RS 6273 (S)			
10	15	14			LETTERMEN—Goin' Out of My Head Capitol (No Mono); ST 2805 (S)	NA	NA	NA
27	12	15			PAUL MAURITAT & HIS ORK—Blooming Hits Philips PHM 200-248 (M); PMS 600-248 (S)			
11	23	16			BILL COSBY—To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)			
17	17	17			ED AMES—Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LFP 3961 (M); LSP 3961 (S)			NA
8	19	18			DIANA ROSS & THE SUPREMES—Reflections Motown (No Mono); 665 (S)	NA	NA	NA
5	26	19			RICHARD HARRIS—A Tremor Shaking Sunbelt (No Mono); OS 50002 (S)			
7	22	20			MOT CRAP—Now Columbia (No Mono); CKS 3 (S)			NA
11	20	21			SOUNDTRACK—Bonnie & Clyde Warner Bros.-Seven Arts (No Mono); WS 1742 (S)			
25	41	22			GLEN CAMPBELL—By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)			NA
7	24	23			ASSOCIATION—Birthday Warner Bros.-Seven Arts (No Mono); WS 1733 (S)			
15	29	24			DIONNE WARWICK—Journey of the Dolls Scepter (No Mono); SP3 568 (S)			
38	16	25			DIANA ROSS & THE SUPREMES—Greatest Hits Motown (No Mono); 665 2643 (S)			
11	28	26			GLEN CAMPBELL—My Little One Capitol (No Mono); ST 2878 (S)	NA	NA	NA
68	21	27			SIMON & GARFUNKEL—Sounds of Silence Columbia CL 2495 (M); CS 9269 (S)			
11	30	28			IRISH ROVERS—United Orca OL 4951 (M); OL 74951 (S)			
10	31	29			JOHNNY MATHEWS—Love Is Blue Columbia (No Mono); CS 9267 (S)			
26	25	30			BEATLES—Magical Mystery Tour Capitol MAL 2835 (M); SMAIL 2835 (S)			NA
118	18	31			SOUNDTRACK—Dr. Zhivago MGM (No Mono); 131-451 (S)			
7	40	32			TINY TIM—God Bless Reprise (No Mono); RS 6292 (S)			
13	37	33			OTIS REDDING—The Dock of the Bay Vols 417 (M); SO 417 (S)			
21	33	34			BOB DYLAN—John Wesley Harding Columbia CL 2604 (M); CS 9604 (S)			NA
65	45	35			DOORS Elektra (No Mono); EKS 74007 (S)			
10	37	36			CLAUDE LONGET—Love Is Blue A&M (No Mono); SP 4142 (S)			
16	38	37			IMPRESSIONS—We're a Winner ABC (No Mono); ABC 635 (S)			
52	43	38			BEATLES—Sgt. Pepper's Lonely Hearts Club Band Capitol MMS 2653 (M); SMAIL 2653 (S)			NA
18	39	39			RAY CHARNOFF & THE SINGERS—It Must Be Him Columbia CL 2795 (M); CS 9595 (S)			
14	35	40			THE MILLS BROTHERS—Fortunato Dot (No Mono); DLP 25009 (S)			
9	36	41			ELECTRIC FLAG—A Long Hot Comin' Columbia (No Mono); CS 9597 (S)			NA

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	TAPES AVAILABLE			
						LP/CD	4-TRACE	CASSETTE	NEED TO HEEL
★	4	61	42		TEMPTATIONS—Wish It Would Rain Gerry (No Mono); 7072 (S)	NA	NA		
★	4	77	43		MAMAS & PAPAS—Papas & Mamas Surrell (No Mono); CS 50031 (S)				
	16	46	44		BASCALS—Once Upon a Dream Atlantic 4149 (M); SO 4149 (S)				
	24	48	45		JUDY COLLINS—Wild Flowers Elektra (No Mono); EKS 74012 (S)				
	30	44	46		LETTERMEN—"And Live" Capitol T 2796 (M); ST 2796 (S)		NA	NA	NA
★	8	53	47		STEVE WONDER—Greatest Hits Tama (No Mono); 262 (S)		NA	NA	
	19	55	48		JIMI HENDRIX EXPERIENCE—Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				
	31	49	49		DIONNE WARWICK—Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S)				
	17	52	50		SNOKEY ROBINSON & THE MIRACLES—Greatest Hits, Vol. 2 Tama (No Mono); TS 280 (S)				
	38	60	51		FOUR TOPS—Greatest Hits Motown (No Mono); MS 642 (S)				
	10	54	52		RAY CHARLES—A Portrait of Ray ABC (No Mono); ABC 635 (S)				
	10	47	53		BLOOD, SWEAT & TEARS—Child Is Father to the Man Columbia (No Mono); CS 9619 (S)			NA	NA
Ⓜ	170	51	54		SOUNDTRACK—The Sound of Music RCA Victor LCC 2005 (M); L500 2005 (S)			NA	NA
	16	42	55		ELVIS PRESLEY—Elvis' Golden Records, Vol. 4 RCA Victor LSP 3921 (M); LSP 3921 (S)			NA	NA
	17	34	56		ULTIMATE SPINACH MGM (No Mono); SE 4516 (S)				
	15	58	57		RAMSEY LEWIS—Up Pops Capitol LSP 377 (M); LSP 377 (S)				
	29	58	58		OTIS REDDING—History of Volt 416 (M); S 416 (S)				
	9	62	59		AL MARTINO—Love Is Blue Capitol (No Mono); ST 2908 (S)			NA	NA
	18	59	60		UNION GAY FEATURING GARY PUCKETT—Woman, Woman Columbia CL 2812 (M); CS 9612 (S)				NA
	15	32	61		BLUE CHEER—Vocalicious Explosion Philips PHM 200-264 (M); PMS 600-264 (S)				
	18	57	62		CHAMBERS BROTHERS—The Time Has Come Columbia CL 2722 (M); CS 9522 (S)				NA
	32	67	63		SOUNDTRACK—Camelot Warner Bros.-Seven Arts (No Mono); WS 1712 (S)				
	20	50	64		SOUNDTRACK—Walt Disney Presents the Story & Songs of the Jungle Book Disneyland 2948 (M); ST 3948 (S)			NA	NA
	40	65	65		VANILLA FUDGE Atco 33-224 (M); SO 33-224 (S)				
	14	66	66		MOTHERS OF INVENTION—We're Only in It for the Money Vaux (No Mono); V6-5045 (S)				
	31	64	67		ARLO GUTHRIE—Alice's Restaurant Reprise (No Mono); RS 6287 (S)				
	9	68	68		TOM RUSH—Circle Game Elektra (No Mono); EKS 74016 (S)				
	25	69	69		LALO SCIFRIN—Music From Mission Impossible Dot (No Mono); DLP 25831 (S)				NA
	7	71	70		REV. MARTIN LUTHER KING JR.—I Have a Dream 20th Century-Fox (No Mono); TFS 3201 (S)		NA	NA	NA
★	7	86	71		WES MONTGOMERY—Down Here on the Ground A&M (No Mono); LP 3006 (S)				
	13	70	72		VIKKI CARL—Vikki Liberty (No Mono); LST 7540 (S)				NA
	15	73	73		GLEN CAMPBELL—Gentle on My Mind Capitol (No Mono); ST 2609 (S)		NA	NA	NA
	16	76	74		MANTOVANI & HIS ORK—Mentovani Touch London LL 3726 (M); PS 3726 (S)				
	79	74	75		TEMPTATIONS—Greatest Hits Gordy (No Mono); 919 (S)				
	26	63	76		HERB ALPERT & THE TIJUANA BRASS—Ninth A&M (No Mono); SP 4134 (S)				
	8	88	77		SPANKY & OUR GANG—Like to Get to Know You Mercury (No Mono); RS 6116 (S)				
	10	84	78		EDDIE HARRIS—Electrifying Atlantic 1495 (M); SO 1495 (S)				
	8	82	79		BOX TOPS—Cry Like a Baby Bull (No Mono); 6917 (S)				
	20	80	80		SOUNDTRACK—Valley of the Dolls 20th Century-Fox (No Mono); S 4196 (S)				
	5	92	81		GARY PUCKETT & UNION GAY—Young Girl Capitol (No Mono); ST 2910 (S)				NA
	11	87	82		ERIC BURDON & THE ANIMALS—The Twain Shall Meet MGM (No Mono); SE 4537 (S)				NA
Ⓜ	53	72	83		ENGELBERT HUMPERDINCK—Release Me Parrot PA 61012 (M); PMS 71012 (S)				
★	3	101	84		DEAN MARTIN—Greatest Hits, Vol. 1 Reprise (No Mono); RS 6281 (S)				

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Continued on page 74

Another new Nabors is moving in next door.



CS 9620*

It's called *Kiss Me Goodbye*. And this new album will be moving in with a whole list of currently hot hits—all sung in that beautifully big Nabors voice.

Songs like "Honey," "Born Free" and "Love Is Blue." Jim Nabors' albums have moved in and up the LP charts so much, pretty soon he'll need a chart by himself.

Jim Nabors on Columbia Records



CL 2703/CS 9103††



CL 2665/CS 9485††



CL 2558/CS 9358†



CL 2368/CS 9165

* Available in 4-track and 8-track stereo tape cartridges

† Available in 4-track reel-to-reel stereo tape

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Columbia Records

M

is for:

Marilyn Maye

"Montage from How Sweet It Is"

her new Victor single #9560

Mr. Jim Webb

hottest song writer in the country

(Up, Up and Away, By the Time I Get
to Phoenix, McArthur Park), hot enough?

Monster

a modest description of what this will be

RCA




CONTINUED FROM PAGE 74

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week. Not Available	TAPE PACKAGES AVAILABLE		
						8-TRACK	4-TRACK	REEL TO REEL
★	162	STEVE MILLER BAND—Children of the Future Capitol (No Mono), SKAD 2930 (S)				NA	NA	NA
★	163	SIMON & GARFUNKEL—Wednesday Morning, 3 AM Columbia, CL 3249 (M), CS 9049 (S)				NA	NA	NA
★	164	CANDY STARO—Searchin' Slye (No Mono), SK-3 (S)				NA	NA	NA
★	165	GLADYS KNIGHT & THE PIPS—Feelin' Bluey Soul (No Mono), 3 707 (S)				NA	NA	NA
★	166	LEROY HOLMES & HIS ORN—The Good, the Bad & the Ugly United Artists UAL 3633 (M), UAS 4633 (S)				NA	NA	NA
★	167	FLATT & SCRUGGS—Original Theme From Bonnie & Clyde Mercury MG 2142 (M), SE 6142 (S)				NA	NA	NA
★	168	ARETHA FRANKLIN—Never Loved a Man the Way I Love You Atlantic 8139 (M), SD 8139 (S)				NA	NA	NA
★	169	VENTURES—Flights of Fantasy Liberty (No Mono), LST 8055 (S)				NA	NA	NA
★	170	ORIGINAL CAST—George M! Columbia (No Mono), ROL 2000 (S)				NA	NA	NA
★	171	PAUL REVERE & THE RAIDERS—Goin' to Memphis Columbia CL 2805 (M), CS 9005 (S)				NA	NA	NA
★	172	VARIOUS ARTISTS—This Is Soul Atlantic 8170 (M), SD 8170 (S)				NA	NA	NA
★	173	JOHNNY MATSIS—Johnny's Greatest Hits Columbia CL 1153 (M), CS 8034 (S)				NA	NA	NA
★	174	RIGHTOUS BROTHERS—Greatest Hits Verve (No Mono), VE-5020 (S)				NA	NA	NA
★	175	OTIS REDDING—Live in Europe Bell 416 (M), S 416 (S)				NA	NA	NA
★	176	MANFRED MANN—Mighty Quinn Mercury (No Mono), SE 6148 (S)				NA	NA	NA
★	177	MARTHA REEVES & THE VANDELLAS—Riding High Gerry (No Mono), 7070 (S)				NA	NA	NA
★	178	SOULFUL TRINIES—Groovin' With the Cade LP 796 (M), LPS 796 (S)				NA	NA	NA

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of **Billboard**.

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST—Title—Label Number	TAPE PACKAGES AVAILABLE		
						8-TRACK	4-TRACK	REEL TO REEL
★	179	O. C. SMITH—Hickory Holler Revisited Columbia (No Mono), CS 9680 (S)				NA	NA	NA
★	180	BOBBY VINTON—Take Good Care of My Baby Epic (No Mono), BN 9380 (S)				NA	NA	NA
★	181	PETULA CLARK—The Other Man's Grass Is Always Greener Warner Bros.-Seven Arts (No Mono), WS 1710 (S)				NA	NA	NA
★	182	FRANCIS VINCENT ZAPPA—Conducts Lumpy Gravy Verve V 8741 (M), VE-8741 (S)				NA	NA	NA
★	183	LAWRENCE WELK—Love Is Blue Bernwood (No Mono), BLP 8003 (S)						
★	184	DON RICHELLE—Hello Dummy Warner Bros.-Seven Arts (No Mono), WS 1745 (S)						NA
★	185	MARTIN LUTHER KING—The Great March to Freedom Gerry (No Mono), 906 (S)				NA	NA	NA
★	186	UNITED STATES OF AMERICA Columbia (No Mono), CS 9614 (S)				NA	NA	NA
★	187	BRENDA LEE/PETE FOUNTAIN—For the First Time Scepter 25 4952 (M), CS 74952 (S)						NA
★	188	YOUNG RASCALS—Collections Atlantic 8134 (M), SD 8134 (S)				NA	NA	NA
★	189	AMBOY DUKE—Journey to the Center of the Mind Mainstream 50172 (M), S 50172 (S)				NA	NA	NA
★	190	PAUL MAURITAT & ORK—Maurit Magic Philips (No Mono), PMS 600-270 (S)						
★	191	JOE TEX—Live & Livin' Atlantic 8156 (M), SD 8156 (S)						
★	192	JONI MITCHELL Mercury (No Mono), BS 6293 (S)						
★	193	BOBBY VEE—Just Today Liberty (No Mono), LST 7354 (S)						
★	194	WAYNE NEWTON—One More Time MGM (No Mono), SE 4547 (S)						NA
★	195	COUNTRY JOE & THE FISH—I Feel Like I'm Fadin' to Die Vanguard VRS 9246 (M), VSD 72946 (S)						
★	196	LENNY DEE—Genie on My Mind Dance 25 4954 (M), CS 74954 (S)				NA	NA	NA
★	197	FEVER TREE Uni 3024 (M), 73024 (S)						NA
★	198	SERGIO MENDES—Favorite Things Atlantic (No Mono), SD 8177 (S)						
★	199	ACKIE WILSON/COUNT BASIE—Manufacturers of Soul Bernwood BL 54134 (M), BL 154134 (S)				NA	NA	NA
★	200	HERB ALPERT & THE TIBIANA BRASS—S.R.O. A&M (No Mono), SP 4119 (S)						



everybody carries the facts with them

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BILLBOARD'S INTERNATIONAL BUYER'S GUIDE

Referred to and respected, it's the Business Directory that takes an international look at the heart of the music industry. Fact packed, the Ninth Annual Edition is expanded, enlarged and updated.

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Album Reviews



POP
REALIZATION—Johnny Rivers
Imperial LP 13272 (M)
Johnny Rivers shows off the soulful side of his musical disposition with his latest LP, led by his five most recent chart numbers, "Summer Rain" and "Look to Your Soul," Rivers' haunting Nashville voice shows Brownie's sensitive versions of "Whisper Shade of Blue," "What's the Difference" and "The Way We Live." A clear product of progress in Rivers' rise at a chart regular, his new effort will land him easy listeners as well as the rockers.



COUNTRY
IF MY HEART HAD WINDOWS—George Jones, Mercury
MS 3158 (S)
George Jones rises high in usual fashion with his hit "If My Heart Had Windows" leading the way, but his facts will thrive on the hummies "Farewell Highway" and the waltz "The Stranger Man." "Farewell My House and Town" and "Say It's Not You" are also good.



SOUNDTRACK
REVOLUTION—Soundtrack
United Artists UAL 4185 (M)
UAS 5185 (S)
The Steve Miller Band, Mother Earth, and the Goodenough Neighbor serve rock well by bringing through the movie-music LP. Songs split fire and protest, superlative is best. Unfortunately, "Four Old Lady" is rousing. "Mercury Blues" has had.



POP
A KIND OF MAGIC—Tony Osborne & Orchestra
Audi Fidelity AF50 5185 (S)
Sparkling and shuffling new listening versions of old standards such as "That Old Black Magic" and "Shadow of Your Smile" will win some more current material, but Tony Osborne puts off of the song in a new frame of reference that's as pleasant as yesterday and as hip as tomorrow.



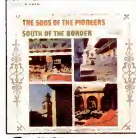
POP
THE AMBOY DUKES JOURNEY TO THE CENTER OF THE MIND—Mainstream 5/6112 (S)
The Amboy Dukes power into the spotlight with a blazing brand of blues, psychedelics and some of the hardest rock since Jimi Hendrix. "Journey to the Center of the Mind," "Flight of the Bant" and the remainder of their side two cut from a psychedelic-fantasy musical story should lead the group on FM radio and the Top LP's chart.



COUNTRY
THERE'S NOTHING LIKE AN OLD MOPIE—Warner and Jethro, RCA Victor LPM 2972 (M); LSP 2972 (S)
The duo pair are a "put on" force in this 12-track LP that's filled with satirical goodie songs done with a little spirit. Songs deal with the hippie generation, the communications breakdown and panned presidential, among others. Written by "Luther" writers at L.J. Arnold, Cy Cohen and Wayne Carson.



POP
THE HANGMAN'S BEAUTIFUL DAUGHTER—Incredible String Band, Elektra EKS 74021 (S)
The Incredible String Band is really a very credible and talented duo, Robin Williamson and Mike Heron. Composed by the team, "Rescued" them. "The Hangman's Daughter" and "Swift as the Wind" feature an ensemble of instruments, old and new, and create a folk mood liable to catch the fancy of FM stations and listeners.



COUNTRY
THE SONS OF THE BORDER—Sons of the Border, RCA Victor LPM 2964 (M); LSP 2964 (S)
Another delightful album by Sons of the Border, "Sons of the Border" is the leader in this Latin-flavored country, but everybody will love "You Bring Me My Heart" and "Spanish Eyes." The Sons of the Border never miss where providing top entertainment.



POP
LORD SITAR—Capitol ST 2916 (S)
The sitar is combined with orchestra phenomically on such tunes as "I'm a Rich Man" from the Broadway play "Fiddler on the Roof" and "Daydream Believer" but the best of all is "Like Nobody Else," a tremendously exciting cut.



CLASSICAL
MOZART, DIVERTIMENTI RU 251 & 2478-Berlin-Philharmonie (Kernig), OGG LSP 012 3LPM (S)
Karajan leads the Berlin to a cheerful and spirited reading of the "K-247." He deals with the Wiener passages with traditional lightness, the "R-251" brings about Lohrer. Each into the spotlight, where he excels in charm. Karajan's interpretation is a case of beauty.



POP
ROBBY/RILLY/BRASS—Bobby Hackett & Billy Butterfield, Varve V/VB-8723 (S)
Bobby Hackett and Billy Butterfield, two hornmen with craft enough to blend their contrasting styles, alternate the lead and produce at all times. Composed by the team, the duo's some treatments of "Swing to the South," "Honey-Ear Love" and "Love is Here to Stay" are pleasantly perched by the voice and piano of Louis Henriques.



SEMI-CLASSICAL
LONDON POPS—Pro Arts Orch. (Wadon), Capitol SP 8684 (S)
The Pro Arts Orchestra, conducted by George Wadon, devotes itself to strictly British works here, but the sound is reminiscent of the performances by the Boston Pops. The selections include "Vanity Fair," "London Bridge" and Haydn Wood's "Joyousness" waltz.



POP
THE YOUNG GIRLS OF ROCHEFORT—Michel Legrand, United Artists UAL 3662 (S)
Composer-conductor Michel Legrand has arranged another lush production based on the film "The Young Girls of Rochefort." Legrand conducts his version of the movie music with lyrics by Jacques Demy, wife of "I Will Wait for You," Romantic and exciting, "Chanson De Simon," "Nous Viregonis de Ville au Village" and "Chanson des Jumeaux" are fast musical fantasies.



FOLK
MORNING AGAIN—Tom Paxton, Elektra EKS 74019 (S)
Tom Paxton, today's reigning folk minstrel, does his best effort yet with his latest LP. His matches are for detail coupled with a beautiful and implicitly expression with "Beforehand Dimes Alone," "So Much for Winning" and "Morning Again" to the status of folk classicism, by their timeless design. "Warman Put Luck Back" already on FM favorite, along with the best's all-star repertoire.



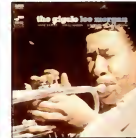
POP
TODAY IS TOMORROW—Four Freshmen, Liberty LST 7563 (S)
The gleeful close harmonies of the Freshmen have been entertaining audiences since the early days of Prexy and, in fact, the tempo material, the soft sounds, still work, particularly with the "Come Fly With Me" by the late and great Nat King Cole.



LOW-PRICE CLASSICAL
YEHUDI MENUHIN: VIOLIN CONCERTO—Yehudi Menuhin, Capitol SP 8684 (S)
Kaplan plays in an exciting and a precise performance in "Concerto in D for Violin." His eloquence and graceful lines shine out in a marvelous all-around moderate. "The Maccabees" is played with deliberation and finely honed skill.



SOUNDTRACK
THE SAVAGE SEVEN—Soundtrack, UAS 3662 (S)
The Cream and the Iron Butterfly, two rock groups supreme, head the cast of talent providing the score for "The Savage Seven," another American International Pictures production sporting hippies, mad mobs, and plenty of motorcycles. The Cream's "Joy one for Tenny," the movie's theme and a recent chart record, along with the group's "Giant Bird," are featured with the Iron Butterfly's "Quintessence Power" and "Every one Should Own a Cream."



JAZZ
THE OIDOLO—Las Morgan, Blue Note B12 84212 (S)
Las Morgan is an innovator on the trumpet, due to change from being to being to ballads in a work. Morgan's compositions feature the work of Wayne Shorter on tenor sax, Bob Crandall on bass, Billy Higgins on drums, and pianist Herbie Mann contributing a dose of jazz essence to Morgan's music. "Yes I Can, No You Can't," "The Epilog" and "You Go to the Head" are creative products of group talent.



POP
ALL TIME MOVIE GREATS—Ringo Starr, MCA M25 3113 (S)
Especially appealing to moviegoers, this two LP package contains the cream of movie tunes played by the Winchester released manner. Arrangements are graceful and gentle, and will please the widest variety of tastes. Included are "Born Free," "Tara's Theme," "A Star is Born" and "Something in Your Smile."



JAZZ
I WISH I KNEW—Billy Taylor, MCA M25 3113 (S)
Composer of Solomon Burke's version of "I Wish I Knew How It Would Feel to Be Free," pianist Billy Taylor tries his instrumental version along with the Trio-bass tenor player and Grady Tate on reeds. Specializing in inventive, free-form jazz, Taylor whisks through streams of improvisation (as distinguished by Taylor's scholarly leadership, "Society," "Hard to Find" and "Festivities" are more highlights.



SYDNEY N. GOLDBERG, center, Decca's sales vice-president, kicks off the company's ninth annual consumer promotion at a meeting of branch executives in Miami Beach. Flanking Goldberg on the dais, left to right, are Mike Ross and Howe Kaye, of the home entertainment division.

Swing to Big-Band Sound

• Continued from page 1

growth of the San Francisco pop/hippie blues bands which have been extending the playing time of their selections past the usual three-minute length.

Dominant Spot

The instrumentation of Blood, Sweat and Tears, an octet, includes alto sax, trumpet, flugelhorn, trombone and piano. The Electric Flag, which leans toward a rhythm and blues sound, gives the trumpet, tenor saxes and baritone saxes a dominant spot in its arrangements. Guitarist Mike Bloomfield, who leads the Electric Flag, is reportedly working on an album with Al Kooper at Columbia Records which would allow jazz-oriented players an opportunity for stronger expression.

Rabbit Mackay and the Somis Rhythm Band, a new act at UNI Records, has added trumpet, flute and alto flute to its hard guitar-dominated blues sound. Flutist Jeremy Siegel, principally a jazz musician with rock inclinations, uses an amplified flute in tandem with Mike Manieri's vibes to direct the group's pop/jazz presentations.

Mike Nesmith, one of the Monkees, has formed a 57-piece orchestra, the Wichita Train Whistle, which spotlights a strong brass instrumentation. Early consumer reaction to

contemporary groups with a big sound also indicates that the youngsters may be tiring of rock groups that stress songs of a cerebral nature or those that are pegged on raw musical emotion.

Musicians in New Groove

• Continued from page 1

for Benny Goodman; bass player Jack Leeson, who also played for Goodman; as well as Louis Armstrong, Eddie Condon and Leonard Bernstein. Mel Davis has also cut records with his Ricky Ticky Tack.

In previous years, NAB all-star bands have included trombonist Teddy Morrow, percussionist Buddy Sommer, Percy Faith, Andre Kostelanetz, Sy Oliver, Count Basie and drummer Bobby Donnell.

Other well-known musicians helping in NAB's jingle campaign are trombonist Urbie Green, drummer Al Rogers and percussionist Phil Kraus.

NAB is now preparing the second part of this year's campaign. It will be another contemporary rock theme but with different lyrics and music. The final segment of this year's three-phase radio promotion is a disk to be released in the fall featuring a marching sound.



THE PLUNGING THROUGH by bluegrass music into the pop music field is discussed by, from left, Earl Scruggs, Louis Scrucca, Billboard music editor Paul Ackerman, Lester Platt, and Columbia Records producer Bob Johnston.

More will
LIVE  the more
you **GIVE**
HEART FUND

Armstrong Tie With Disney

LOS ANGELES — Louis Armstrong and Walt Disney Studios have combined for several new projects, including an album for Vista Records, "Louis' Wonderful World of Walt Disney."

Armstrong does vocal and jazz interpretations of several classic Disney tunes, including "Davy Crockett," "Bibbidi-Bobbidi-Boo," "When You Wish Upon a Star," "Chim Chim Cher-ee" and "Heigh Ho." There are three Oscar winning songs included in the album.

Disney also is promoting an Armstrong single, "Bout Time" and "Ten Feet Off the Ground," from the film "The One and Only Genuine Original Family Band."

Another project between the Disney Studio and Armstrong is being discussed. The studio wants Armstrong to be the voice of an upcoming animated feature, "Aristocats."

Slide-A-Song Swings Along

NEW YORK — Slide-A-Song, manufacturer of color slide films containing song lyrics, illustrated with cartoons, has doubled its business in one year, and is now scheduling a large increase in its song titles. Headquartered in Phoenix, and headed by Clyde Hunnicutt Jr., the company now has a library of 266 standards, used by permission of the copyright owners, and available as a sing-along idea for parties, theaters, restaurants and similar locations. Hunnicutt in the next 12 months estimates he will increase the library to 800 titles.

The slides, which are still on 35mm film, can be inserted in any two by two-inch projector and shown on a screen or screen. Slide films were one of the earliest forms of song-plugging and were used in saloons and restaurants and other public places prior to the vaudeville era.

WADB-FM Airs in July

SOUTH BELMAR, N. J. — WADB-FM, stereo station, will go on the air in July, according to program co-ordinator Betty Boyles. The station will feature a weekday format of pop and country music and weekends will be specialty programs, including country gospel music. Admatt Brown is president of the station; vice-president and manager is Thomas Alton Boyles, a veteran on the New York and New Jersey areas. Licensee of the station is Mrs. Dorothy Fielder Brown.

Gloria Lynne Inked By William Morris

NEW YORK — Mercury Records artist Gloria Lynne has signed with William Morris Agency and will be promoted extensively by Fontana Records to tie in with personal appearances.

Fontana, a subsidiary of Mercury Records, is currently promoting the singer's latest single "Down Here on the Ground." An album will be released later this month.

Executive Turntable

• Continued from page 3

appointed advertising and merchandising assistant for the Blue Note Records, Liberty Stereo Tape and Sunset Record divisions of Liberty Records.

Alan L. Shulman, vice-president of Mills Music, has added four members to the company's staff. Kevin Norris has joined the educational department, Gary R. Meyers has been appointed production manager of printed product, Harvey L. Snyder has been named advertising manager, responsible for advertising, public relations and sales promotion, and Amanda Schuster, formerly with Mercury and Decca Records, has joined Mills as assistant to Snyder, Meyers and Norris. All of the new appointees report to Robert Silverman, director of publications.

Clyde Bakkeho has been promoted to the newly created post of national promotion man for special projects at Warner Bros.-Seven Arts. He has been with W-7 for the past two years. . . . Eli Chezar, formerly national sales manager at Audio Magnetics, has joined Certron Corp., blank tape manufacturer, as sales promotion manager.

Russell Barnard has been named assistant to the vice-president of marketing for CBS Records. He will be responsible for the development of marketing plans and studies for new programs, and will also assist Wornall F. Farr, marketing vice-president, in the formulation of administrative policies. Barnard joined CBS Records in 1964 as an operations research analyst and was recent assistant to the vice-president of operations.

Allan Dale has been named head of East Coast operations for the York-Pala and Greene/Stone productions operations. He will also be general professional manager for Charles Greene and Brian Stone's Ten East and Five West BMI firms and of the Fifth Avenue ASCAP firm. In addition to these duties, Dale will be in charge of East Coast press coverage for Greene/Stone acts. Dale will be based in New York and will report directly to Greene and Stone in Los Angeles. Dale is a former editorial staff member of Cash Box and Grove Press. He spent several years in folk music research.

Bob Reidsoff, managing director of Liberty in England, is resigning in July to return to the U. S. Reidsoff accepted the Liberty appointment in February of last year for a limited period to establish the company here independently. He was formerly head of the London-based company which enjoyed chart successes with the Fleetwoods, the Ventures and Vic Dana before Reidsoff sold the label to Liberty. Reidsoff will resume directorship of a marina construction company in Washington in which he has a partnership. No successor has yet been named for him in London.

Noel Love has been appointed general manager of the newly formed DJM Records. He will also be U. S. representative for Page One Records. Both British labels are distributed in the U. S. by Bell. Love had been a promotion man for Alpha Distributors, New York.

Morty Gilbert has been named national sales manager of Orpheum Records. His background is in radio programming and advertising. Gilbert is now appointing distributors to handle Orpheum's initial 14-album release.

David Neckar has been appointed general manager of the production department at Liberty Records. . . . Irwin Zucker has dissolved his public relations firm to become vice-president at Double-Shot Records. . . . Ed Cotlar, who used to handle the Diamond Records label while with Chips Distributing in Philadelphia, has joined Diamond Records as special assistant to Joe Kolsky, executive vice-president.

KONO Springs 'Underground'

SAN ANTONIO — KONO, here is now playing some progressive rock.

In the past, program directors here have waited until a tune hit the top charts before putting it on the air. Now program directors on both KTSa and KONO are anticipating listener response by giving play to certain numbers. Both stations feature Hot 100 formats.

Ron Statler introduced the first progressive rock program in the city with his "Concepts" show on Saturday and Sunday from 10 p.m. till midnight. Gary Allyn, KONO program director, said the response to the program has been so great that it may be expanded by an hour and be heard on several nights during the week.

Mattel Opens Contest on Act

LOS ANGELES — Mattel, toy manufacturer, will run listener contests on its debut recording group, the Bath-House Brass, on Top 40 stations in 10 major markets.

Mattel then plans to expand the promotion to 20 other top 40 markets, seeking to work with that city's top rock station.

Each station will develop its own listener contest, with the top prize a custom-built six-wheel car constructed like a bathtub.

Handelman Dividend

NEW YORK — Handelman Co. of Detroit has declared a regular quarterly cash dividend of 15 cents per share on outstanding common shares, payable July 8, 1968 to stockholders of record on June 21, 1968.

JUNE 15, 1968, BILLBOARD